

STUDIO ELKE  
**COMPOSITE COLLECTION**



— BY —  
**Brintons**

**THE SORCERER** Pages 6 - 25



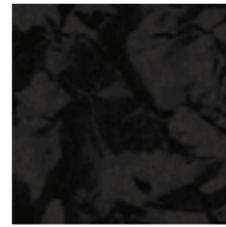
The Sorceress  
A032595EK-Q01



Moss  
A032442EK-Q02



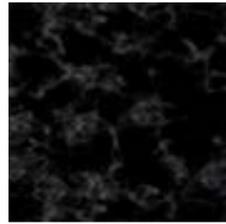
Amber  
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Obsidian  
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The Sorcerer  
A032628EK-Q01



Black Marble  
A032453EK-Q01

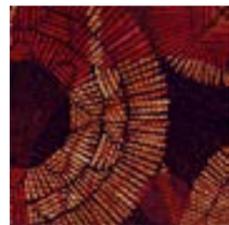


Ochre  
A032445EK-Q01



Power of Symmetry  
A032462EK-Q01

**UPSCALE** Pages 26 - 43



Ceremonial  
A032590EK-Q01



Keep Watch  
A032539EK-Q01



Tassels  
A032540EK-Q01

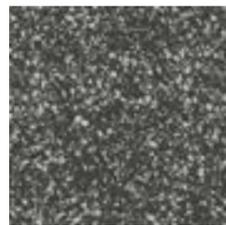
**NUCLEUS** Pages 44 - 57



Musk Nucleus  
A032627EK-Q01



Quartz  
A032454EK-Q01



Charcoal Terrazzo  
A032448EK-Q01



Jasper Nucleus  
A032596EK-Q01



Onyx Terrazzo  
A032450EK-Q01



Slate  
A032449EK-Q01



Jasper  
A032446EK-Q01

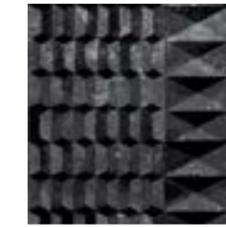
**BRUTALIST** Pages 58 - 81



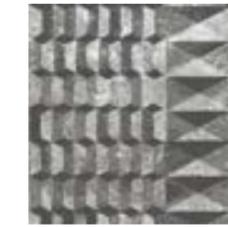
Arches  
A032592EK-Q01



Existence  
A032631EK-Q01



Charcoal Brutalist  
A032633EK-Q01



Concrete Brutalist  
A032594EK-Q01

**THE THUNDER BELOW** Pages 82 - 95



Slate Thunder Below  
A033106EK-Q01



Slate Marble  
A036623EK-Q01



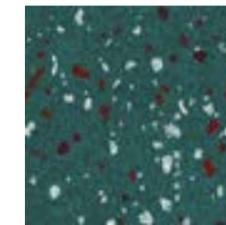
Granite  
A032455EK-Q01



Jasper Thunder Below  
A032632EK-Q01



White Marble  
A032456EK-Q01



Jasper Terrazzo  
A032457EK-Q01

## COMPOSITE COLLECTION

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Elke Kramer's jewellery, accessories, and objects are as brave as they are singular, timeless, and storied. Over the last fourteen years, the Sydney-based creative has established a covetable and unmistakable aesthetic under her eponymous Sydney-based label, Studio Elke. Shapes inspired by architecture and geometry, colours distilled from exotic sands and seas, and materiality and textures that invite a wonder and curiosity are dreamt into every collection, and woven into each wearable piece. Here, in a totally unique pairing, Studio Elke and Brintons have collaborated to translate their unique vision into a suite of customisable carpet designs titled the Composite collection.

Brintons' established and extensive history in design and innovation is legendary—and it makes for an exciting synergy with Studio Elke's cutting edge, artistic, and thoroughly conceptual approach to design and design thinking. While jewellery may seem like an unlikely muse for a collection of carpets, Composite captures Brintons' rarefied, centuries-long experience in creating and inspiring truly unique design.

In Studio Elke's oeuvre are the signature, sweeping tassel earrings; solid cylinders of carved resin and stone are bangles, and rope with accents of mother of pearl and polished brass are necklaces. Every element lies somewhere in between fashion and functionality, embellishment and object: stand apart and original, each resonating just a little deeper—a trademark that has been cleverly woven into Composite.

Each product within Brintons' collections is tailor-made and can be personalised to fit any space and any brief. The Composite collection skilfully marries Studio Elke's intrepid, striking materiality, with Brintons' timeless, premium woven axminster Carpet.



### THE SORCERER

The Sorcerer and Sorceress designs draw inspiration from a Studio Elke bracelet of the same name – as well as the designer’s love of colour, geometry and pattern. Sorceress features bold tiles of diamonds and triangles, and a background texture inspired by the look of softly creased metallic paper.

The palette features Studio Elke’s staple hues: rich olive green and dense, glittering butter golds. Sorcerer softens the intensity, echoing the artistry of the bracelet and its luxurious colourways on a smaller scale, making it a smooth, but elegant fit for countless spaces.



SORCERER. THE SORCESS

A032595EK-Q01

Repeat: 366 X 346



- |               |               |               |               |
|---------------|---------------|---------------|---------------|
| 29-1329 (L21) | 20-L8712 (I6) | 40-T7304 (C3) | 28-1912 (K8)  |
| 40-T7204 (B4) | L7650 (E2)    | 14-0086 (D40) | 24-3734 (F30) |
| 24-3564 (E29) | 13-0261 (G21) | 26-4161 (G23) | 13-0293 (F31) |

**SORCERER. MOSS**

A032442EK-Q02  
Repeat: 366 X 346

14-0086 (D40)

24-3734 (F30)

24-3564 (E29)



**SORCERER. AMBER**

A032444EK-Q01  
Repeat: 183 X 173

13-0261 (G21)

26-4161 (G23)

13-0293 (F31)



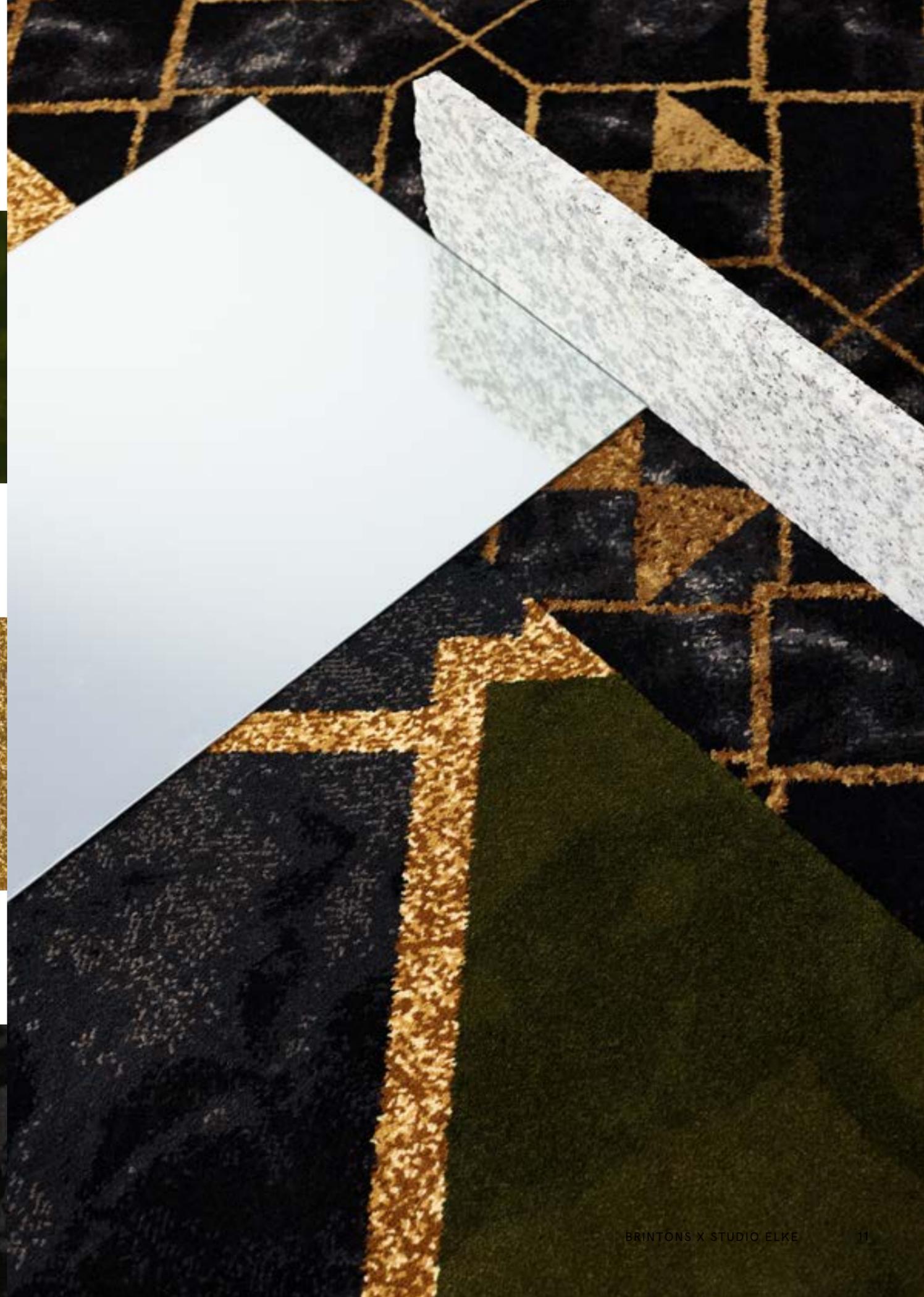
**SORCERER. OBSIDIAN**

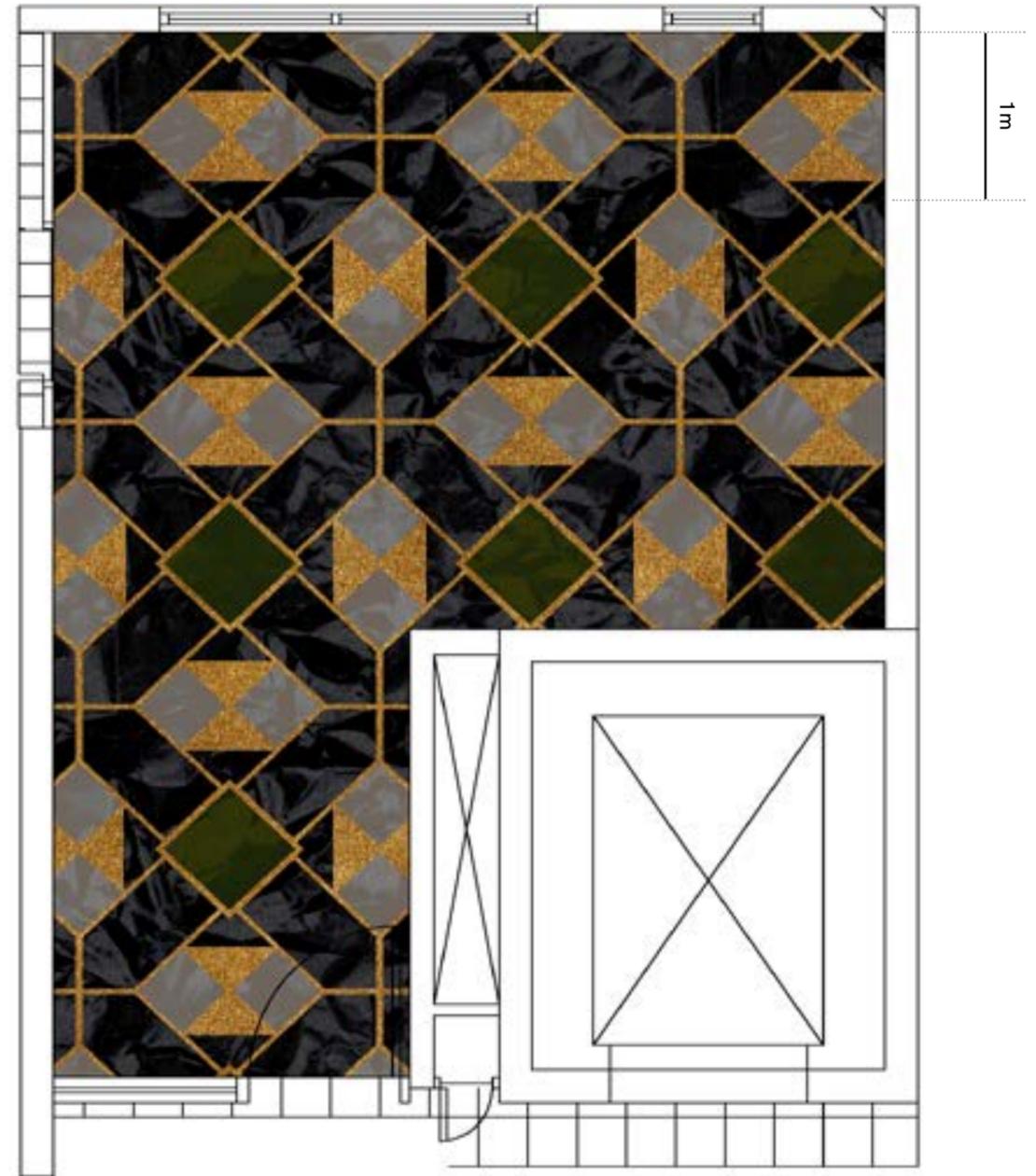
A032442EK-Q01  
Repeat: 366 X 346

24-4010 (C5)

40-T7357 (A2)

40-T7918 (B5)





Showing design A032595EK-Q01  
Floor plans are for visual purposes only.



