



1PULSE

Brintons



1PULSE

A new inspirational design collection from Brintons in-house creative team. Building on rhythm in art, the cadence of machinery, the swing of dance, the pace of life. We are all unified by **1PULSE**.

The patterns in this collection are intended to inspire. They have been developed across multiple product categories and are suitable for different applications. Our design team is available to help customize them to fit your specific project needs.

Start your project today by interacting with the patterns on our Design Studio Online.
dso.brintons.net

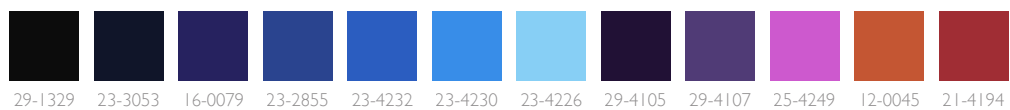


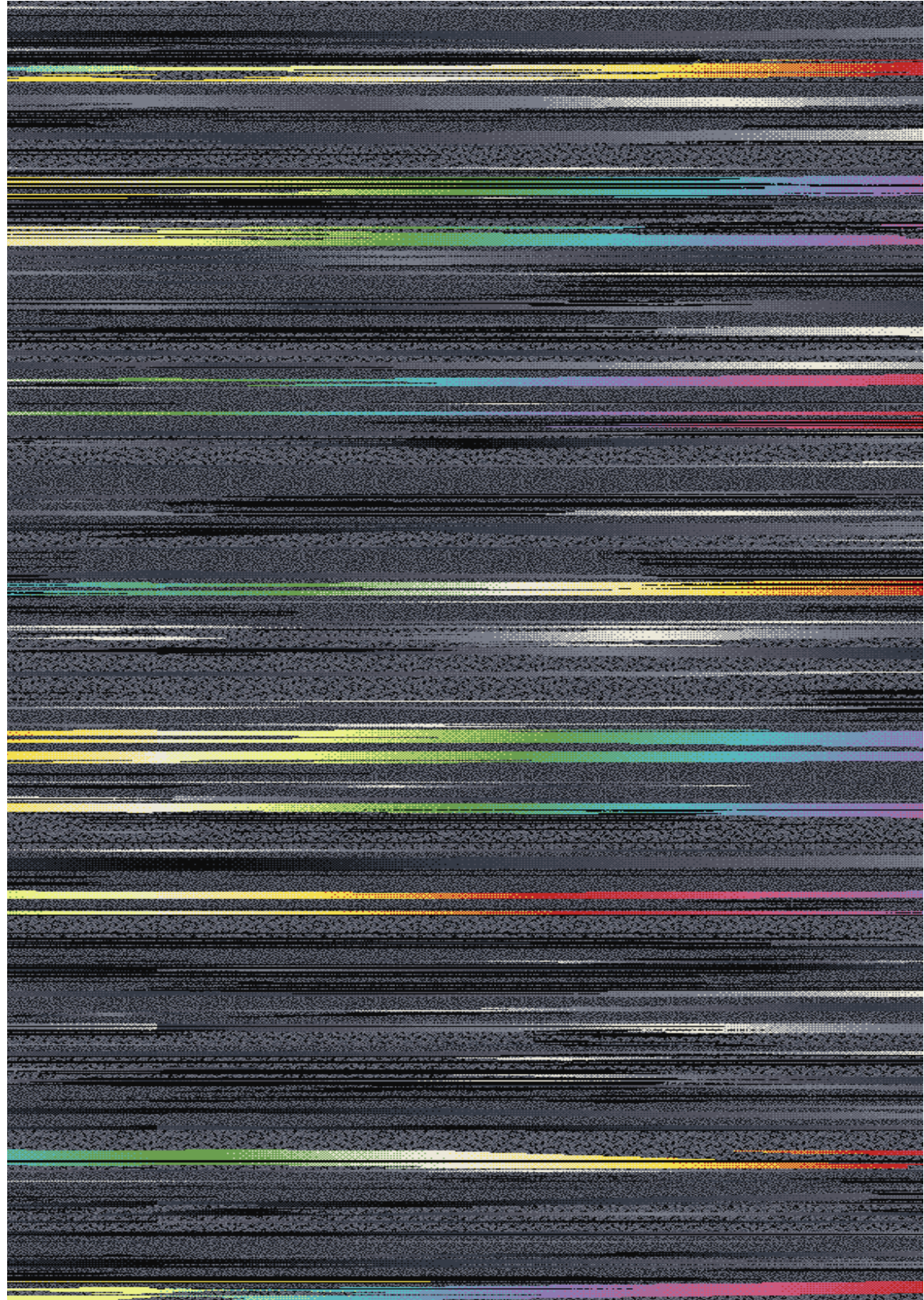
Brintons



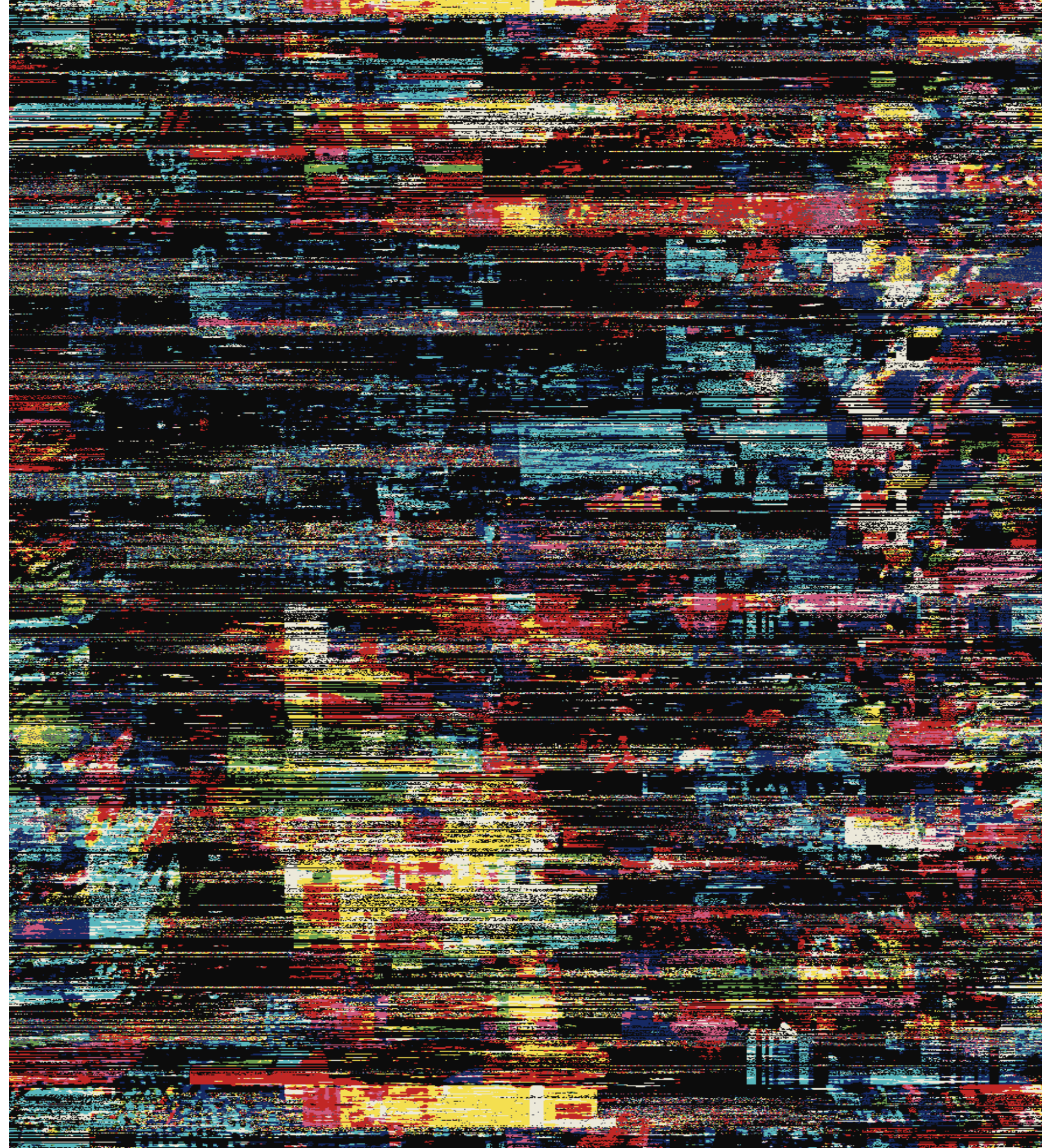
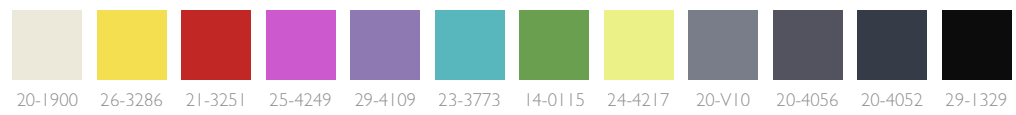