SORCERER. THE SORCERER

A032628EK-Q01

Repeat: 183 X 172



29-1329 (L21)	L7270 (A1)	20-L8712 (I6)	40-T7163 (B1)
40-T5669 (E1)	27-4037 (H1)	26-2935 (L1)	26-4043 (J1)
26-1946 (K1)	26-2916 (L2)	26-1905 (K2)	26-V126 (L3)

**SORCERER. BLACK MARBLE**

A032453EK-Q01

Repeat: 183 X 172

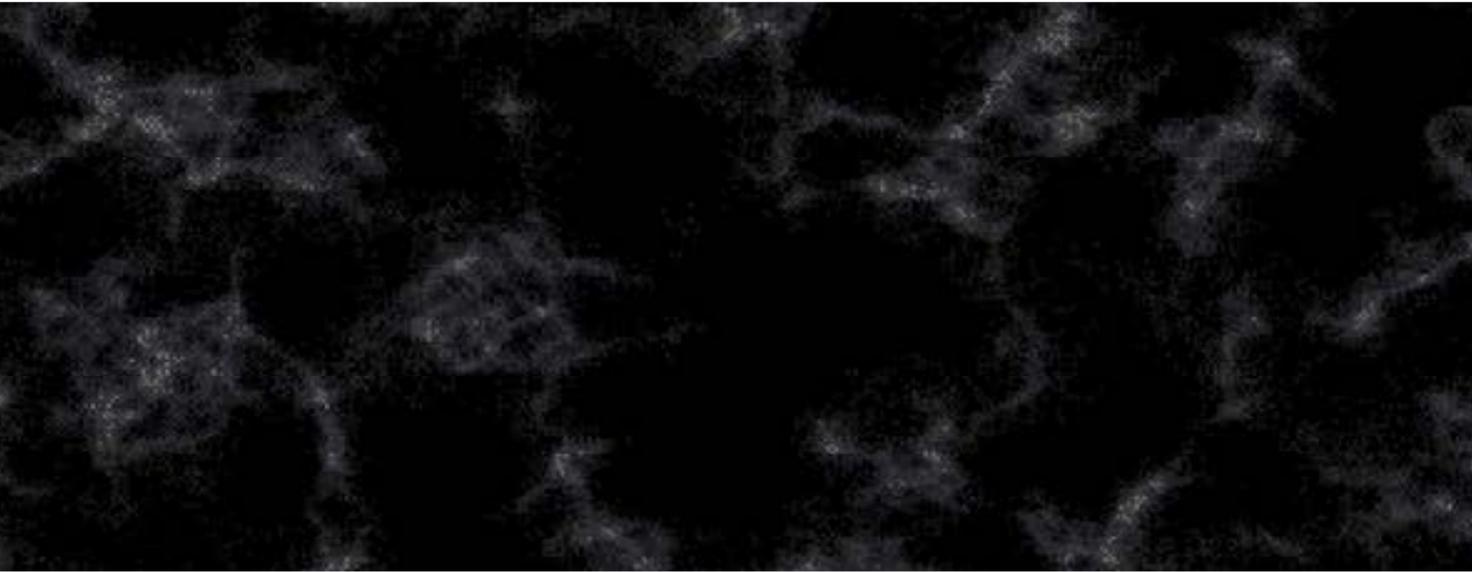
29-1329 (L21)

L7270 (A1)

20-L8712 (I6)

40-T7163 (B1)

40-T5669 (E1)



**SORCERER. OCHRE**

A032445EK-Q01

Repeat: 183 X 172

24-4005 (B3)

26-2935 (L1)

26-1905 (K2)





Showing design A032628EK-Q01  
Floor plans are for visual purposes only.

SORCERER. POWER OF SYMMETRY

A032462EK-Q01

Repeat: 183 X 183



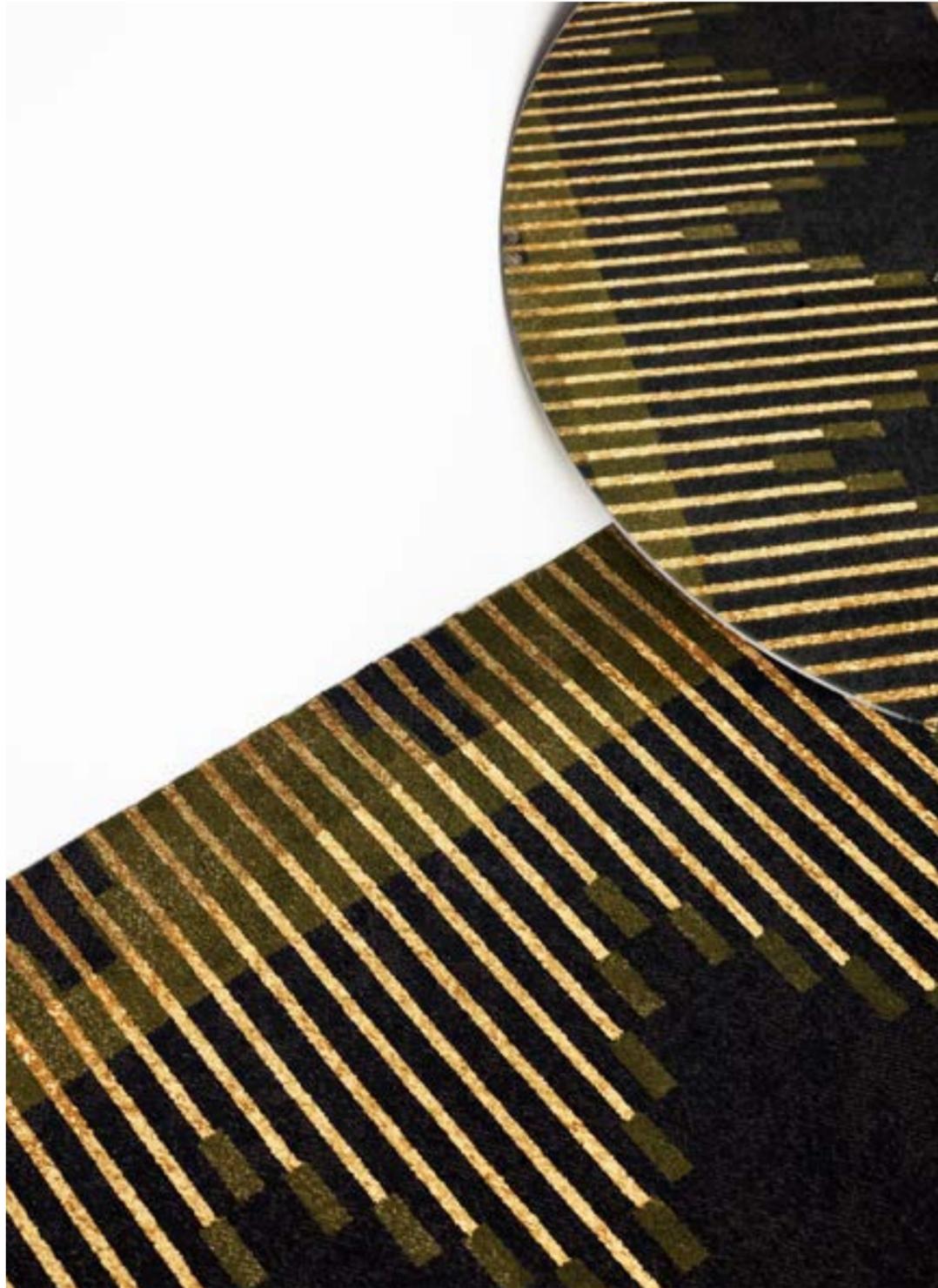
29-1329 (L21)	L7270 (A1)	14-0086 (D40)	24-3734 (F30)
24-4018 (F4)	26-2935 (L1)	24-3574 (E28)	48-T7694 (H1)
13-0297 (J2)	26-2916 (L2)	26-V126 (L3)	26-V116 (L4)



## POWER OF SYMMETRY

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The simple, yet dynamic linear patterns of the Power of Symmetry, create a sharp and wavering visual rhythm that almost dances across the floor. Simple repeated horizontal lines, with graduated points, are layered in a symmetrical pattern, with deep tones of brass and gold that create a contrast vertical stripe. Symmetry and graphic patterns are the core visual elements of Studio Elke jewellery, and this design celebrates this in a simple, glistening articulate voice.

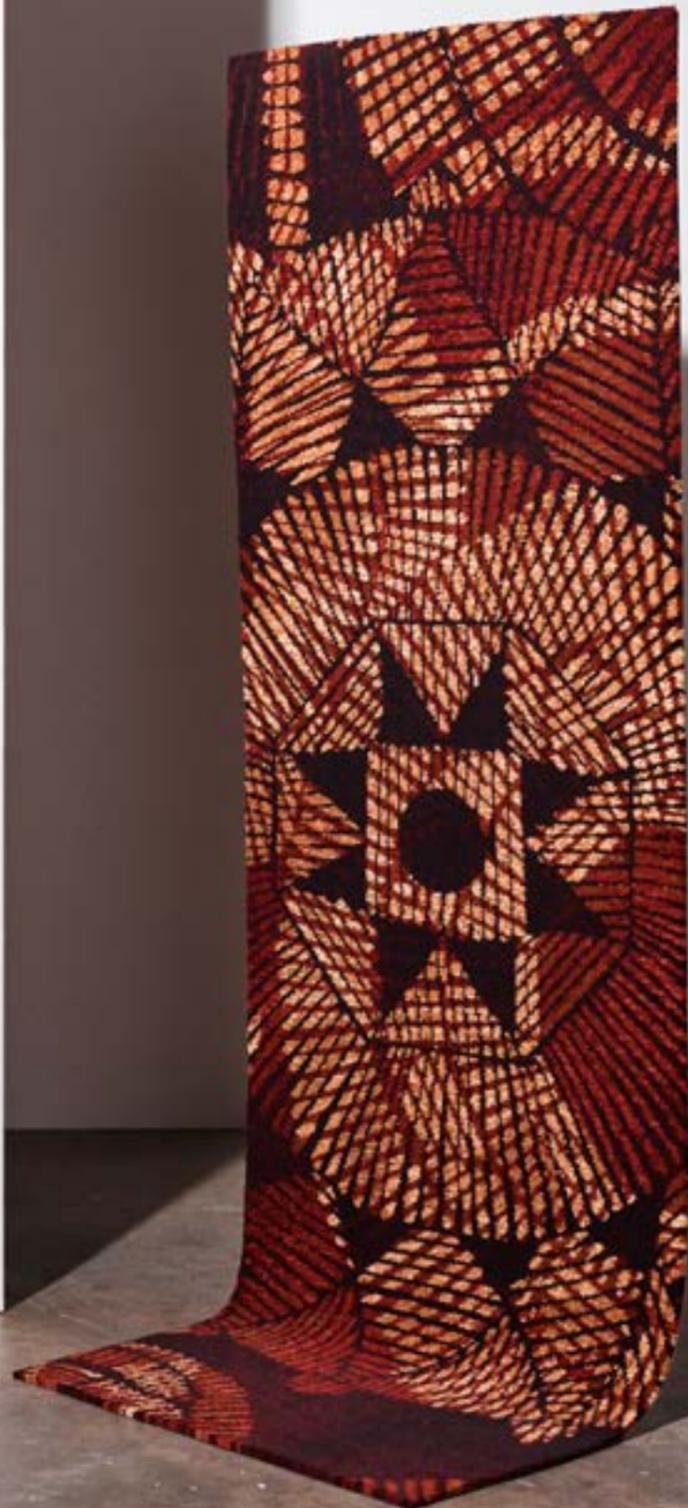


Showing design A032462EK-Q01  
Floor plans are for visual purposes only.

UPSCALE. CEREMONIAL

A032590EK-Q01

Repeat: 366 X 507



29-2507 (A20)

21-4129 (A25)

11-0268 (B25)

12-0034 (B35)

27-4200 (B34)

27-4142 (E23)

13-0297 (J2)

27-3077 (H21)

27-4164 (H22)

26-4165 (H23)

18-0110 (H25)

26-4046 (L5)



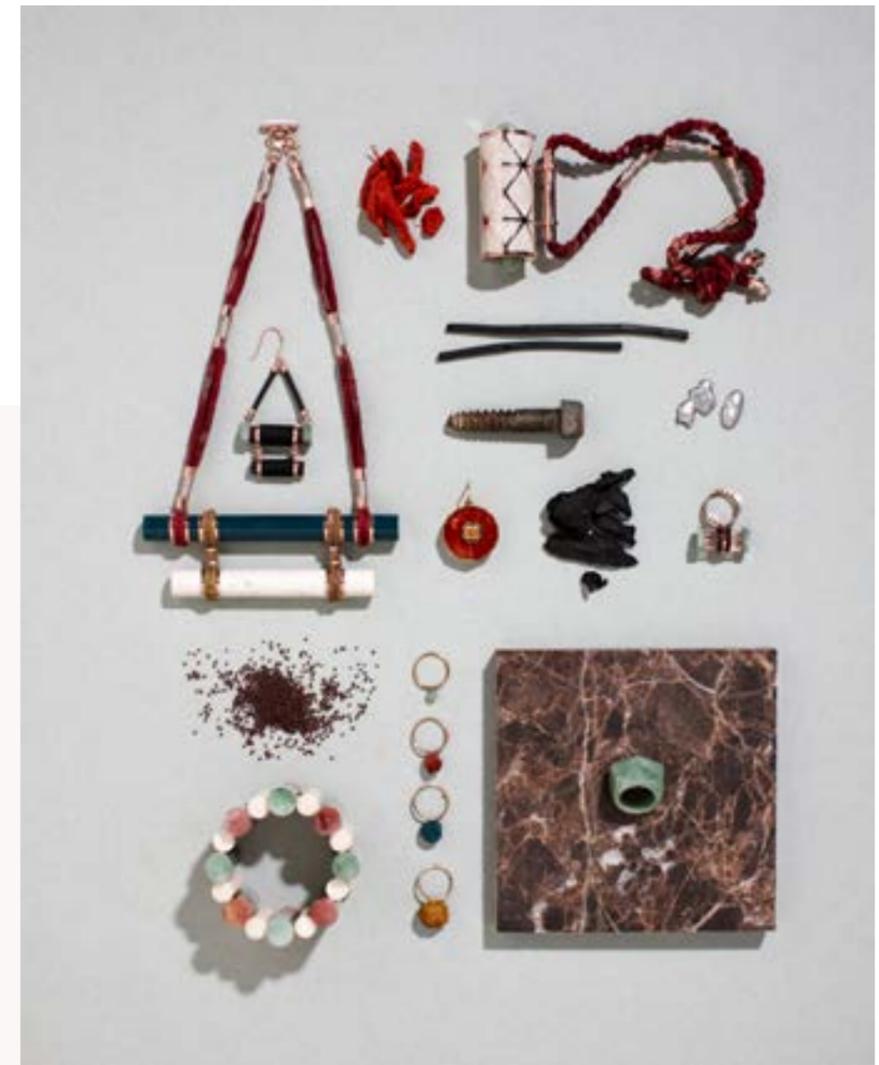
## CEREMONIAL

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For a new take on traditional medallion carpet design, Ceremonial has pieced together a composite of Studio Elke signature geometric shapes. These original Studio Elke motifs were the building blocks: the Brintons design team captured the essence of the shapes by hand-painting each separate individual symbol using single paint strokes creating a metallic, glittered shimmer. The medallions were then reassembled into a repeat pattern and digitally remastered, maintaining the organic, painterly feel.



Showing design A032590EK-Q01  
Floor plans are for visual purposes only.



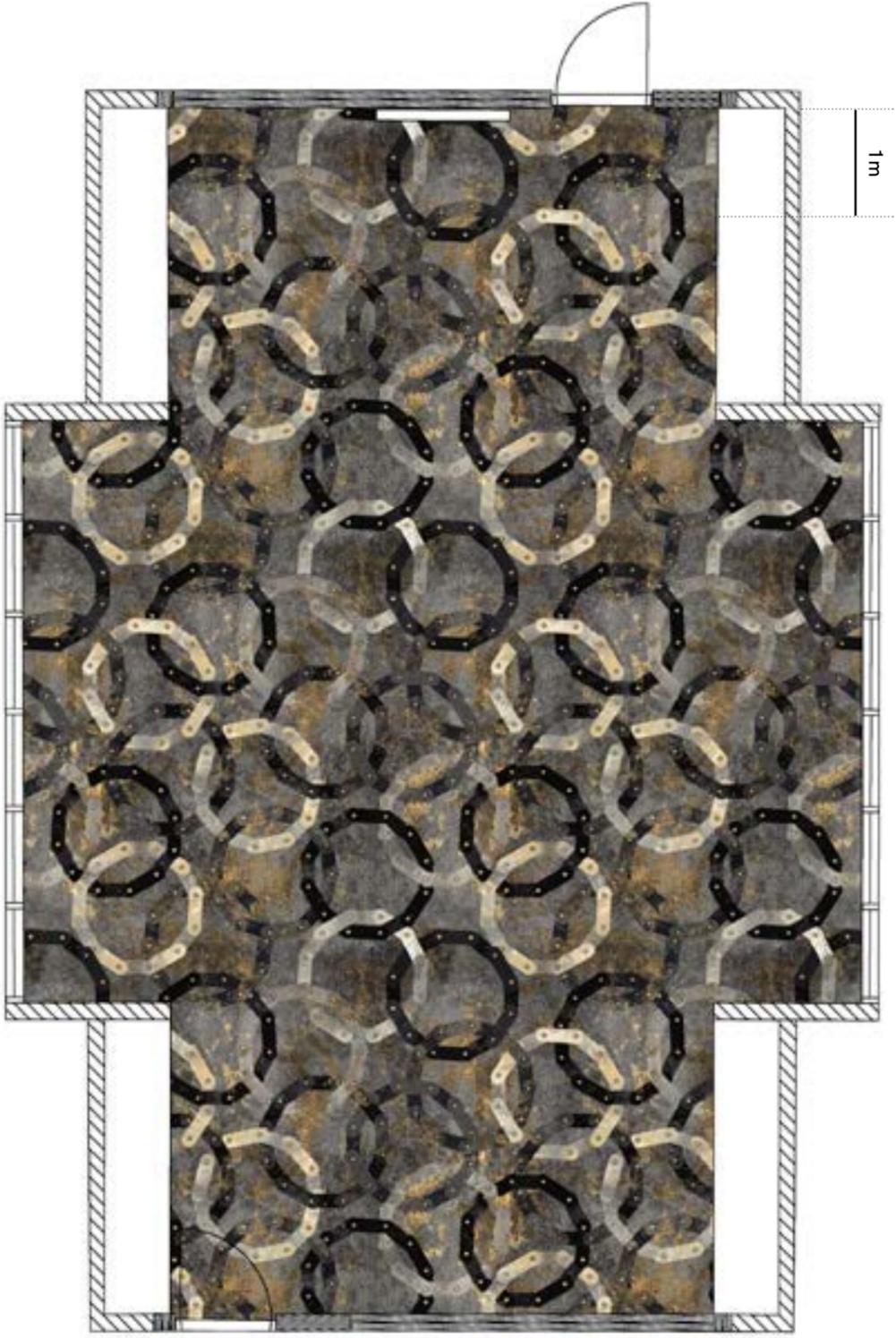
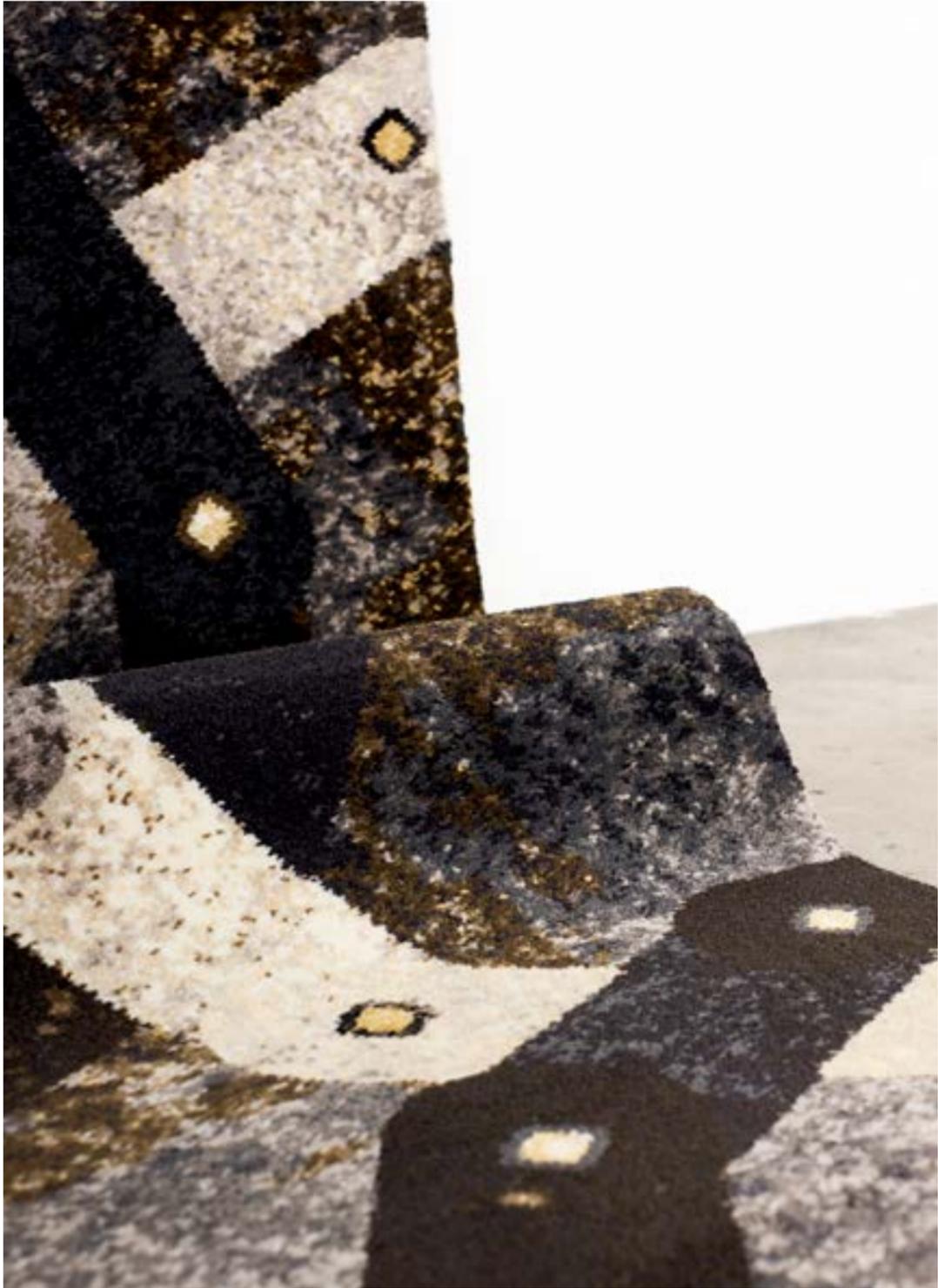
- |               |               |               |               |
|---------------|---------------|---------------|---------------|
| 26-4045 (K5)  | 26-V116 (L4)  | 26-V126 (L3)  | 28-4003 (A4)  |
| 28-4004 (A5)  | 24-4007 (B5)  | 20-1900 (G15) | 22-4000 (A1)  |
| 17-0103 (C2)  | 40-T6170 (D4) | 40-T5669 (E1) | 40-T7304 (C3) |
| 40-T7794 (C1) | 20-4055 (J6)  | 24-4010 (C5)  |               |



## **KEEP WATCH**

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Studio Elke's Keep Watch bracelet is a bold, impactful chain-link bracelet. Typically made of thick, solid resin pieces, joined together by metallic pins, it's a powerful statement piece. Composite's Keep Watch design takes its cues from a top silhouette of the bracelet, linking and overlapping them through an arresting large-scale pattern repeat. Colour tones echo the mastery of the Studio Elke bracelet: concrete grey and shadows of gold across high contrast milk white and bold midnight black.



Showing design A032539EK-Q01  
Floor plans are for visual purposes only.