Q01/A062743PL • 12' x 12' repeat • AXMINSTER

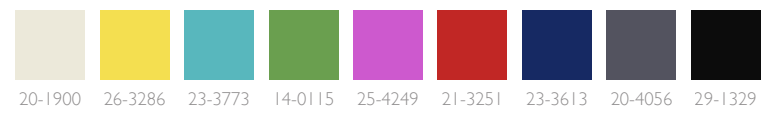


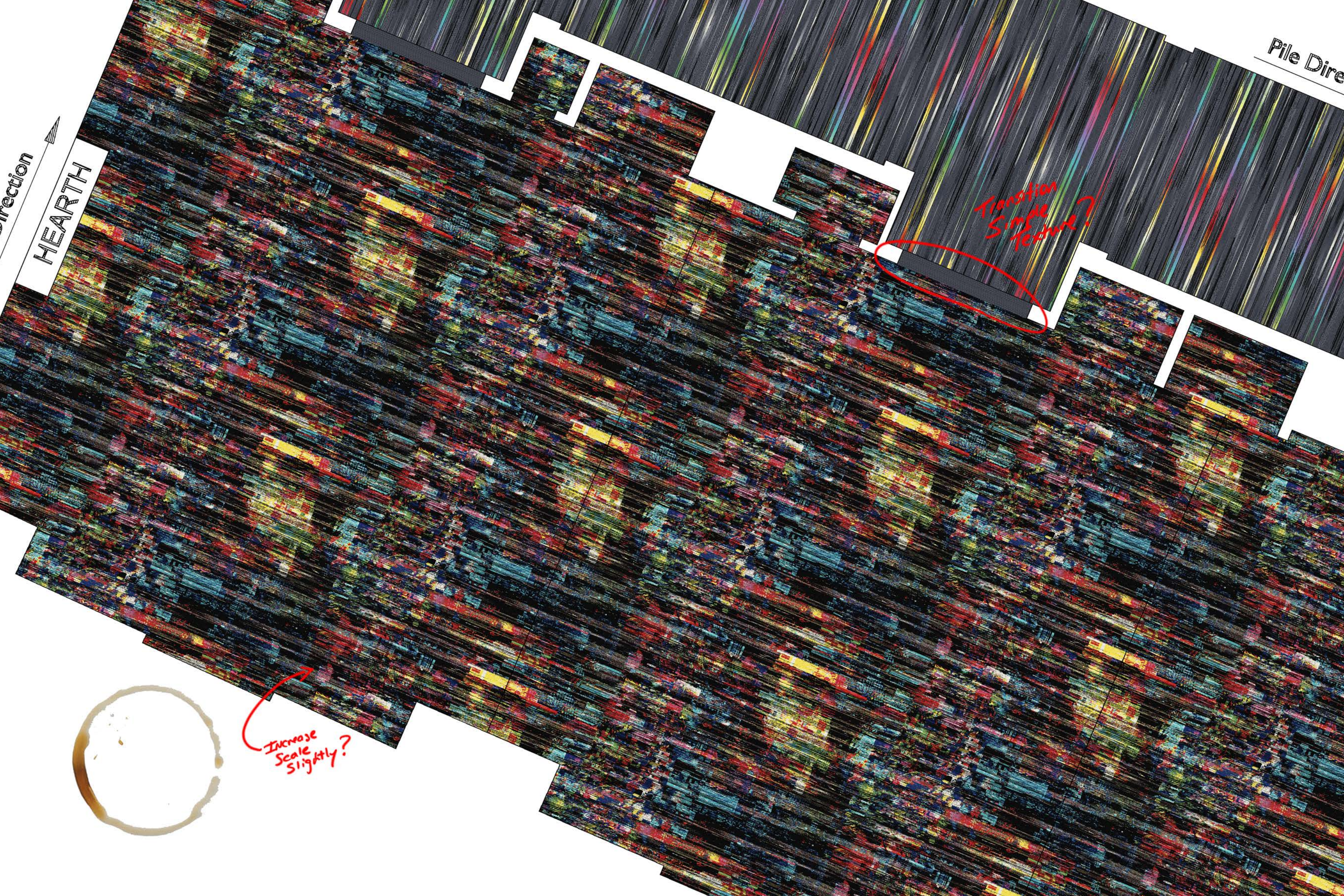


Q01/A064246PL • 12' x 12'2" repeat • AXMINSTER



Q01/A062196PL • 12' x 11'4" repeat • AXMINSTER





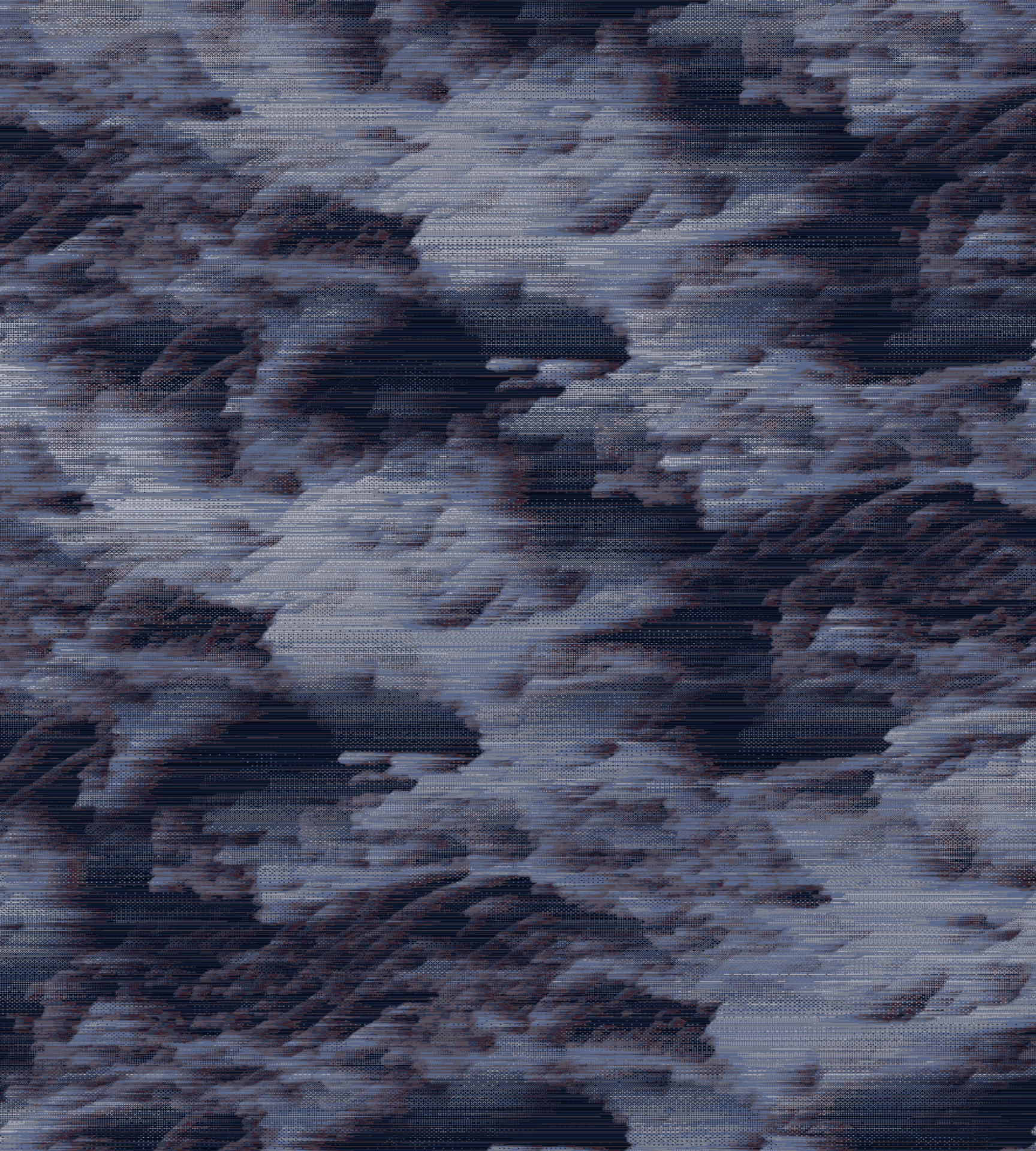
direction

HEARTH

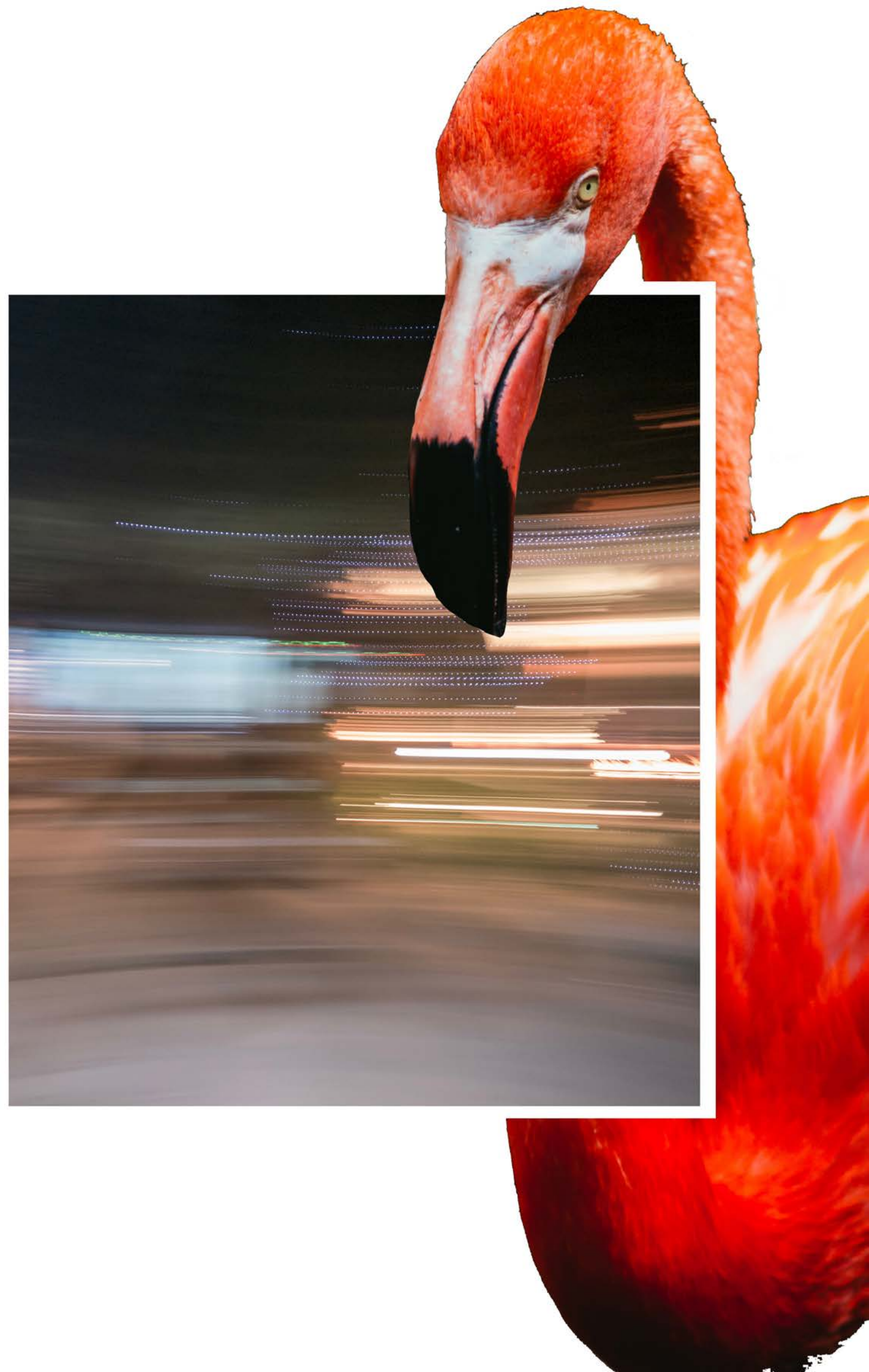
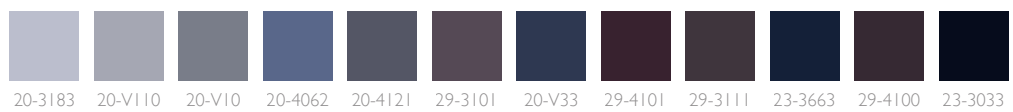
Pile Dire