UPSCALE. TASSELS

A032540EK-Q01

Repeat: 366 X 366



23-3033 (A15)

20-2826 (B15)

23-3713 (B30)

15-0123 (A30)

23-2840 (B29)

15-0124 (A29)

23-4151 (A28)

28-4079 (E19)

27-4035 (G1)

27-3126 (I21)

27-4164 (H22)

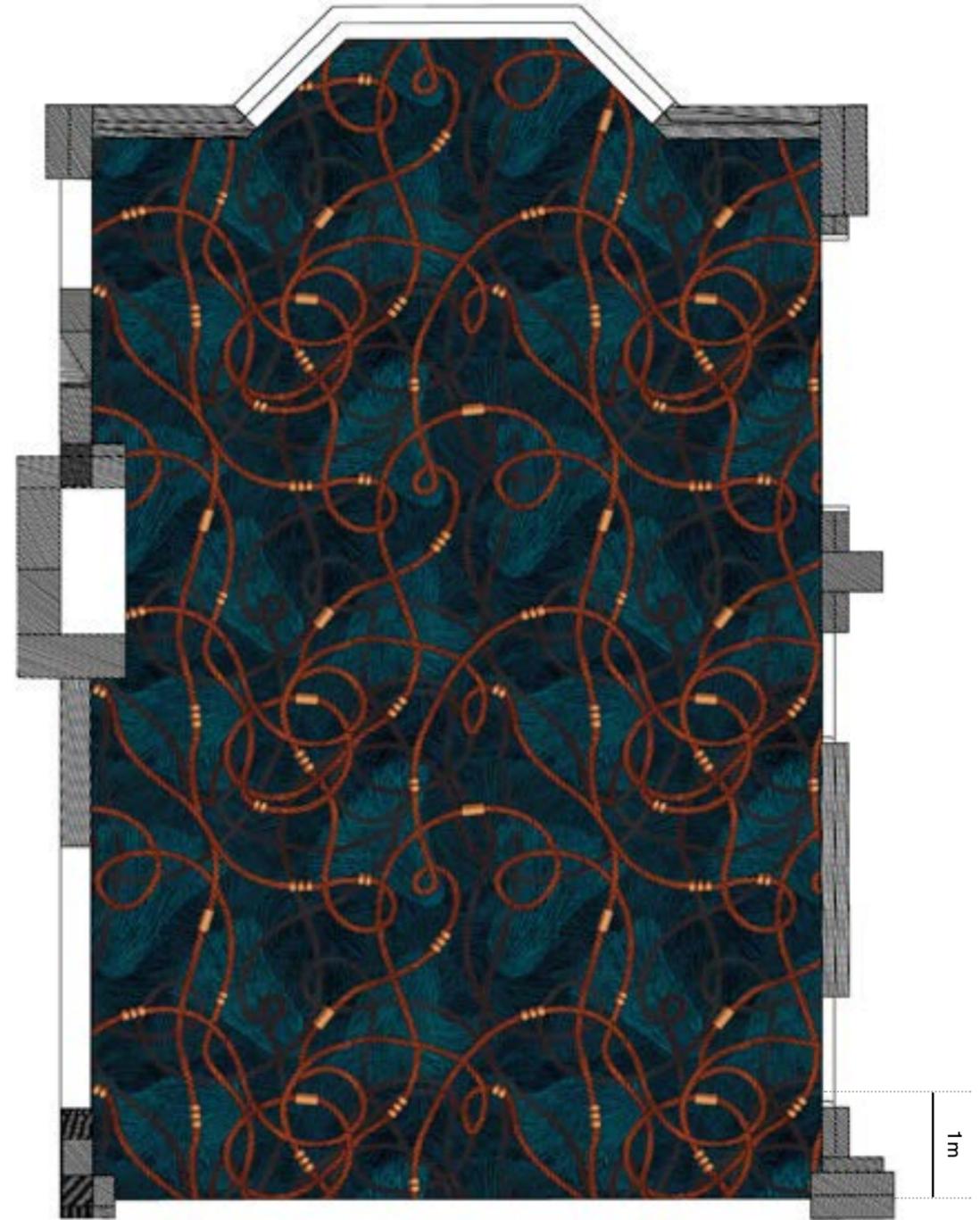
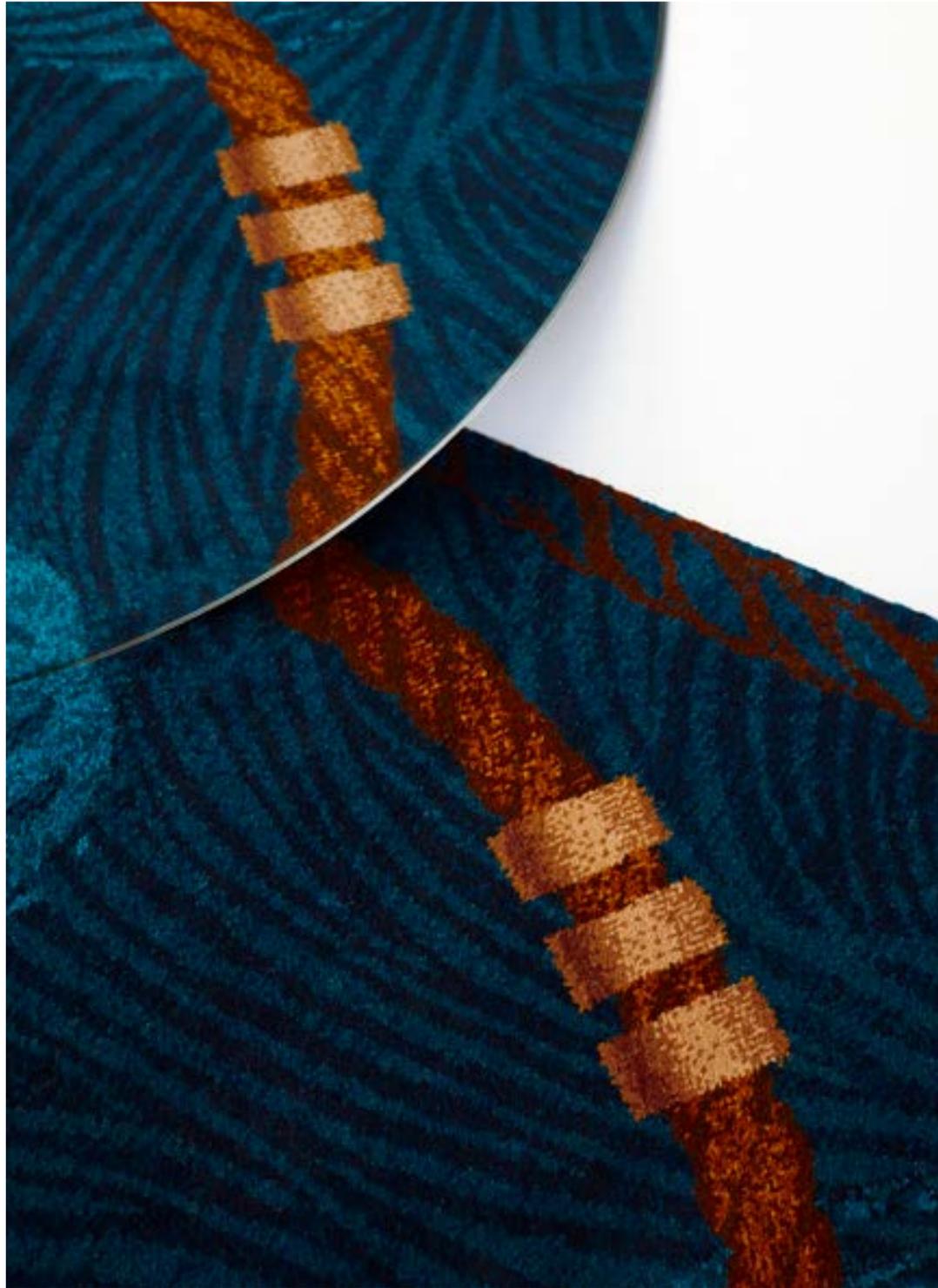
26-4166 (H24)



## TASSELS

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Elke Kramer's tassel earrings are her most covetable accessory and the epitome of her aesthetic. In each collection, the long jewel-toned, radiant, silk tassels that sweep shoulders and draw the eye are an immediate feature — luxurious, artistic, mysterious, and almost regal. Here, the Tassels design features multi-layers of Studio Elke's ultimate earring in a rich teal hue. An overlapping rope in sunburnt red with metallic clasps is tousled in the foreground, winding in and out and inventing a serene sort of chaos.



Showing design A032540EK-Q01  
Floor plans are for visual purposes only.



### MUSK NUCLEUS

Created to appear like true terrazzo—textural and layered—Nucleus looks as if it has been flecked with shimmering and dense marble, quartz, granite, and glass, a storied rock splashed and freckled with the sparkles of history and nature and time forever passing. In Musk is iridescent mother of pearl and crushed shell, contrasted against a backdrop of loose and organic textures like concrete, granite, black stone, and charcoal marble—materials favoured in Studio Elke’s Motion collection and many of her treasured jewels and accessories. In Jasper, pale pink shell is replaced with midnight jasper, deep jade and triangles of brass.



NUCLEUS. MUSK NUCLEUS

A032627EK-Q01

Repeat: 366 X 393



29-1329 (L21)	L7270 (A1)	28-1932 (K6)	40-T7794 (C1)
40-T7799 (C2)	40-T5669 (E1)	42-T7797 (E3)	24-4180 (H30)
22-4061 (L9)	22-V105 (B17)	20-4049 (H7)	28-3315 (D19)

**NUCLEUS. QUARTZ**

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A032454EK-Q01

Repeat: 183 X 191

- 40-T5669 (E1)
- 42-T7797 (E3)
- 24-4180 (H30)
- 22-4061 (L9)
- 22-V105 (B17)
- 20-4049 (H7)
- 28-3315 (D19)



**NUCLEUS. CHARCOAL TERRAZZO**

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A032448EK-Q01

Repeat: 91 X 98

- 28-1932 (K6)
- 40-T7794 (C1)
- 40-T7799 (C2)
- 40-T5669 (E1)
- 42-T7797 (E3)





Showing design A032627EK-Q01  
Floor plans are for visual purposes only.



NUCLEUS. JASPER NUCLEUS

A032596EK-Q01

Repeat: 366 X 393



29-1329 (L21)

L7270 (A1)

15-0123 (A30)

40-T5669 (E1)

40-T7794 (C1)

23-4155 (C29)

40-T7799 (C2)

24-4005 (B3)

15-0124 (A29)

26-2935 (L1)

42-T7797 (E3)

26-1905 (K2)

**NUCLEUS. ONYX TERRAZZO**

A032450EK-Q01

Repeat: 91 X 98

29-1329 (L21)

L7270 (A1)

40-T7794 (C1)

40-T7799 (C2)

40-T5669 (E1)



**NUCLEUS. SLATE**

A032449EK-Q01

Repeat: 91 X 98

29-1329 (L21)

L7270 (A1)

28-1932 (K6)

40-T7794 (C1)



**NUCLEUS. JASPER**

A032446EK-Q01

Repeat: 183 X 196

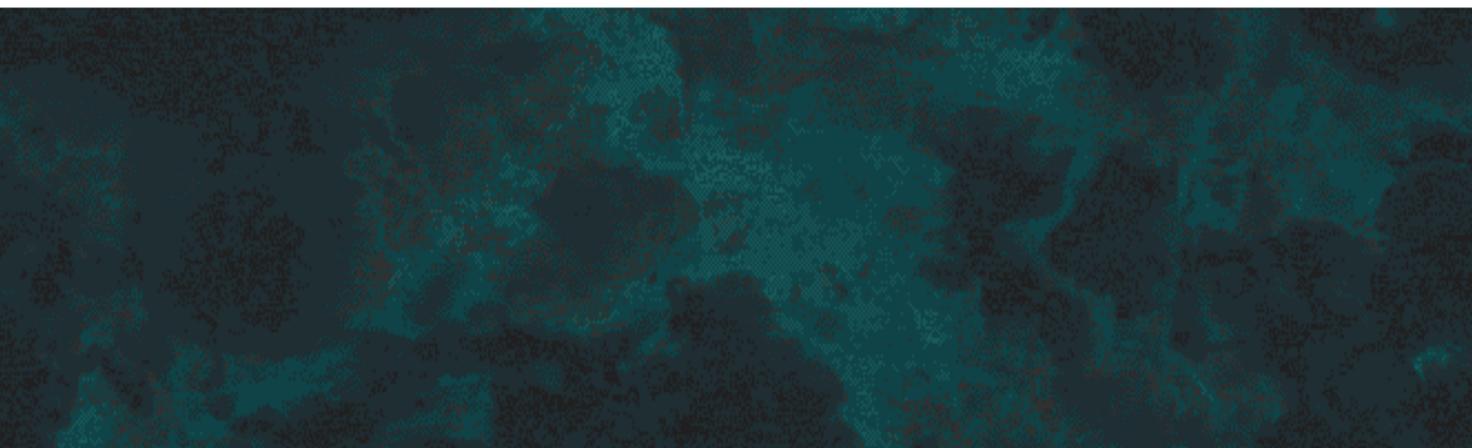
L7270 (A1)