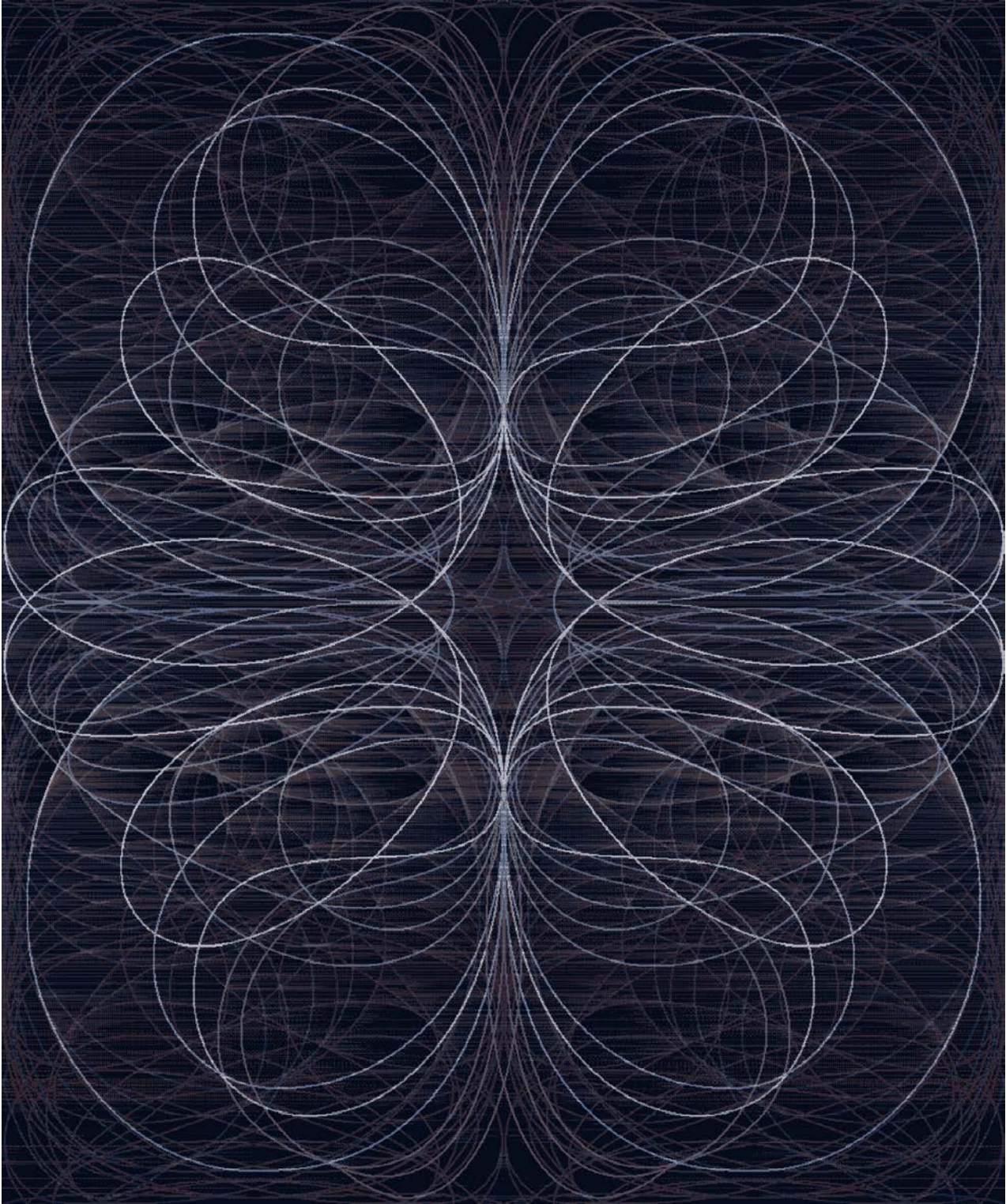
Transition
Simple
feature?

Increase
Scale
slightly?



Q01/A062219PL • 12' x 16' repeat • AXMINSTER

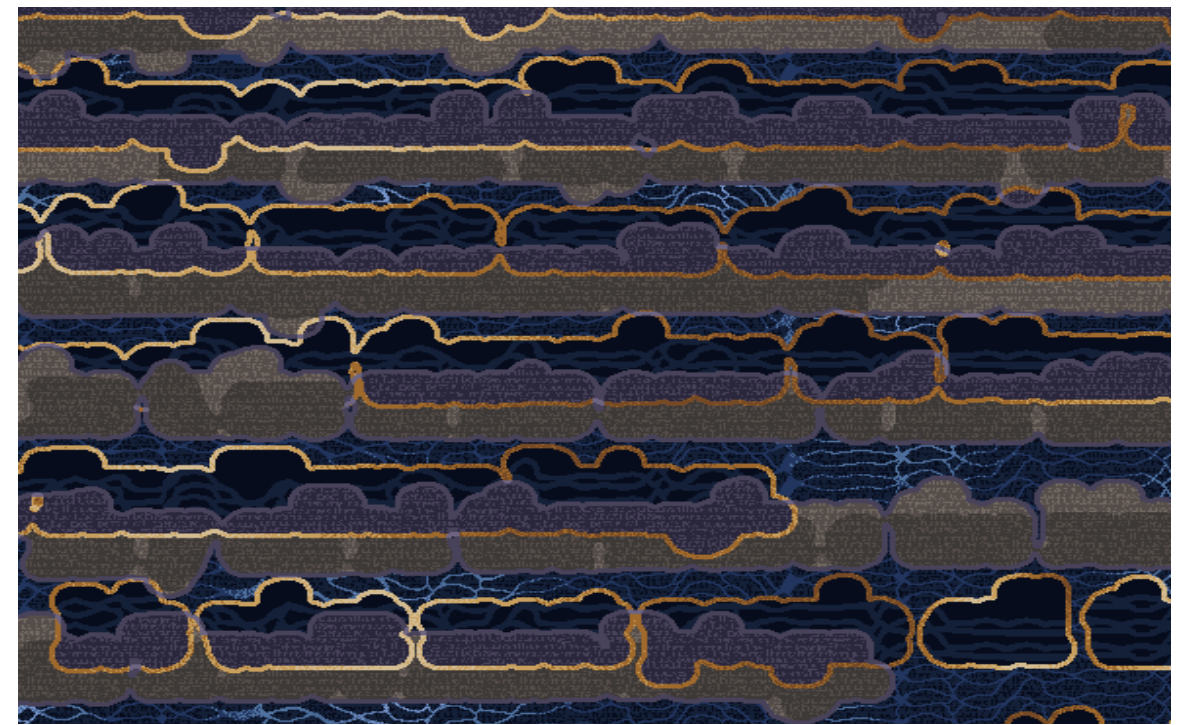
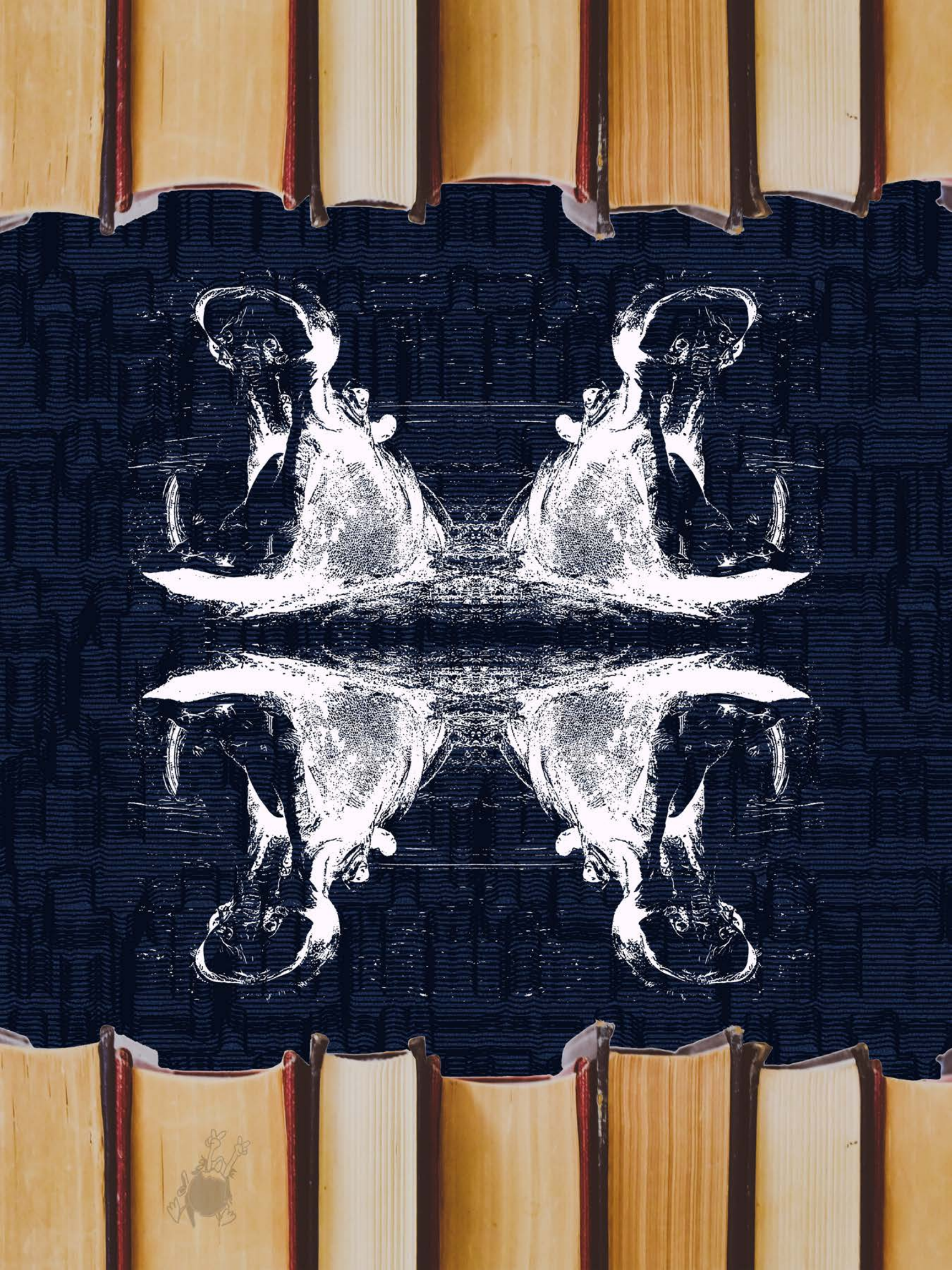




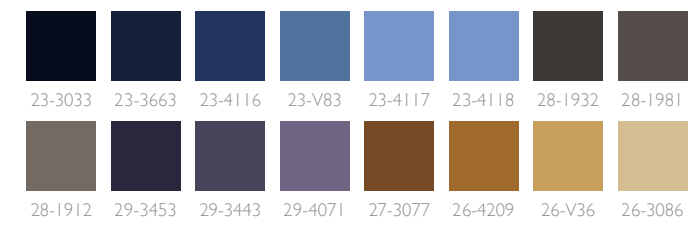
Q01/A064099PL • 10' x 12' rug • HAND TUFTED



20-3183 20-V110 20-V10 20-4062 20-4121 29-3101 20-V33 29-4101 29-3111 23-3663 29-4100 23-3033

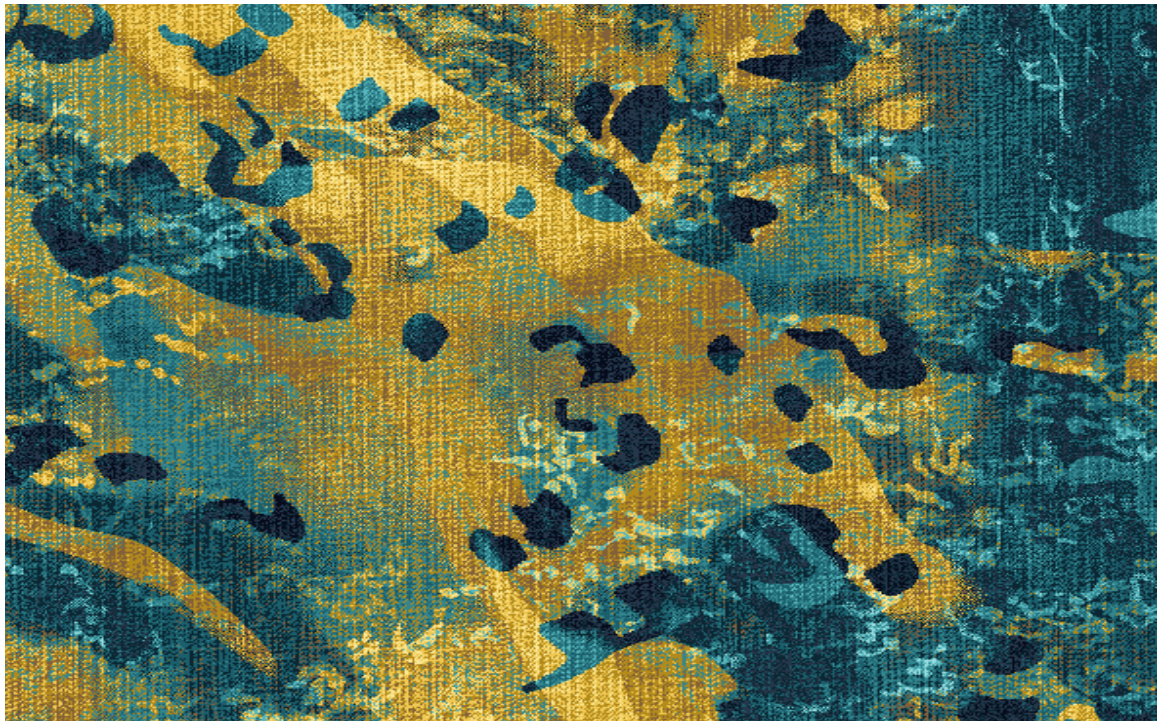


Q01/A064492PL • 12' x 6'4" repeat • AXMINSTER

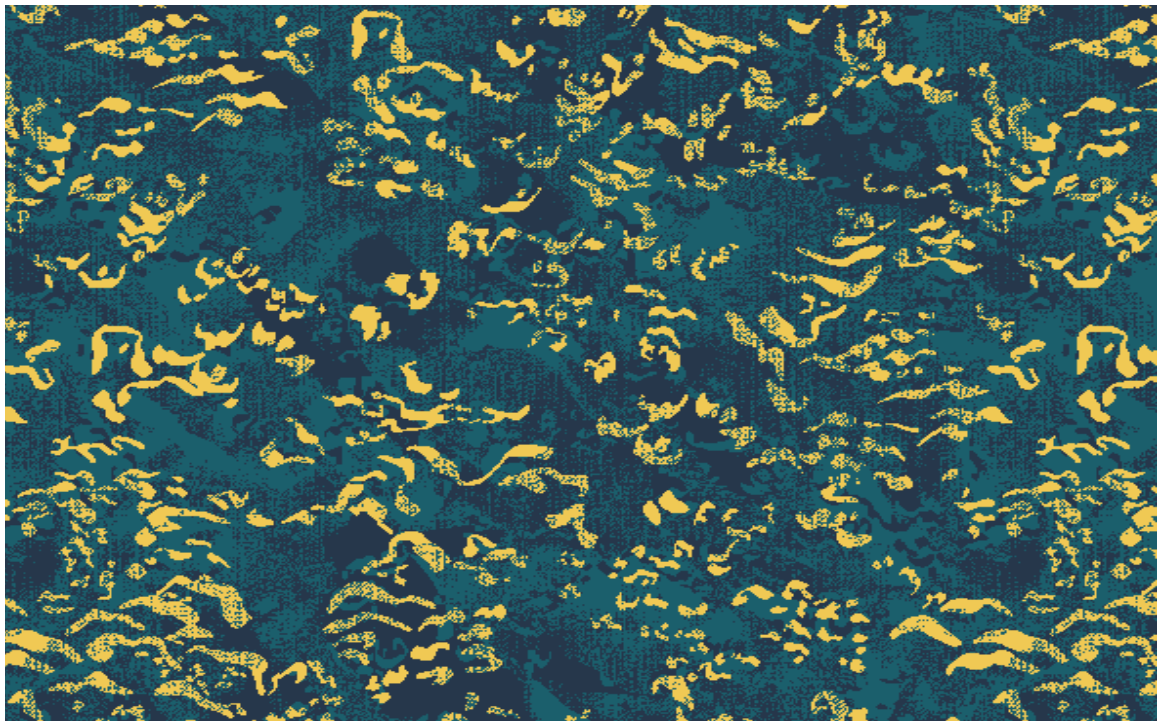
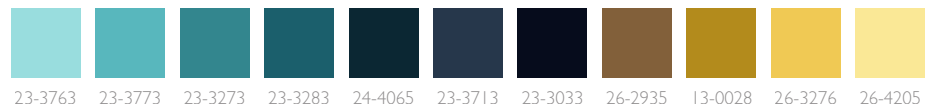


Q01/A064493PL • 12' x 11' repeat • AXMINSTER

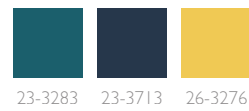


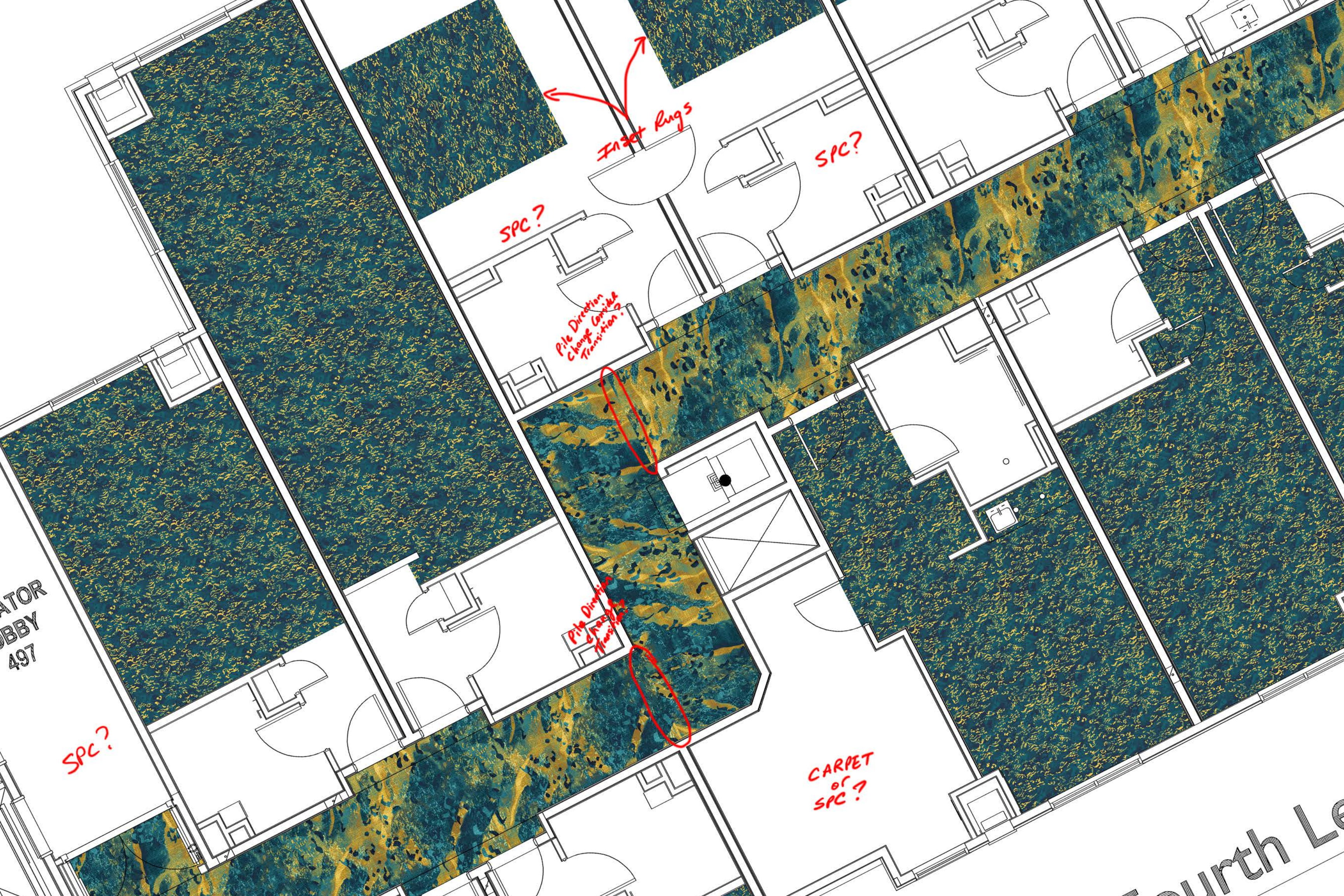


Q01/A064146PL • 12' x 12' repeat • AXMINSTER



Q01/A064147PL • 6' x 6' repeat • AXMINSTER





Inset Rugs

SPC?

SPC?

Pile Direction
Change Corridor
Transition?