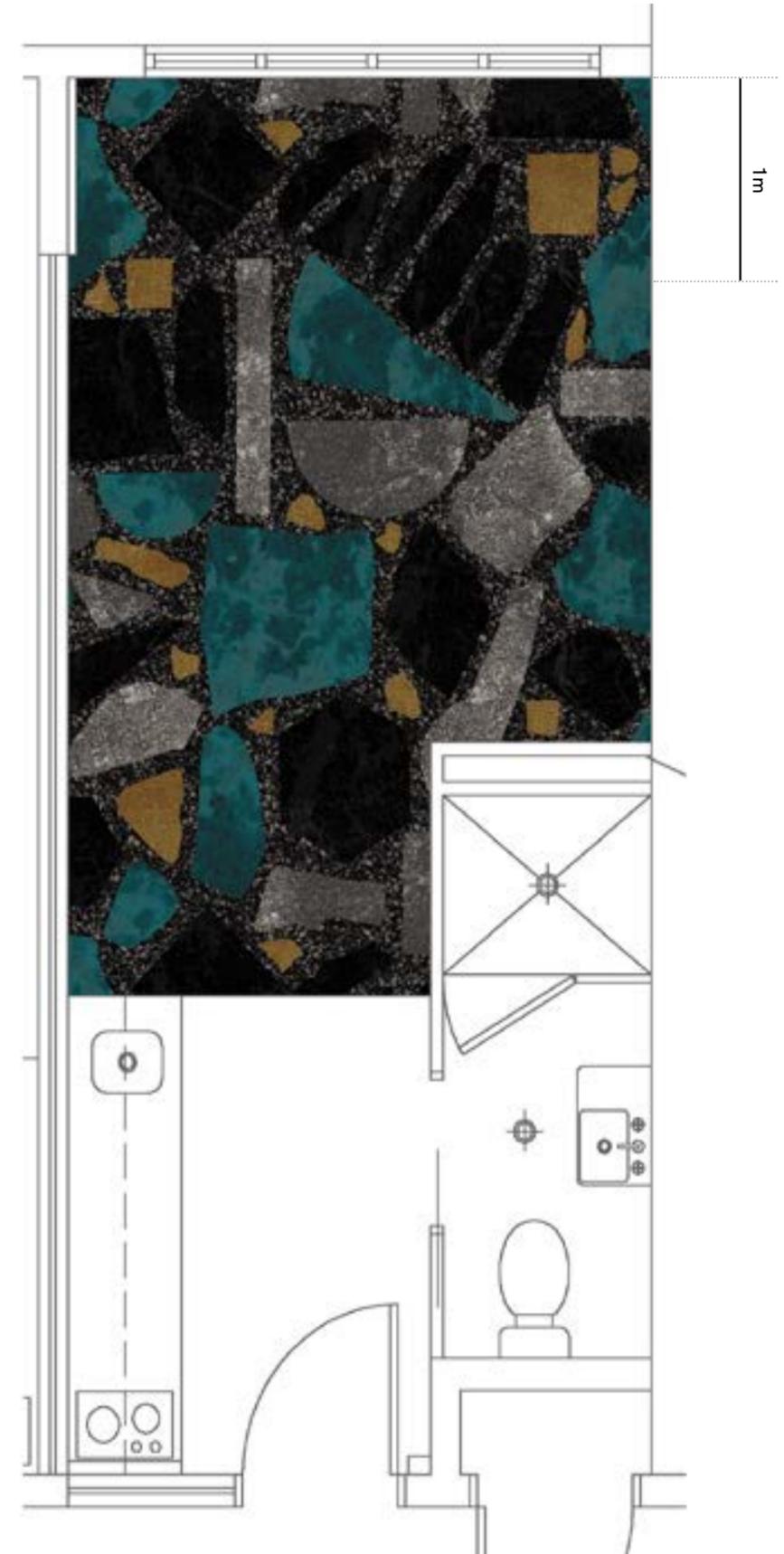
40-T7794 (C1)

20-3200 (L22)

15-0123 (A30)

23-4154 (C28)





Showing design A032596EK-Q01  
Floor plans are for visual purposes only.



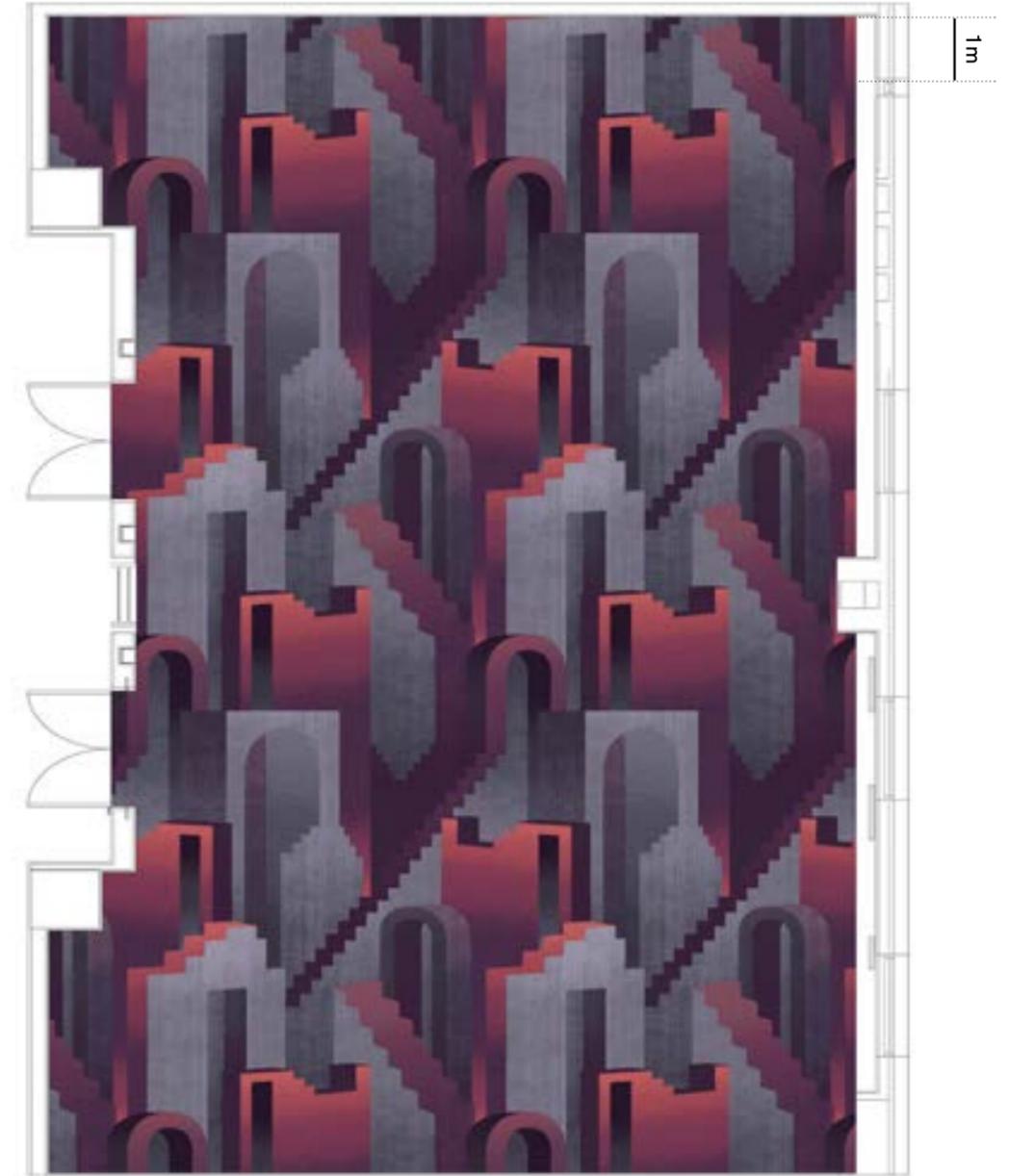
29-2507 (A20)	29-4100 (L11)	29-4101 (L12)	29-4102 (L13)
21-4127 (A23)	25-4136 (C23)	28-V65 (D18)	20-3150 (H8)
20-4122 (L18)	20-4121 (L17)	20-3240 (L16)	T3449 (A3)



## ARCHES

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Arches may be one of the most distinctive carpets to make up the Composite collection. Shaded with sunlit pink, berry and muted violet, it takes its design cues from Elke's overarching architectural aesthetic and playful use of building materials in her jewellery collections. It's reminiscent of a world where the standard rules of gravity do not apply—a secretive opera of stairs and archways that connect in surprising loops and a spirited illusion of 3D shape and form. Beneath the arches, you're drawn in to the shadows and mysteries of an exotic city far away.



Showing design A032592EK-Q01  
Floor plans are for visual purposes only.

BRUTALIST. EXISTENCE

A032631EK-Q01  
Repeat: 183 X 266



22-4024 (C7)	28-V65 (D18)	27-4084 (G11)	27-4143 (E24)
27-4090 (I12)	11-0268 (B25)	21-4129 (A25)	29-2507 (A20)
20-L8712 (I6)	20-4056 (J7)	20-V10 (J8)	20-V110 (J9)



## EXISTENCE

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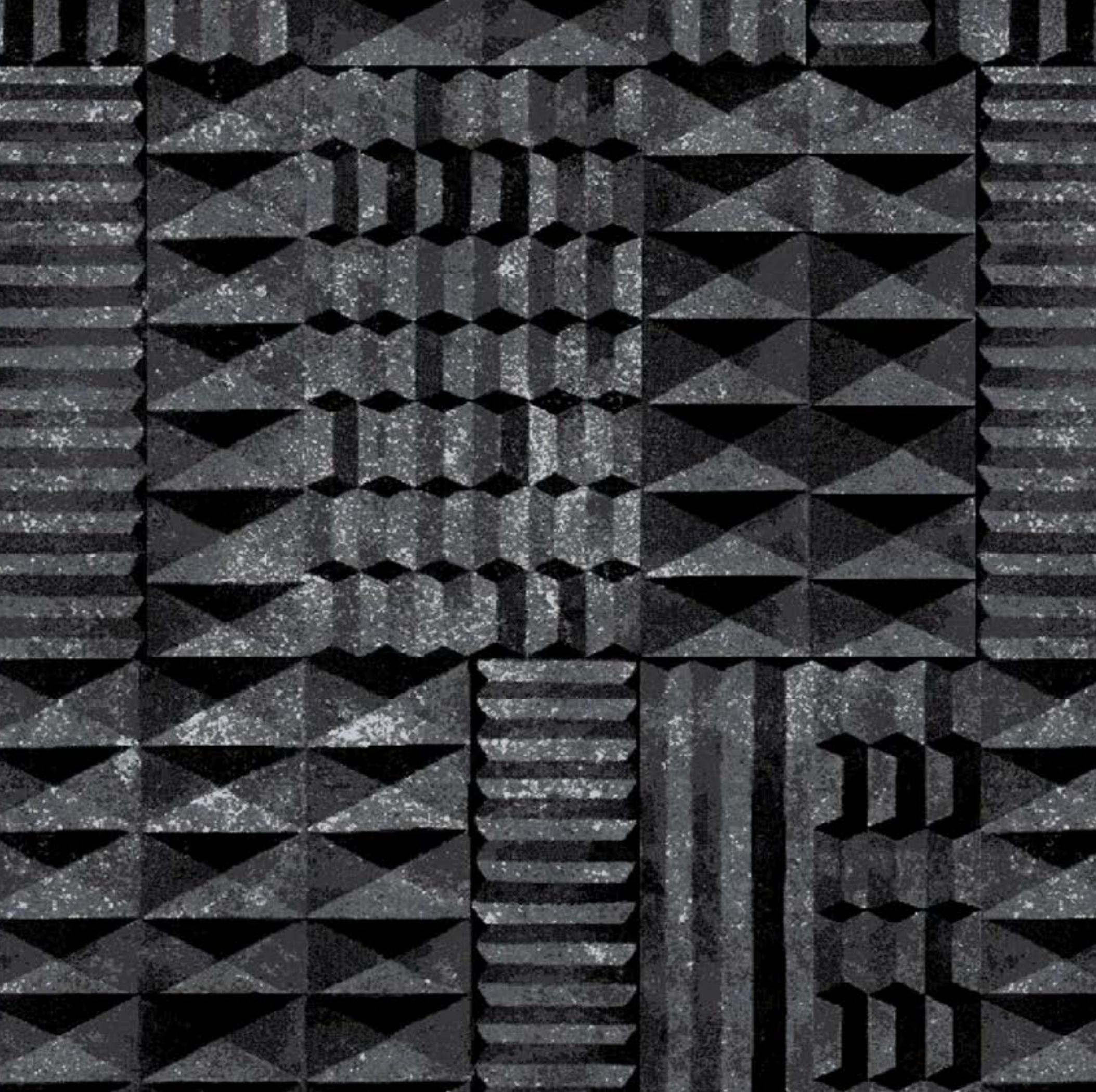
Imagine red rocky mountains encircled in pale blue dusk. For Existence, warm hues of wine, rust, burnt orange, and cinnamon are offset with neutral blue-grey in a scene that speaks of adventure across offset layers of the natural world. The carpet's intricate pattern is a series of interwoven mazes and a spiralled network of pathways, overlaid with light and shadow in organic shapes. It's a mysterious labyrinth that's painterly and mesmerising, dashed with striking organic, warm colours and interconnected pathways.



Showing design A032631EK-Q01  
Floor plans are for visual purposes only.



- 40-T5668 (E4)
- 40-T7161 (D1)
- 40-T7304 (C3)
- 40-T7799 (C2)
- 40-T7794 (C1)
- 20-4052 (I7)
- 40-T7357 (A2)
- L7270 (A1)
- 20-L8712 (I6)
- 20-4055 (J6)
- 29-1329 (L21)



#### CHARCOAL BRUTALIST

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Peaks and pyramids of concrete form the arresting pattern of Brutalist. It may be hard to imagine how plush carpet may reflect a design movement centred on stony concrete, yet somehow Brutalist is hefty and light, gentle and commanding. Like the brutalist movement in architecture, it speaks of a future state, raw and yet bold and structurally innovative. The design is inspired by Studio Elke's resin pyramids, a motif loved by the design studio. Dark and light shadows transform 2D surfaces into 3D crests and troughs, echoing reflective textures and architectural notions – raw concrete (or béton brut as Corbusier would have it), or rugged exterior cladding. Concrete plays with shades of sandy grey, while Charcoal steps deeper into darkened shadows with flecks of pale silver.



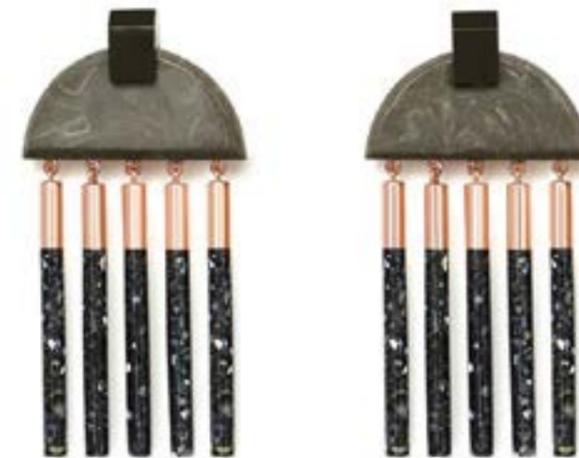
Showing design A032633EK-Q01  
Floor plans are for visual purposes only.



BRUTALIST. CONCRETE BRUTALIST

A032594EK-Q01

Repeat: 183 X 325



20-1900 (G15)

42-T6630 (J1)

L7321 (E5)

40-T5668 (E4)

40-T6120 (D5)

40-T5668 (E4)

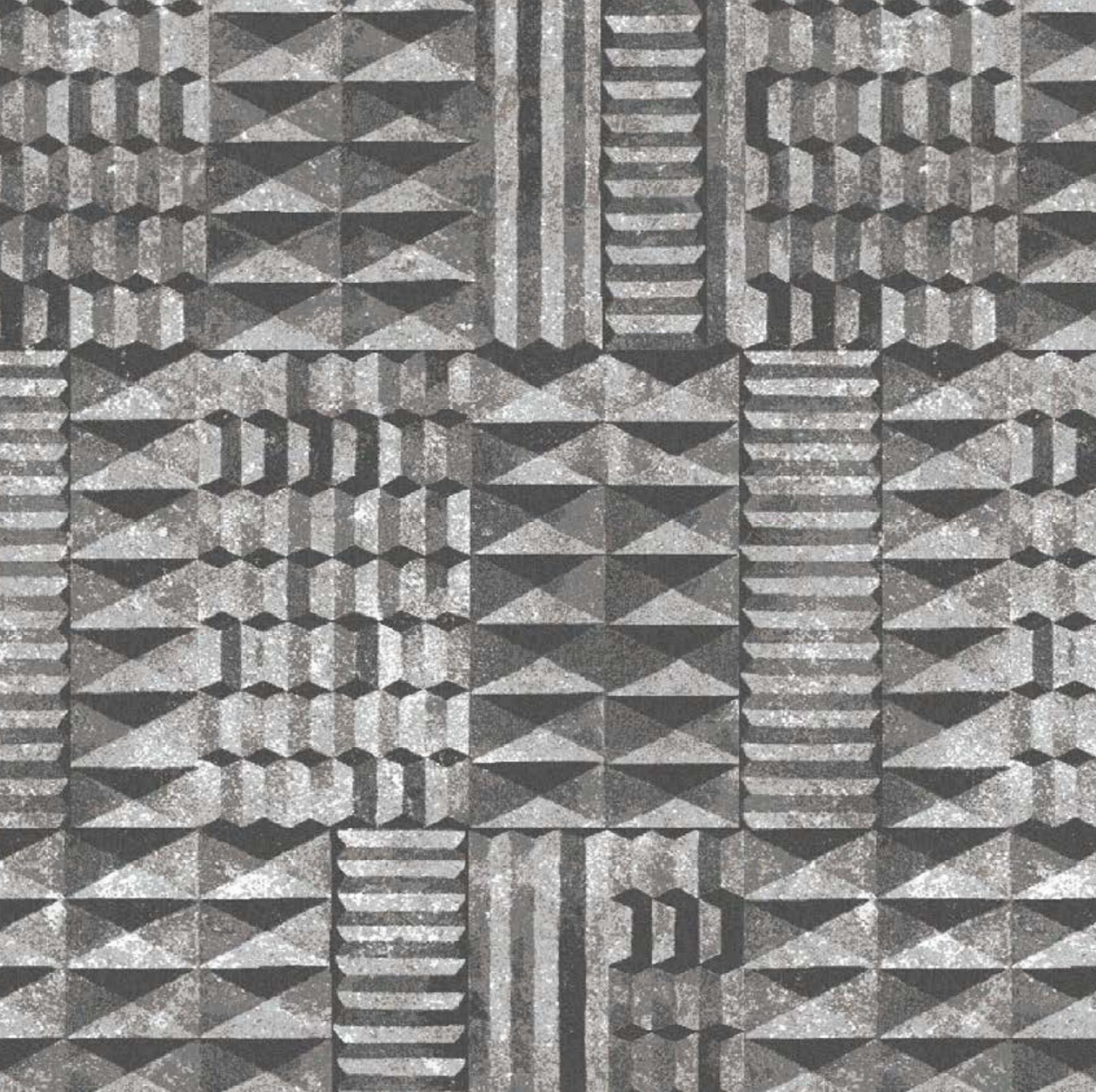
40-T6075 (D2)

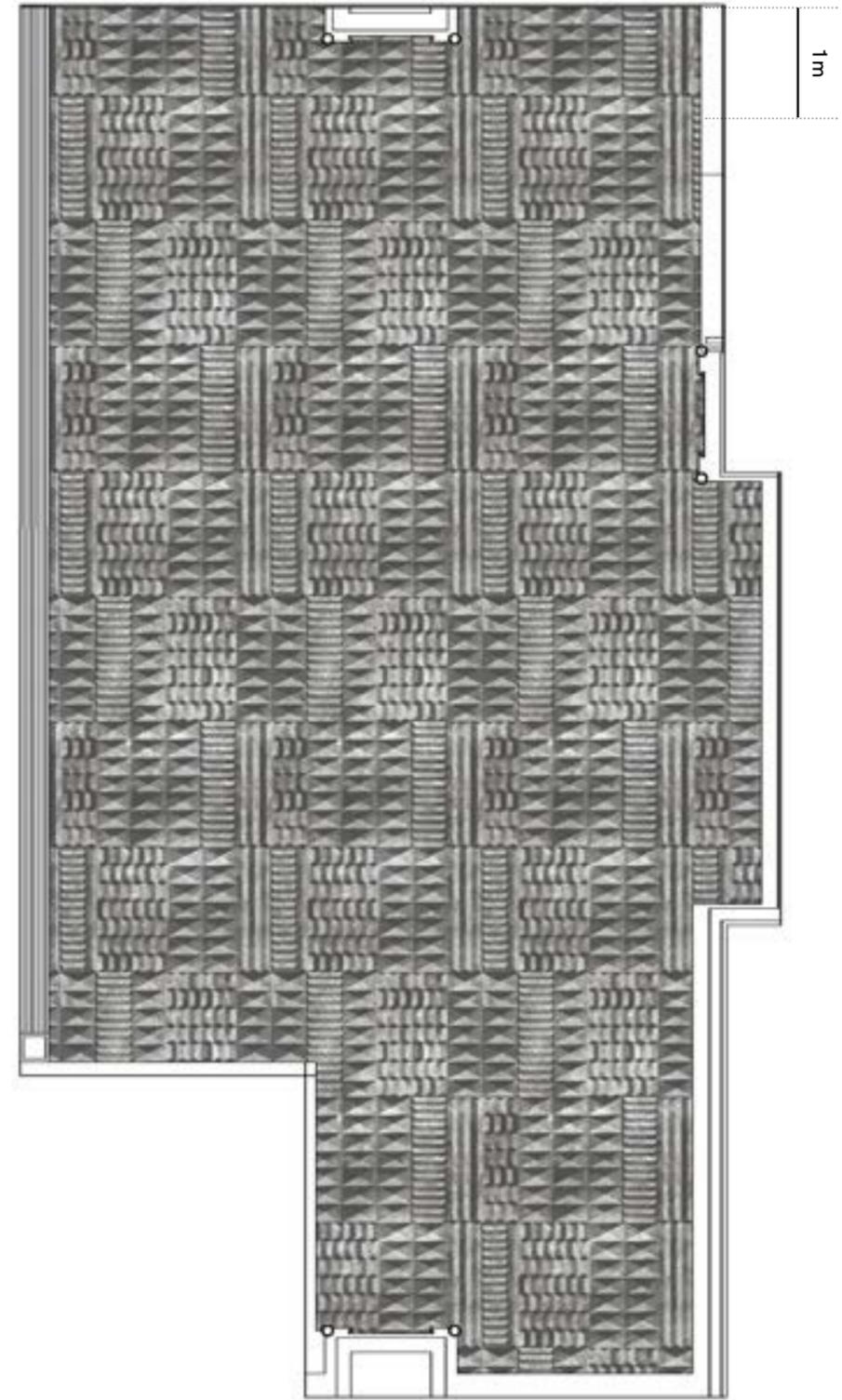
40-T7204 (B4)

40-T8352 (C4)

40-T7163 (B1)

40-T7794 (C1)





Showing design A032594EK-Q01  
Floor plans are for visual purposes only.



## THE THUNDER BELOW. SLATE THUNDER BELOW

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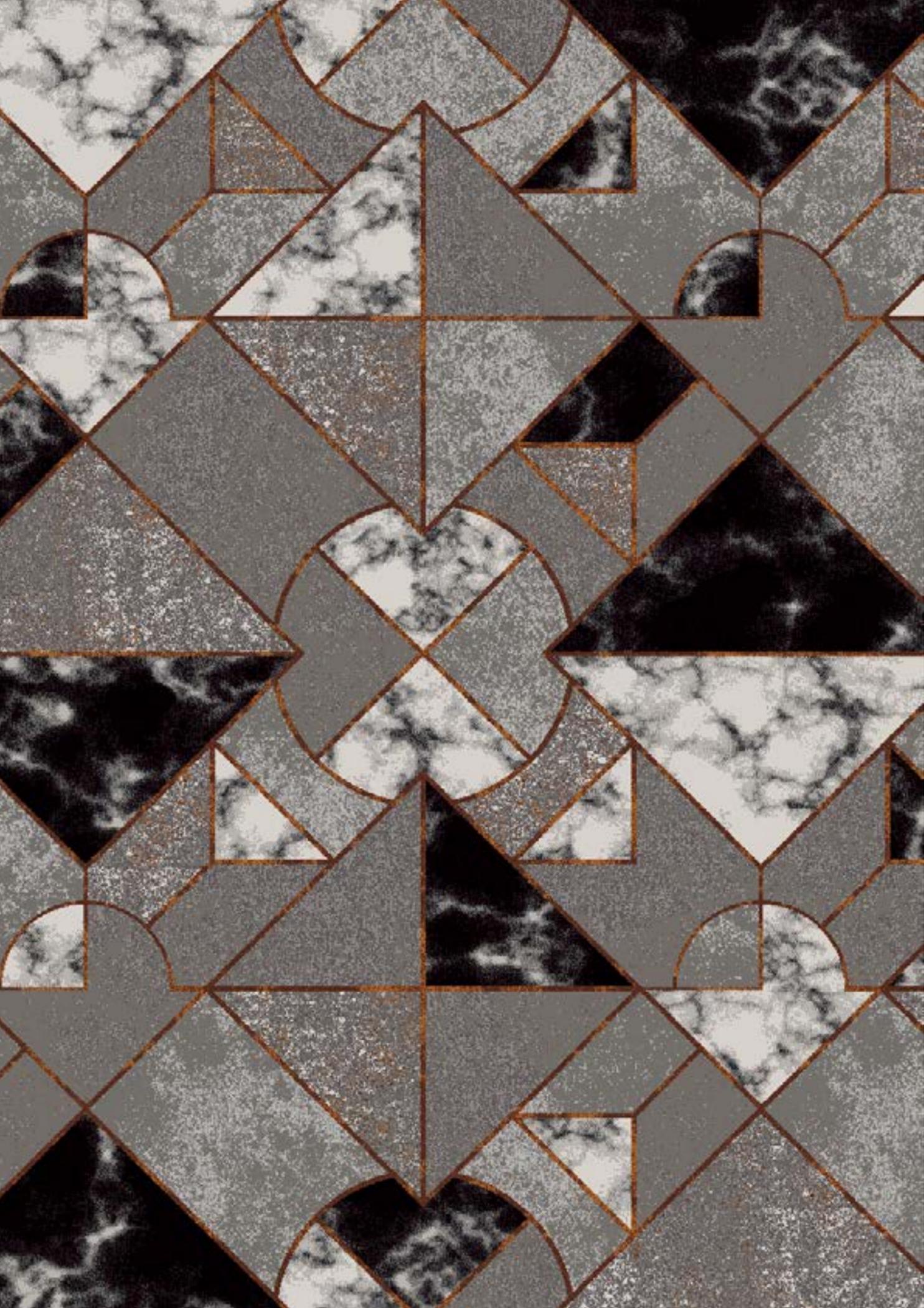
A033106EK-Q01

Repeat: 366 X 362

### SLATE THUNDER BELOW

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The Slate Thunder Below takes its design inspiration from a scarf of the same name in Studio Elke's Moonstruck collection. In the carpet, the outline of the scarf has been filled with an eclectic range of surface textures. Bold and visionary, it is the arresting Avant Garde flooring in Parisian apartment, an Art Deco era ballroom, even an exotic palace: triangles of jade terrazzo are paired with concrete, marble, and sienna-coloured stone. Understated but equally as striking, the black and white style fuses midnight and snow coloured marble stone with neutral concrete, and a highlight of glittering gold grout.