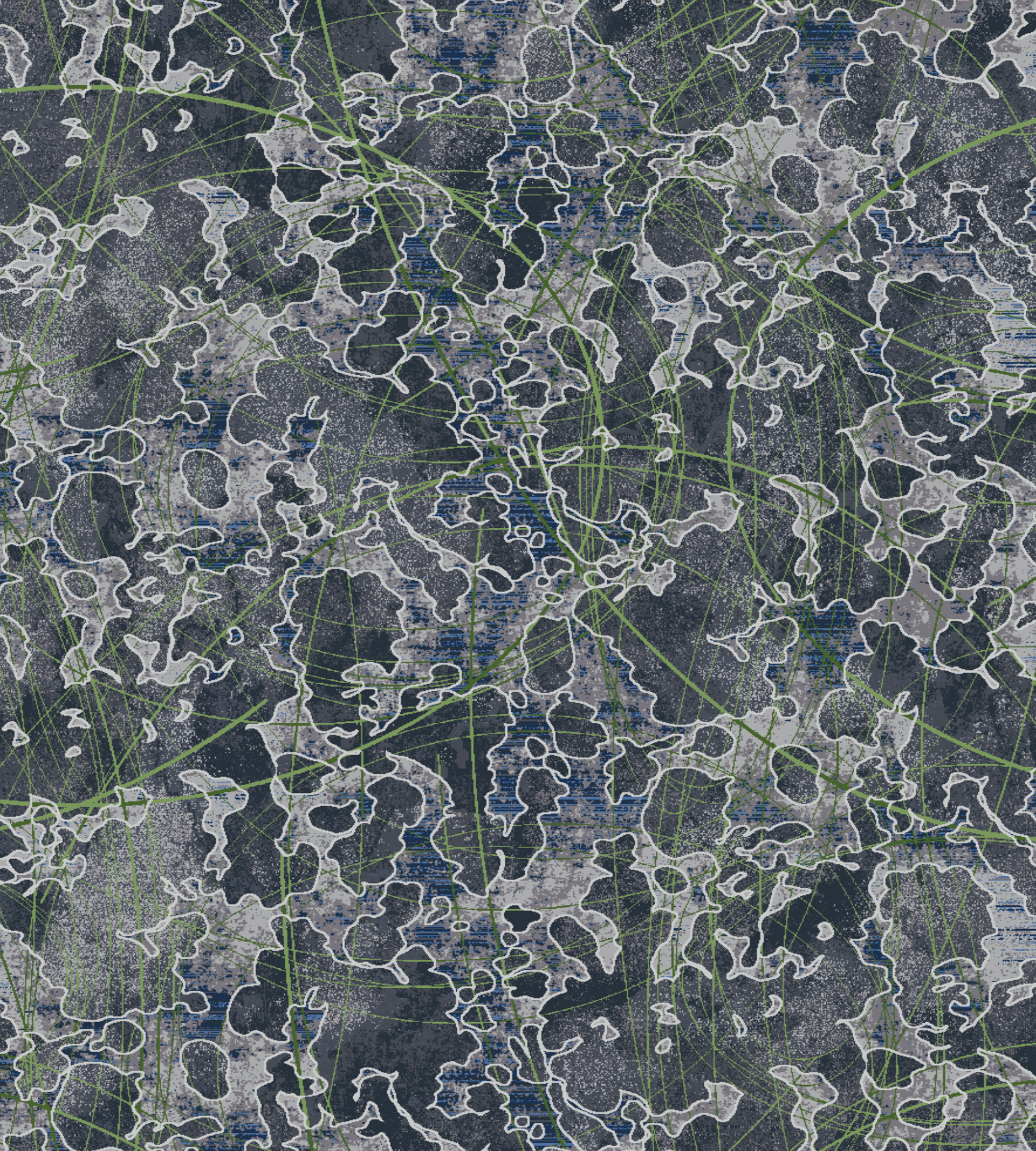
Pile Direction
Change Corridor
Transition?

SPC?

CARPET
or
SPC?

ATOR
BBBY
497

Fourth Le

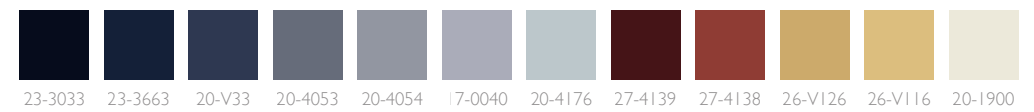


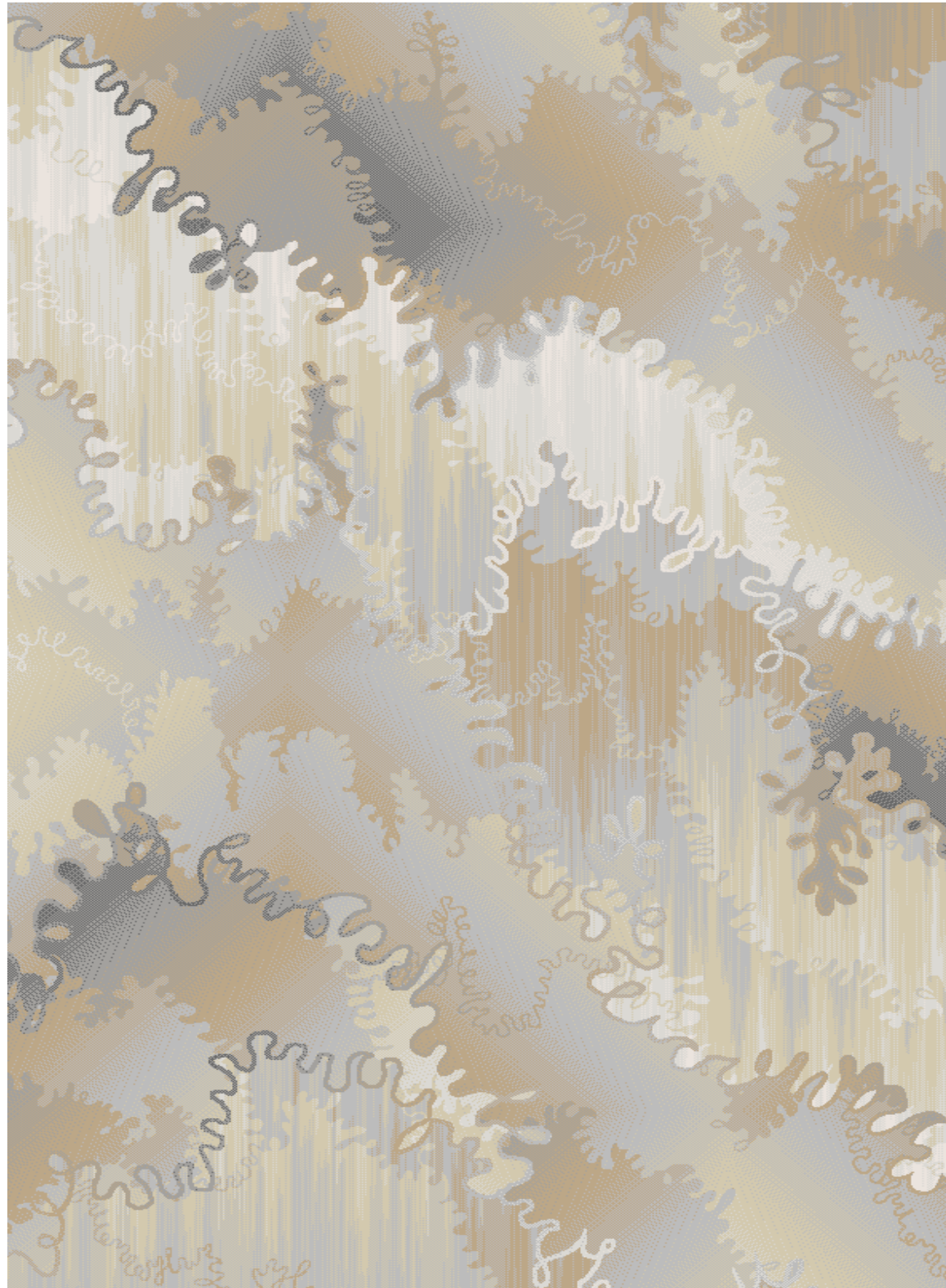
Q01/A064026PL • 12' x 12' repeat • AXMINSTER



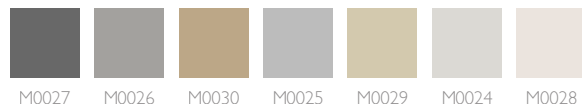


Q01/A062940PL • 12' x 16' repeat • AXMINSTER





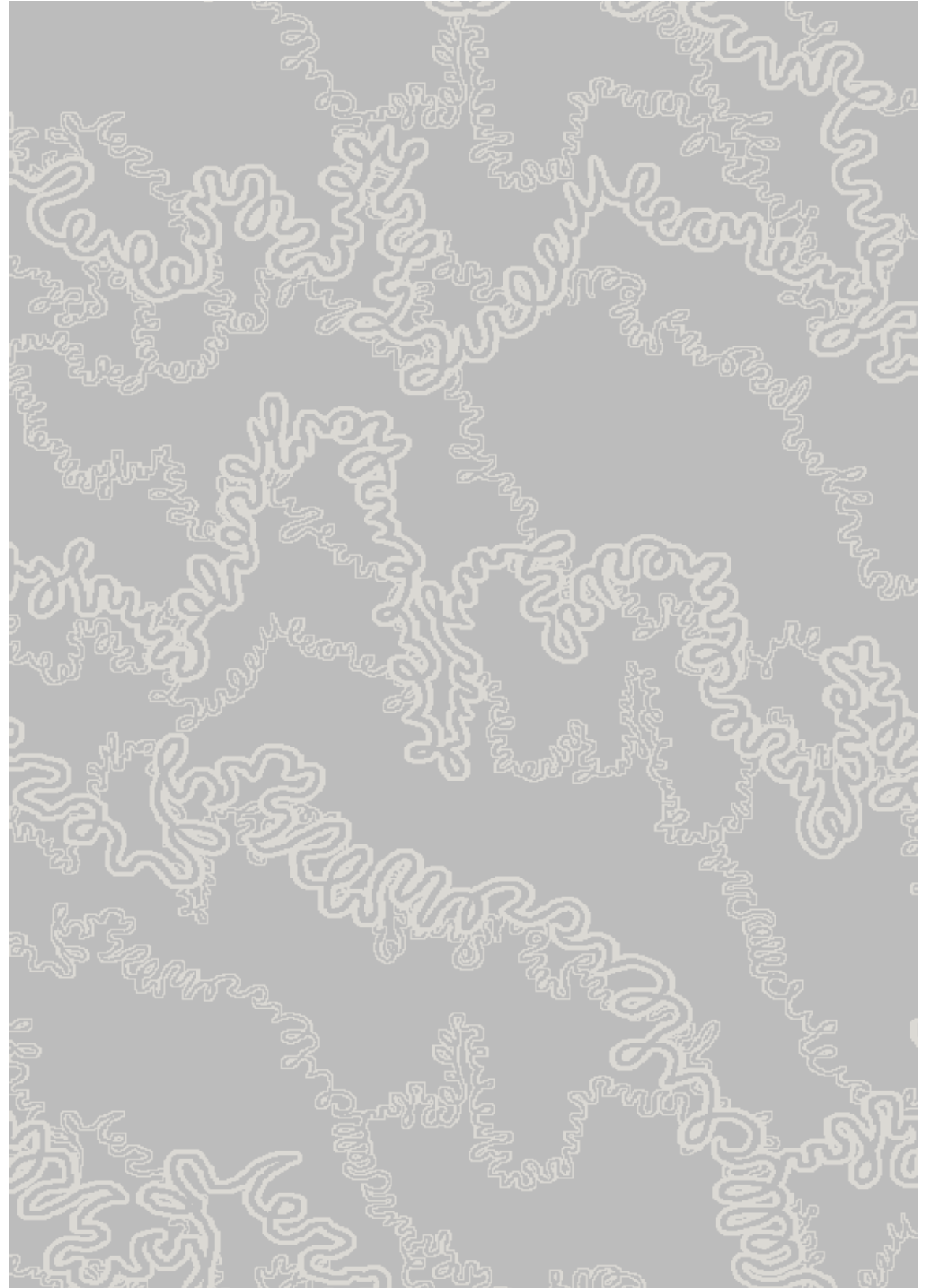
Q01/Q103667PL • 13'2" x 13'2" repeat • QUICKWEAVE AXMINSTER