THE THUNDER BELOW. SLATE THUNDER BELOW

A033106EK-Q01

Repeat: 366 X 362



- |               |               |               |               |
|---------------|---------------|---------------|---------------|
| 28-1981 (K7)  | 28-1912 (K8)  | 28-V20 (K9)   | 26-3236 (G22) |
| 27-3057 (G2)  | 27-4035 (G1)  | 42-T7293 (F5) | 40-T6075 (D2) |
| 40-T8106 (B2) | 20-L8712 (I6) | 29-2507 (A20) | 29-1329 (L21) |

THE THUNDER BELOW. SLATE MARBLE

A036623EK-Q01

Repeat: 366 X 181

29-2507 (A20)

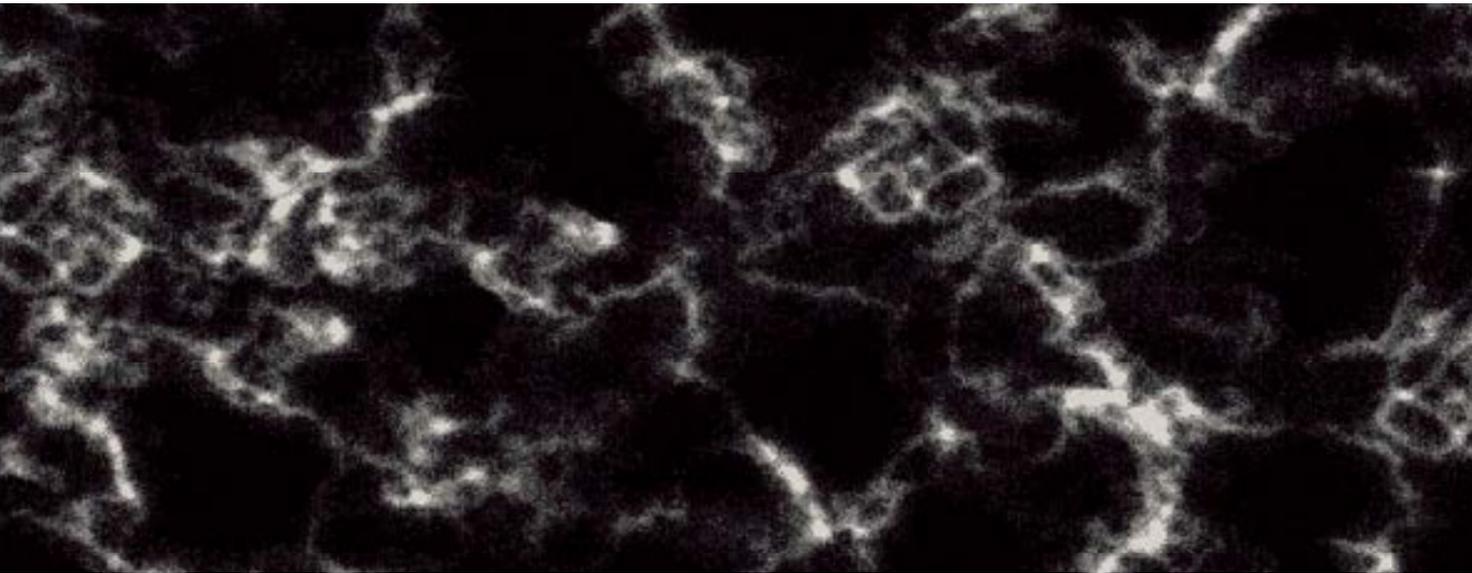
29-1329 (L21)

20-L8712 (I6)

40-T8106 (B2)

42-T7293 (F5)

40-T6075 (D2)



THE THUNDER BELOW. GRANITE

A032455EK-Q01

Repeat: 91 X 92

26-3236 (G22)

27-3057 (G2)

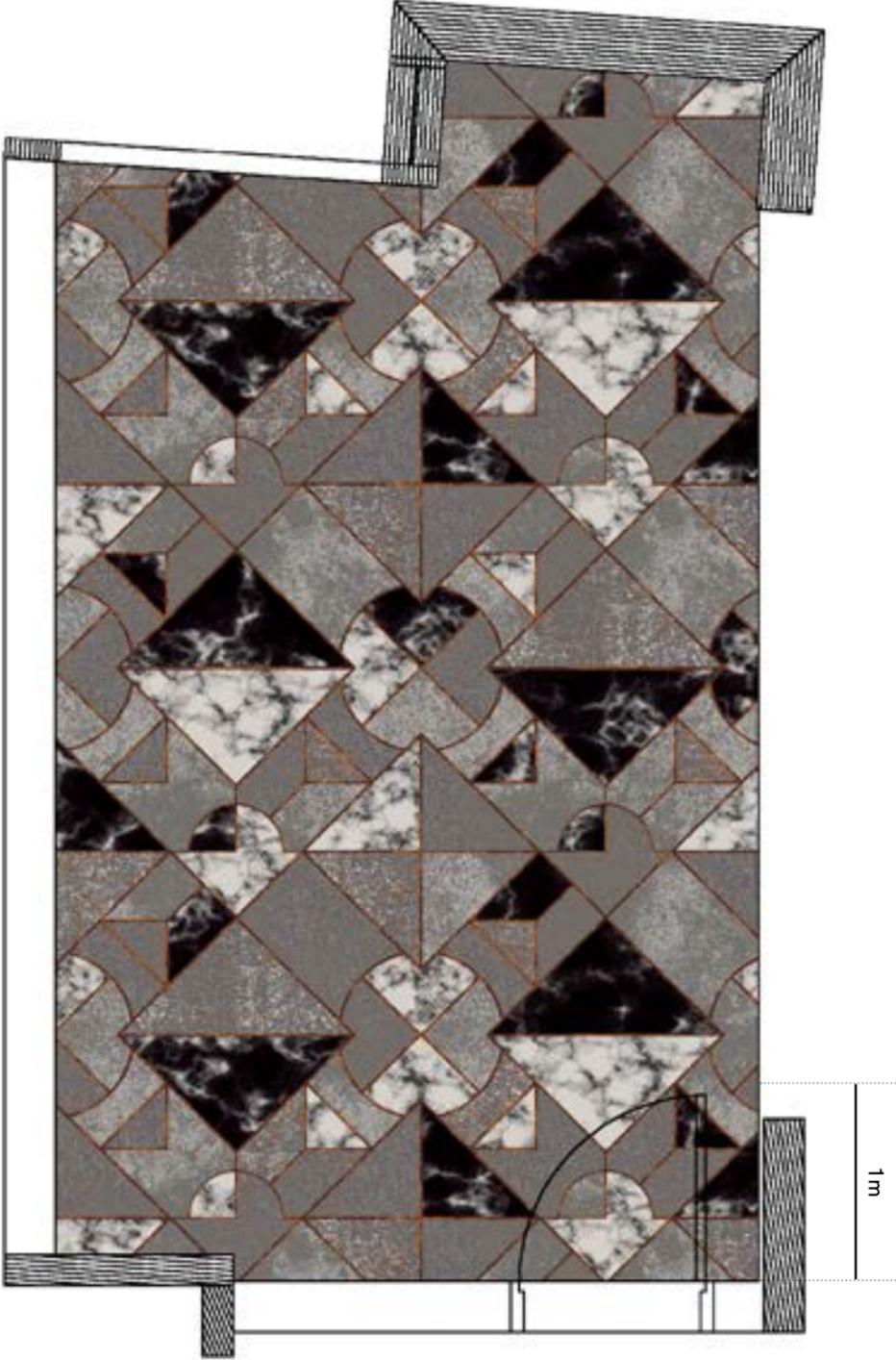
27-4035 (G1)

42-T7293 (F5)

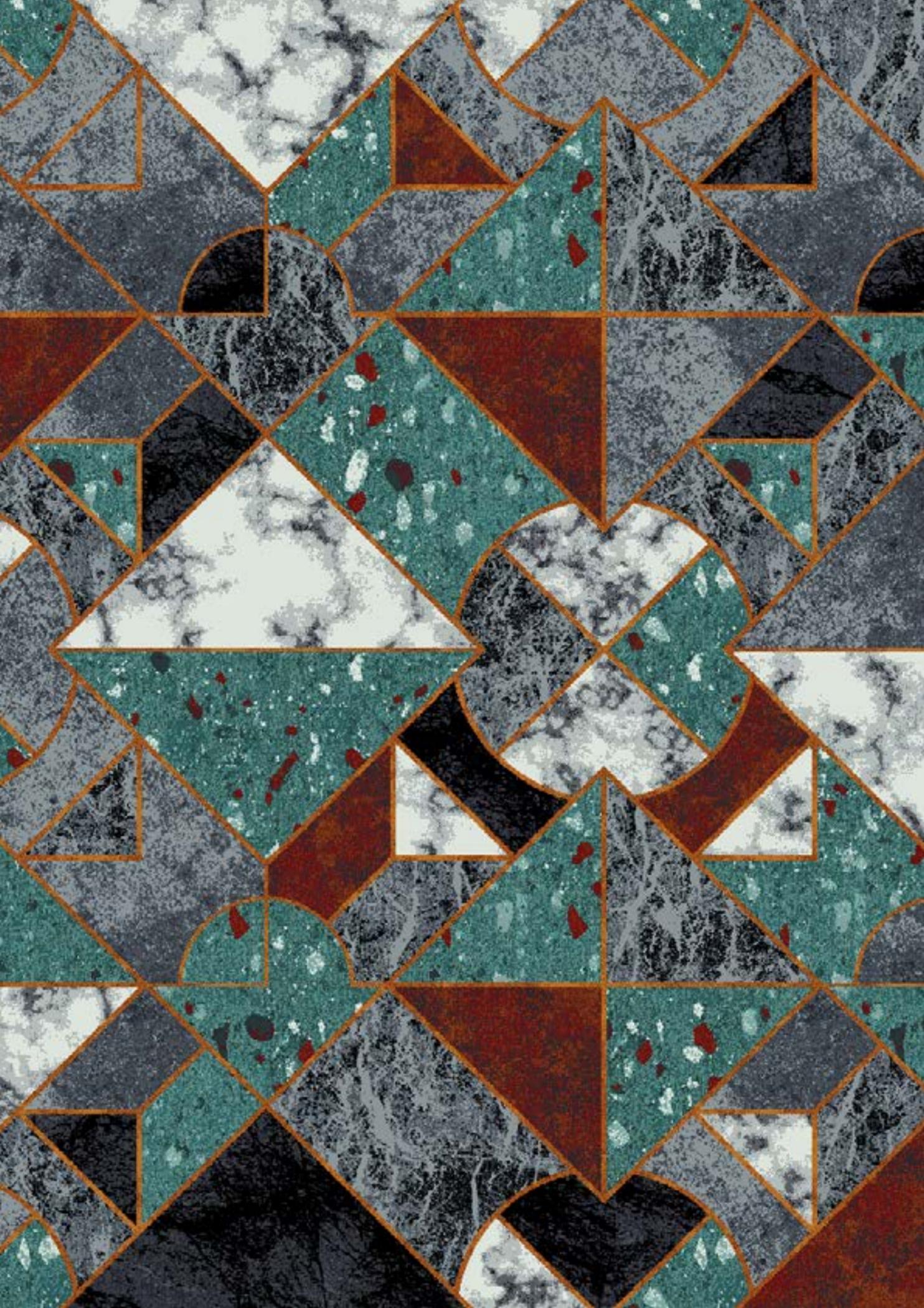
40-T6075 (D2)

40-T8106 (B2)





Showing design A033106EK-Q01  
Floor plans are for visual purposes only.