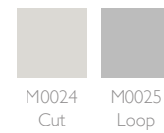
M0027 M0026 M0030 M0025 M0029 M0024 M0028

Naturals



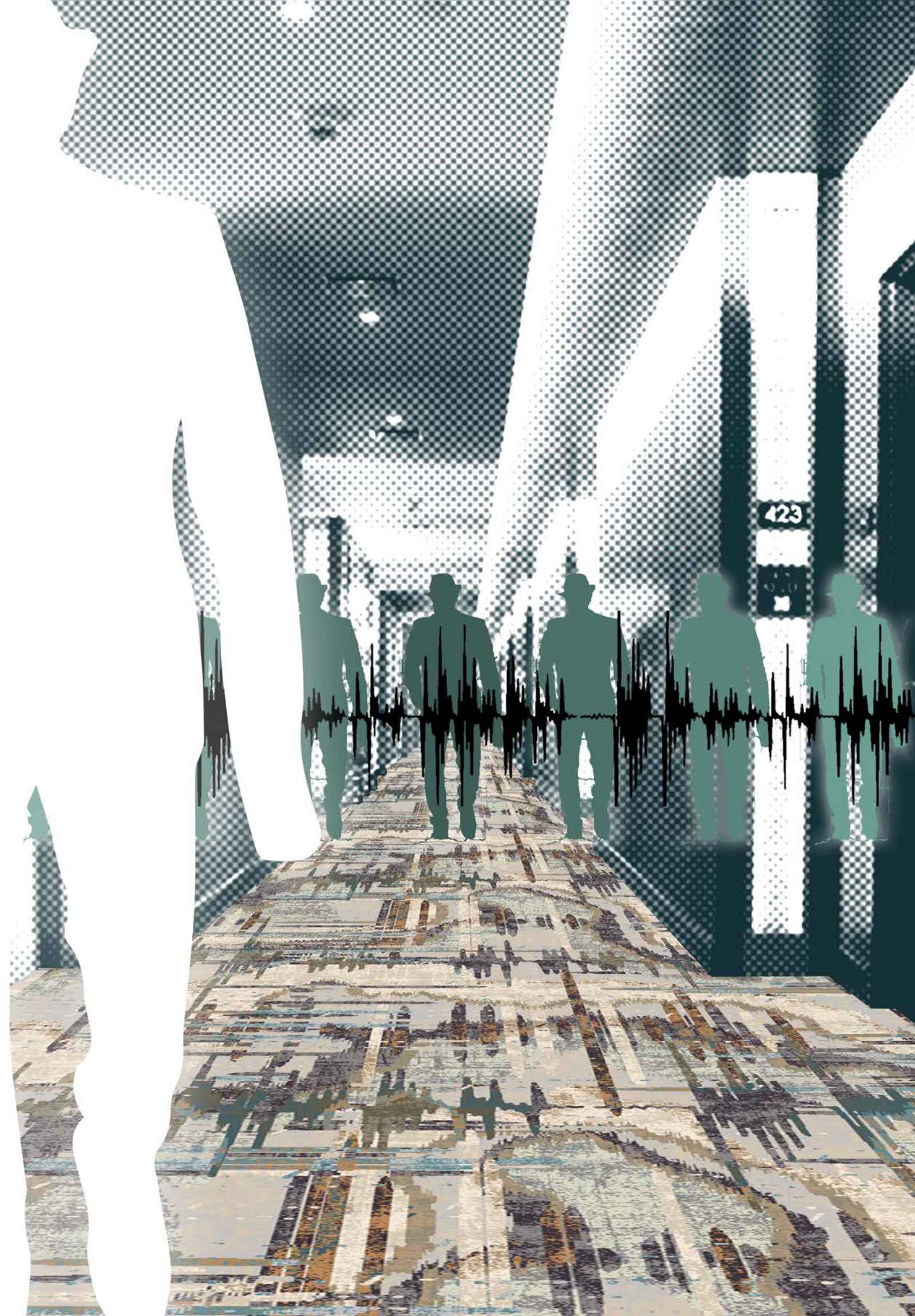
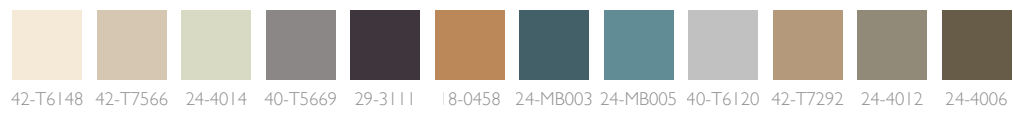


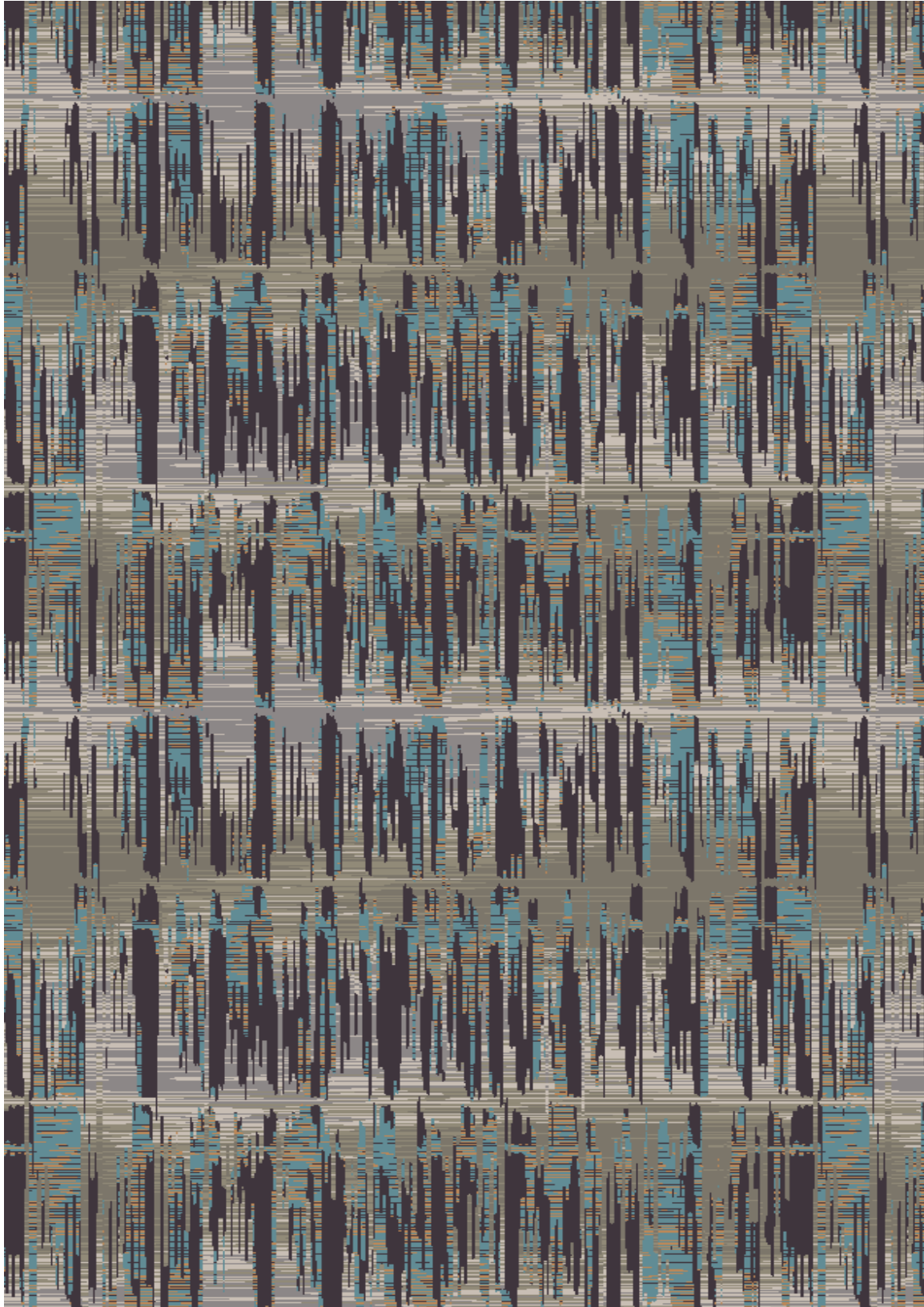
Q01/A064524PL • 12' x 11'4" repeat • WILTON