THE THUNDER BELOW. JASPER THUNDER BELOW

A032632EK-Q01

Repeat: 366 X 362



- |               |                |               |               |
|---------------|----------------|---------------|---------------|
| 26-3236 (G22) | 27-3057 (G2)   | 27-4035 (G1)  | 27-4144 (E25) |
| 24-2708 (D14) | 24-MB003 (D13) | 24-V144 (D11) | 20-3183 (J10) |
| 20-V10 (J8)   | 20-4052 (I7)   | 20-L8712 (I6) | 29-1329 (L21) |

THE THUNDER BELOW. WHITE MARBLE

A032456EK-Q01

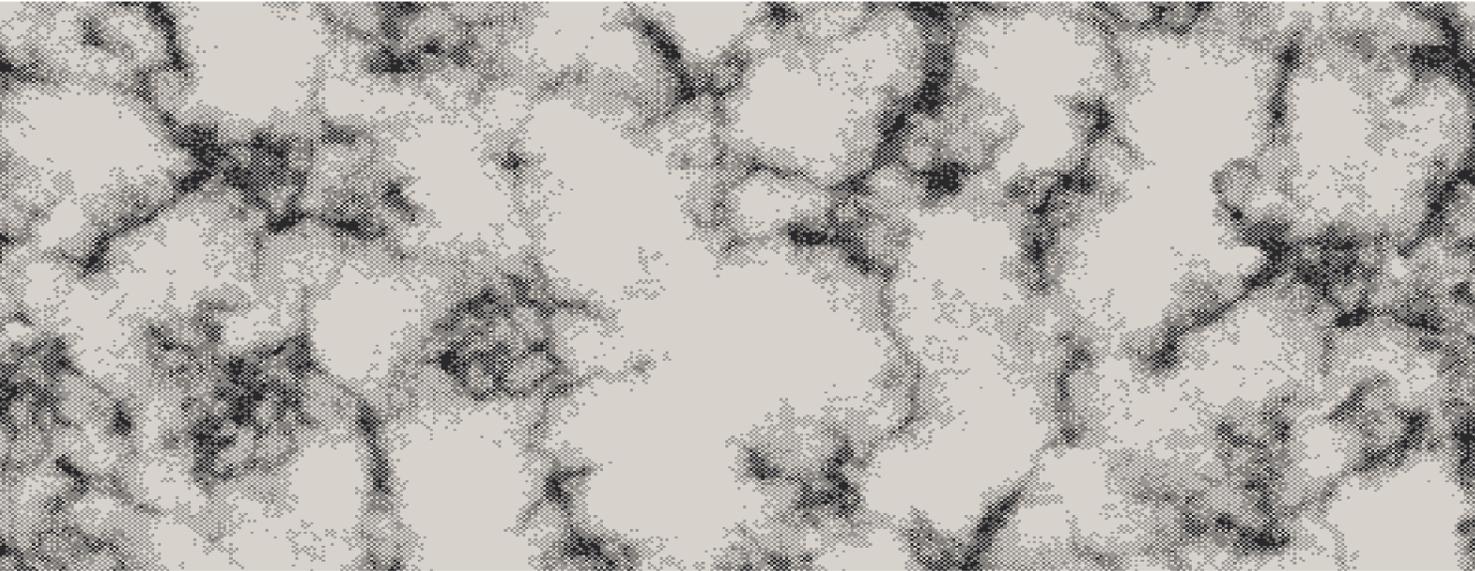
Repeat: 183 X 102

42-T7293 (F5)

40-T6075 (D2)

40-T8106 (B2)

20-L8712 (I6)



THE THUNDER BELOW. JASPER TERRAZZO

A032457EK-Q01

Repeat: 92 X 181

27-3057 (G2)

27-4035 (G1)

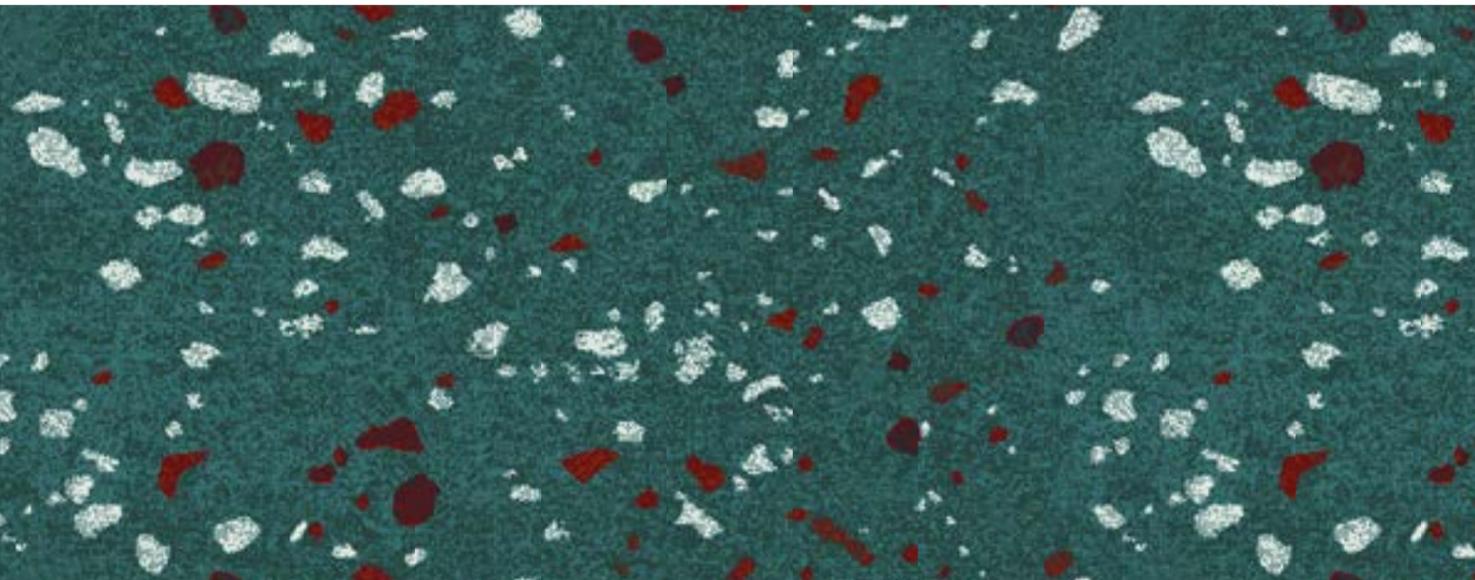
27-4144 (E25)

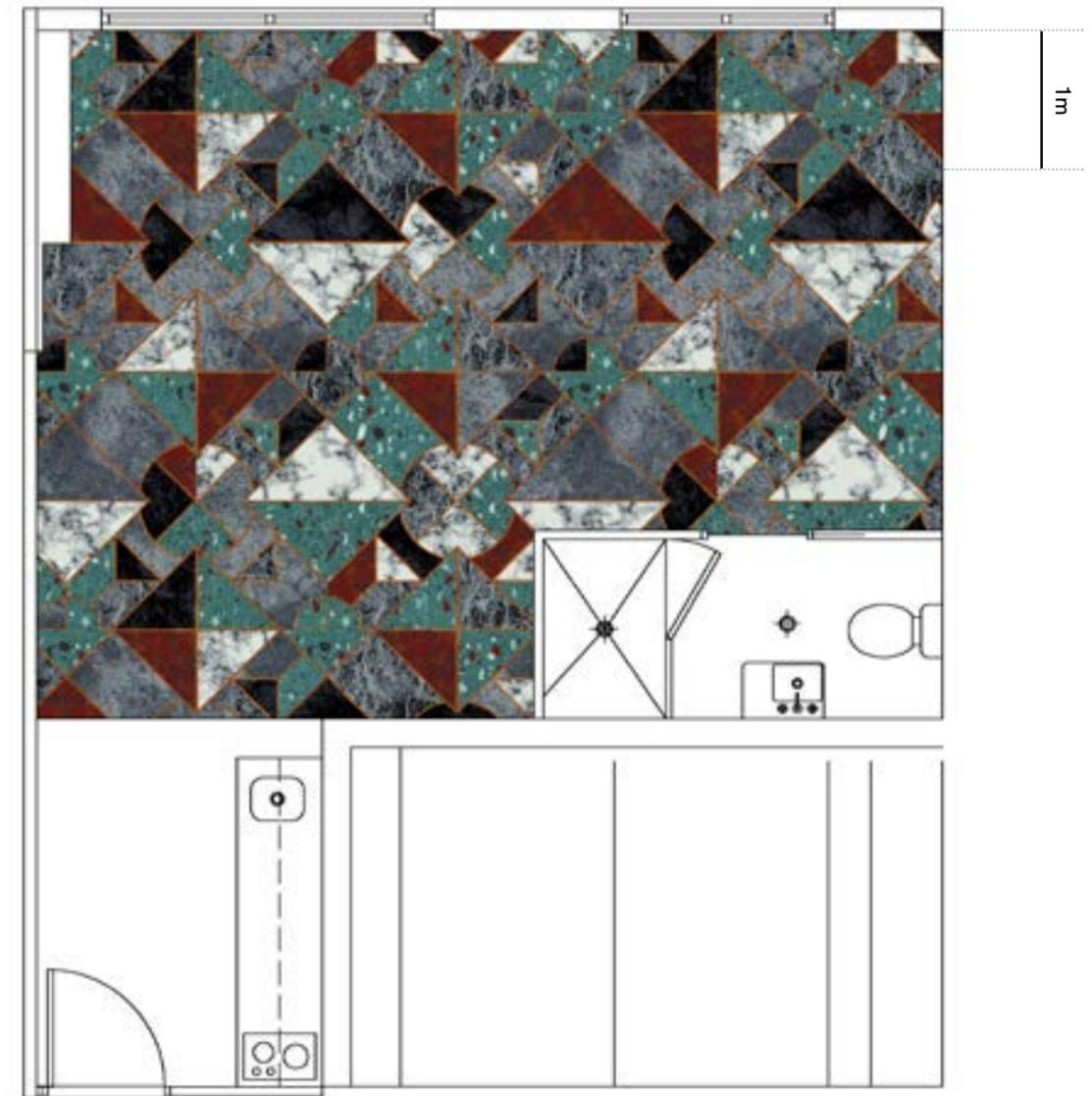
20-L8712 (I6)

24-2708 (D14)

24-MB003 (D13)

20-3183 (J10)





Showing design A032632EK-Q01  
Floor plans are for visual purposes only.



Known for its highly coveted jewellery and accessories collections, Studio Elke has recently expanded to encompass object design that spans a range of scales - from interior objects through to furniture, and spatial design. Rather than following trends in the market, Creative Director Elke Kramer's design approach is an exploration of unique materials, experimental fabrications and new forms. For over a decade, Studio Elke has been an industry leader in the fashion and design worlds, respected for pushing the boundaries of originality.



## THE COLLECTIONIST HOTEL

Comprised of 39 uniquely designed rooms, The Collectionist Hotel is something of a boon for interior lovers, thanks to its collaborations with four creative design studios and 13 artists.

Award-winning interior design studio, Amber Road showcased the Studio Elke x Brintons Composite Collection across each of their 10 rooms in the Sydney Hotel.

'Ultimately, our goal here was to transform a series of non-descript rooms into a chasm of explosive colour and pattern' says designer Yasmine Ghoniem. 'Our objective was to conjure a specific memory, a holiday, a dream, ultimately something that would charm a strong emotive response from the guest.'

10 different designs from the Composite Collection, line the floors of rooms that were also richly layered with colour, pattern, texture and original artwork.





## PHOTOGRAPHY CREDITS

All photography by Chistopher Morris,  
except for:

Page 15 Jordan Graham  
Page 59 Anna Pogossova  
Page 99-103 Terence Chin

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**ASIA PACIFIC**

Brintons PTY LTD

Tel: +61 03 9676 3333

Fax: +61 03 9676 3377

Email: [enquiries@brintons.com.au](mailto:enquiries@brintons.com.au)

**AMERICAS**

Brintons US Axminster INC

Tel: +1 678 594 9300

Fax: +1 678 594 9301

Email: [brintons@brintonsusa.com](mailto:brintons@brintonsusa.com)

**EUROPE, MIDDLE EAST & AFRICA**

Brintons Carpets Limited

Tel: +44 (0) 1562 634 884

Fax: +44 (0) 1562 634 517

Email: [solutions@brintons.co.uk](mailto:solutions@brintons.co.uk)

[www.brintons.net](http://www.brintons.net)