Q03/A062520PL • 12' x 14' repeat • AXMINSTER

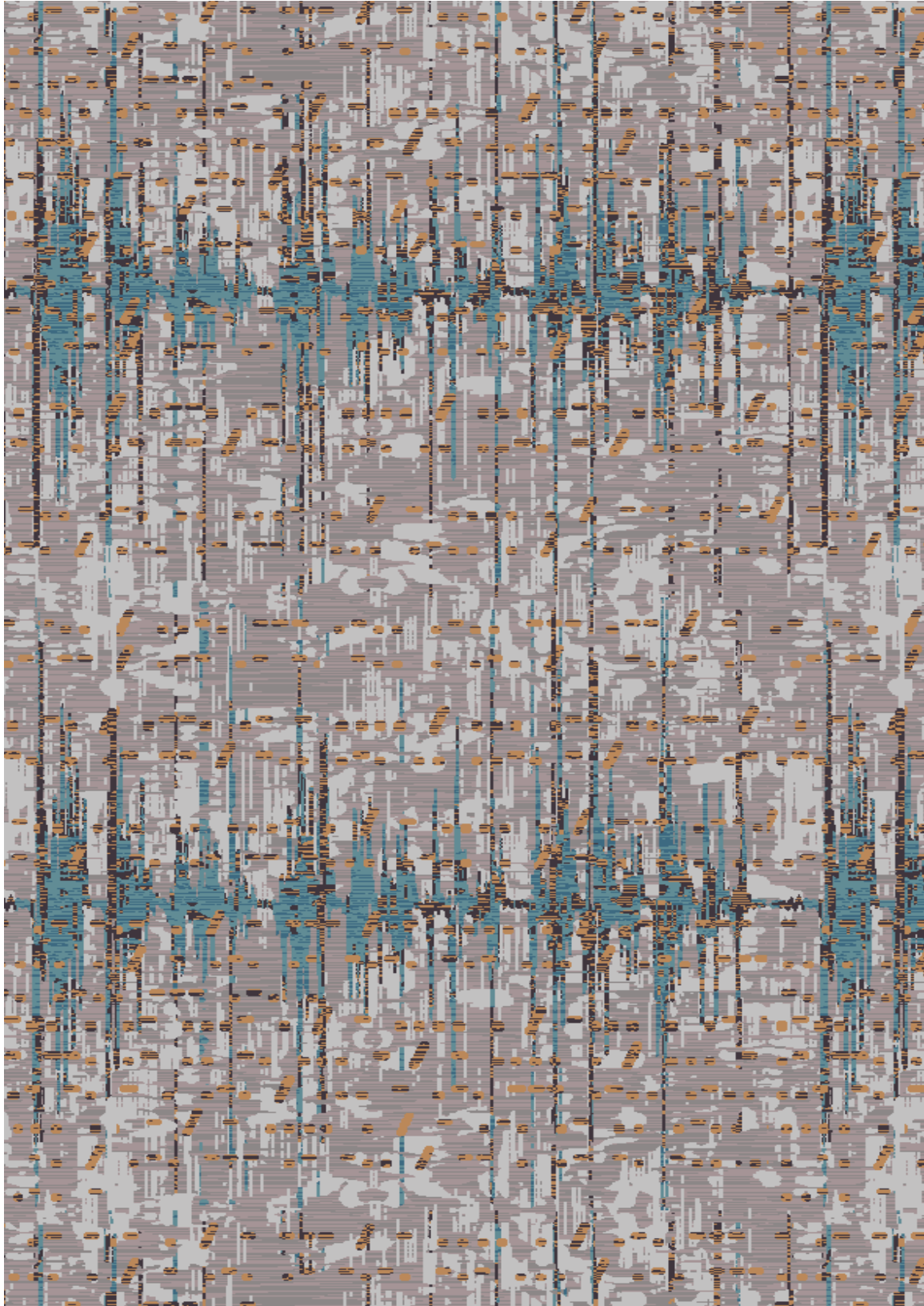




Q04/A063639PL • 6' x 4'8" repeat • AXMINSTER



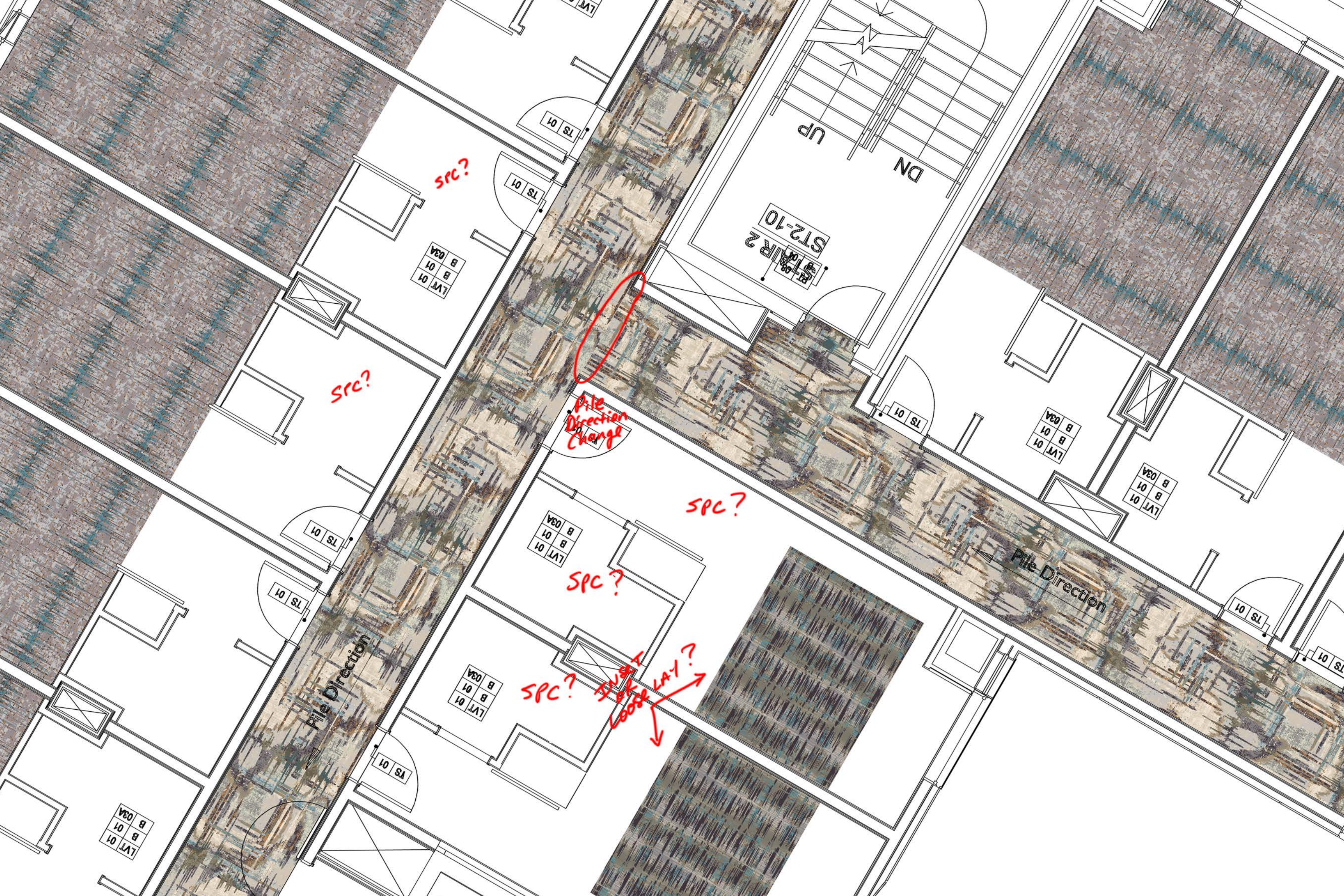
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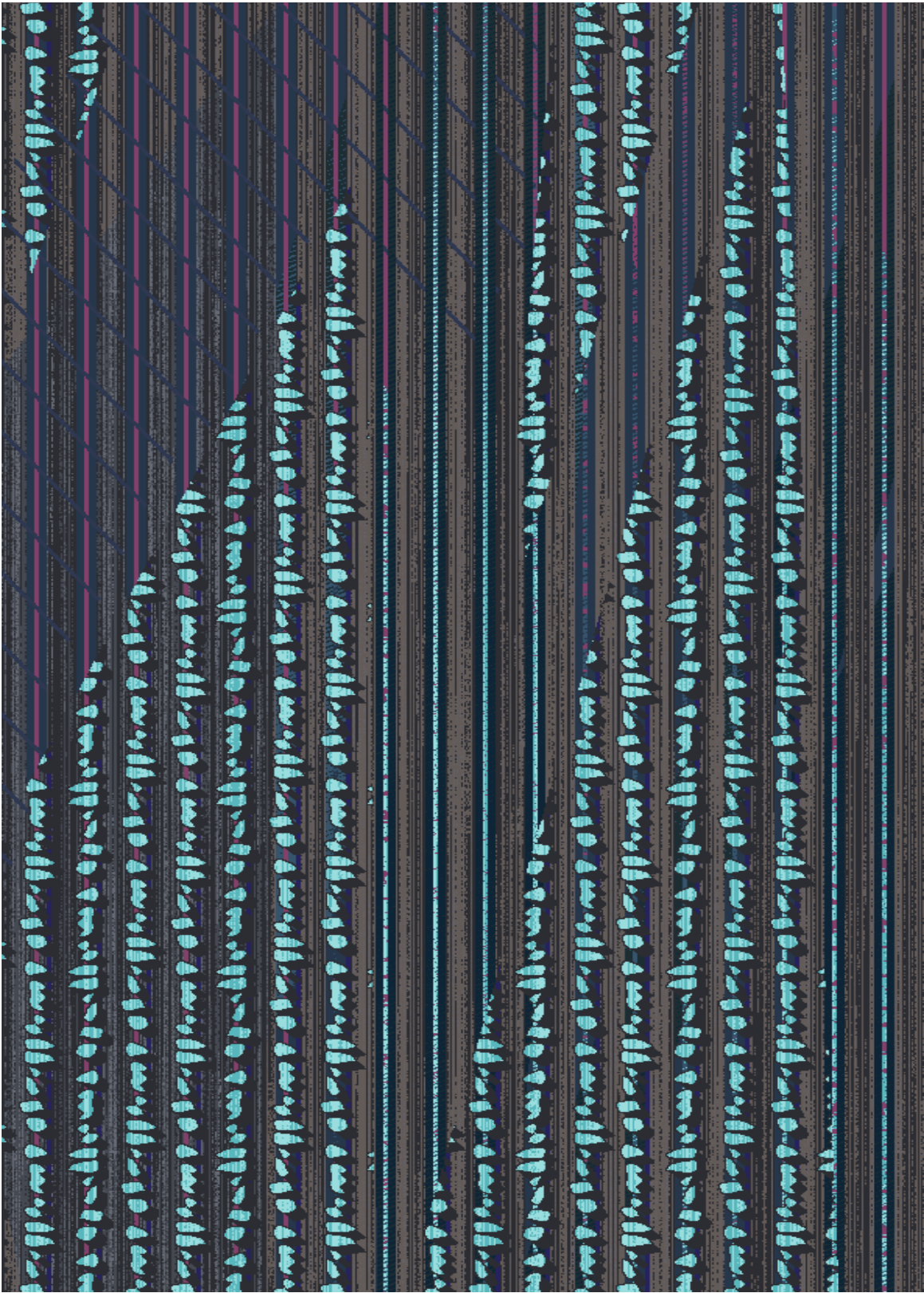


Q04/A063637PL • 6' x 9'4" repeat • AXMINSTER

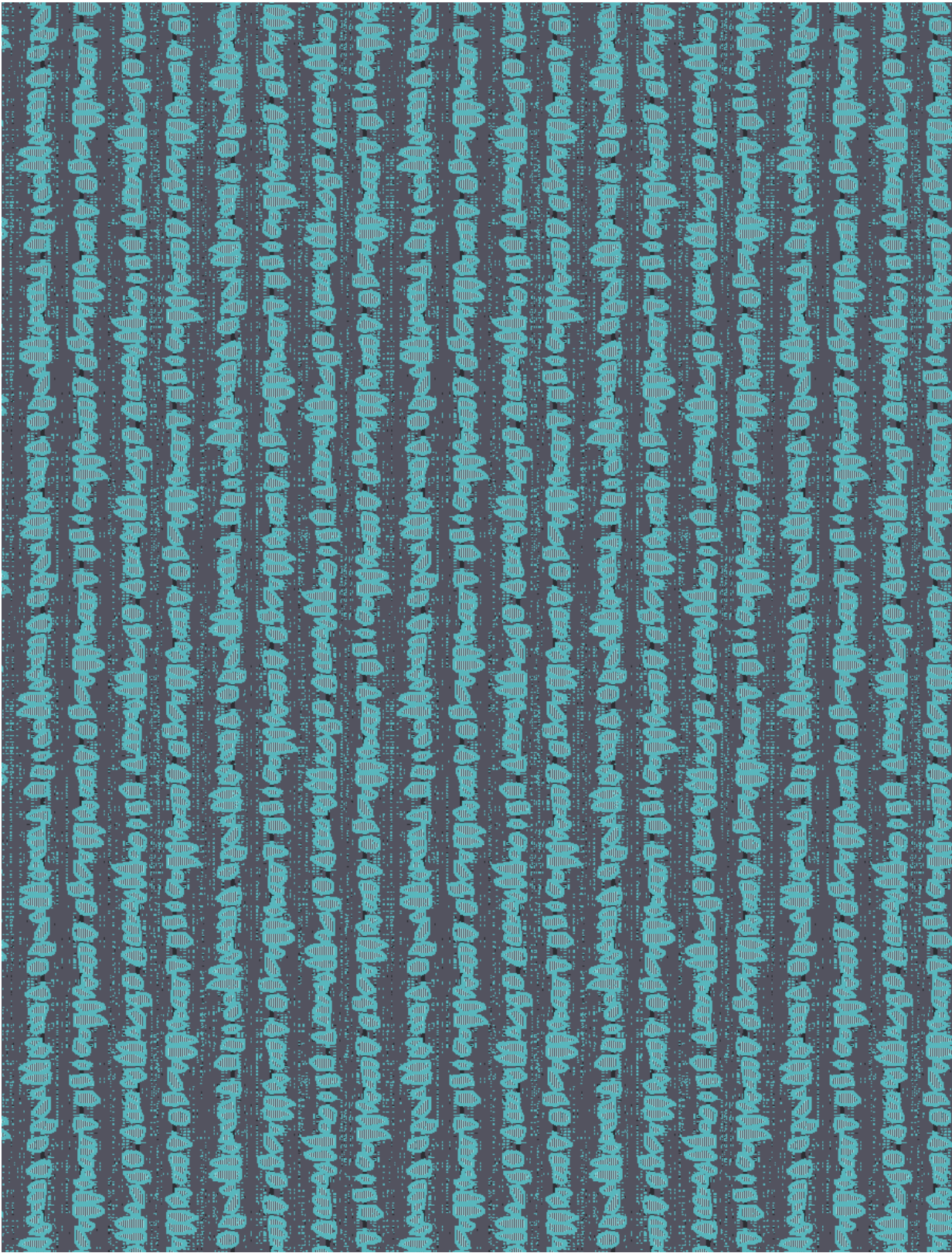
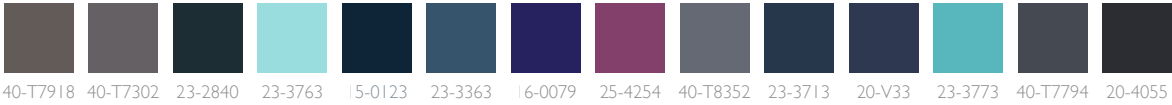


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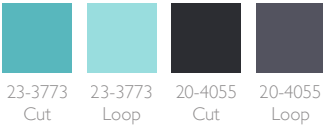


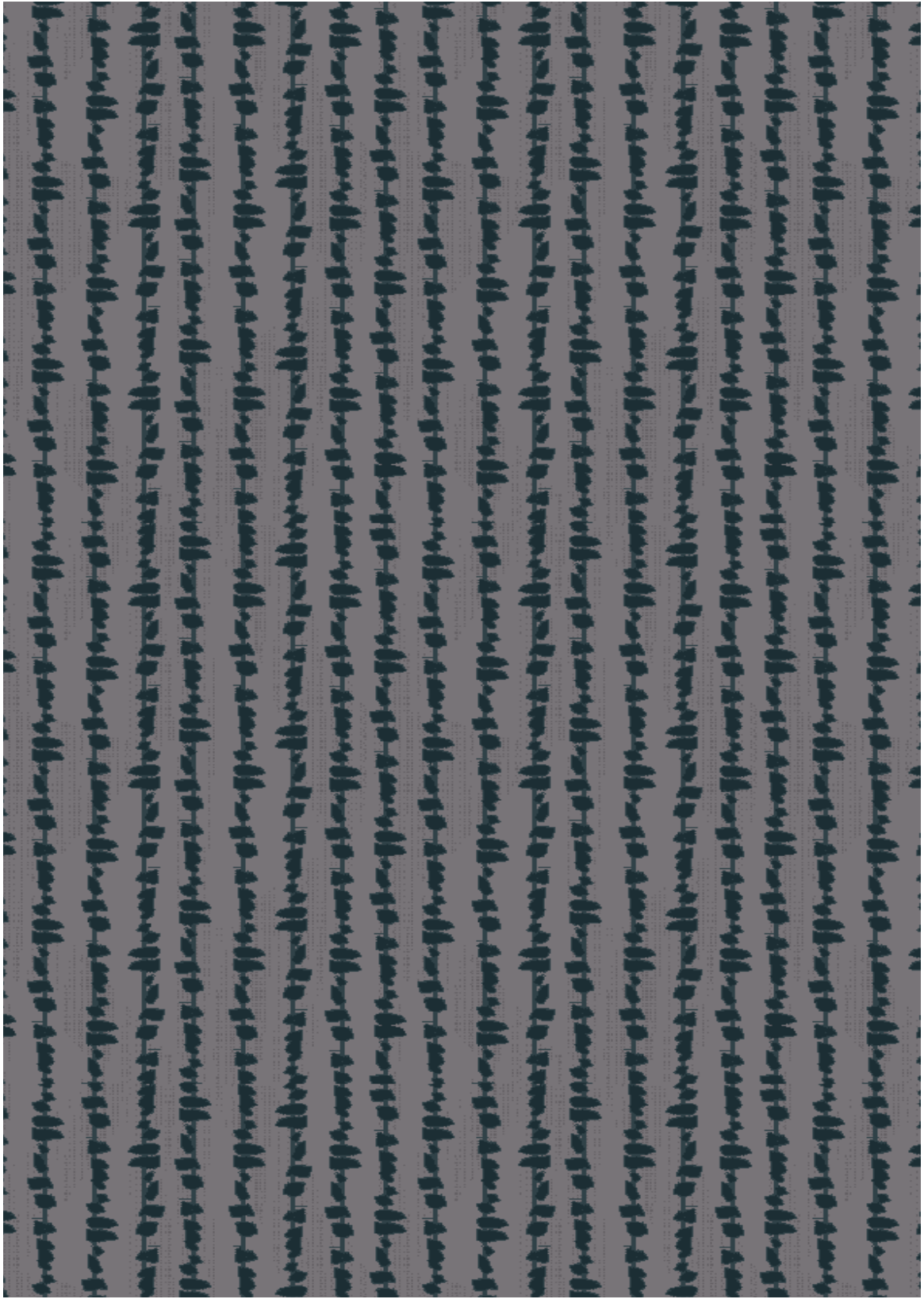


Q01/A47186ZPL • 30'6" x 30'6" repeat • AXMINSTER



Q01/BX13505PL • 12' x 11'4" repeat • INFINITY TUFTED





Q01/A064682PL • 3'3" x 3'3" repeat • WILTON



40-T7302
Loop



40-T7302
Cut

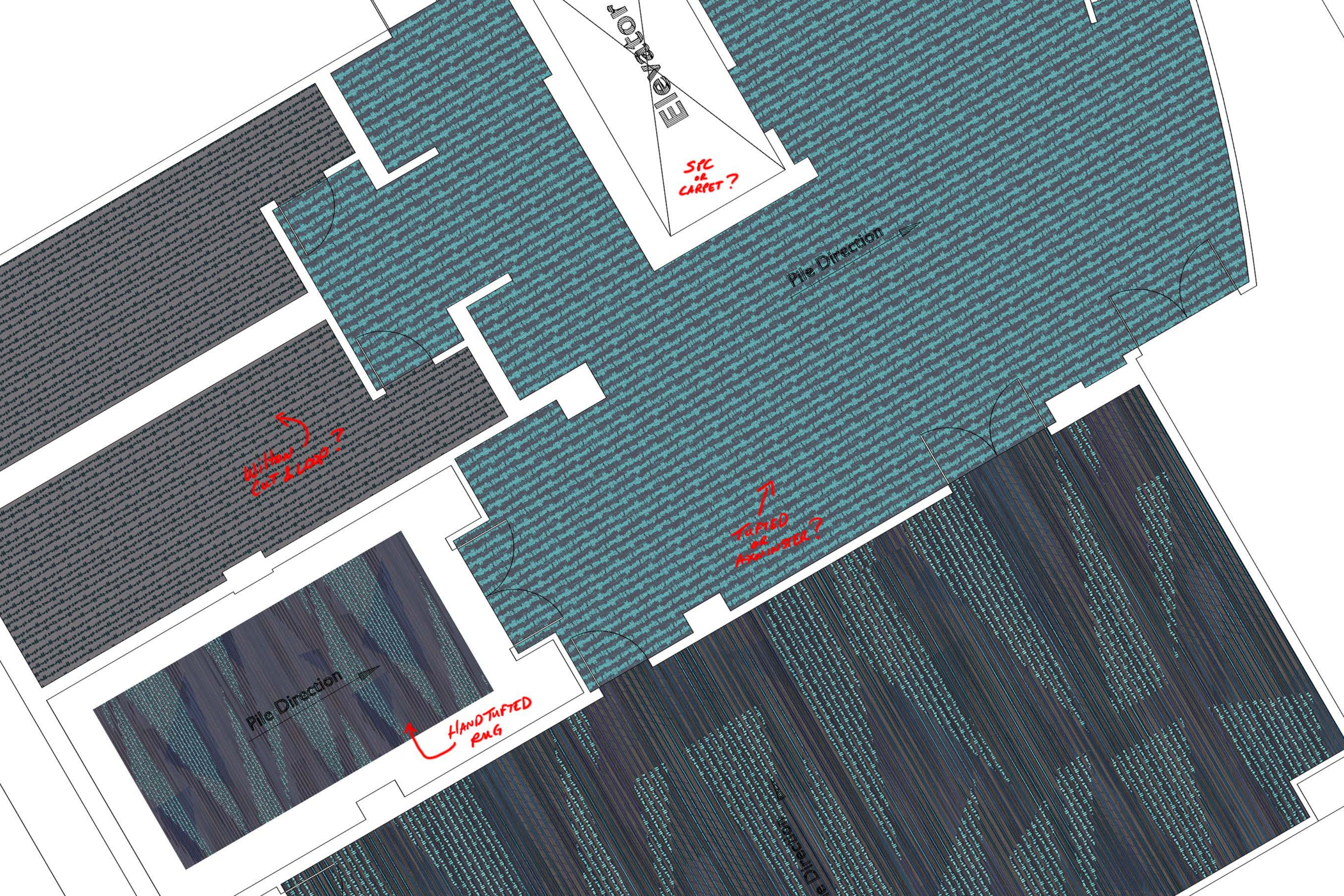


23-2840
Cut



233-2840
Loop





SPC OR CARPET?

SPC OR CARPET?

Pile Direction

Without CUT & LOOP?

TUPED OR ANSWER?

Pile Direction

HAND TUFTED RUG

Pile Direction

The background of the entire page is a vibrant, abstract composition of paint splatters and blotches. The colors are highly saturated, including deep reds, bright yellows, electric blues, magentas, and blacks. The splatters vary in size and shape, creating a dynamic, energetic, and somewhat chaotic visual texture. The overall effect is reminiscent of a close-up of a paint palette or a wall covered in expressive brushstrokes and drips.

1PULSE

Brintons

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