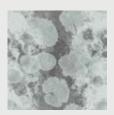


Index

Stone Moss & Moss

Pages: 2—9



Stone Moss/ Nickel Q01/A025041TB



Moss/ Nickel Q01/A025256TB



Stone Moss/ Malachite Q02/A025041TB



Moss/ Malachite Q02/A025256TB

Shot Moiré & Moiré

Pages: 10—19



Shot Moiré/ Samphire Q01/A029809TB



Moiré/ Samphire Q01/A029812TB



Shot Moiré/ Silt Q02/A029809TB



Moiré/ Silt Q02/A029812TB



Shot Moiré/ Ink Q01/A029426TB



Moiré/ Ink Q03/A029812TB

Shoreline & Estuary

Pages: 20—27



Shoreline/ Ocean Q01/A029813TB



Estuary/ Ocean Q01/A029814TB



Shoreline/ Sand Q02/A029813TB



Estuary/ Sand Q02/A029814TB

Coast & Shale

Pages: 28—33



Coast/ Mineral Q01/A028777TB



Shale/ Mineral Q01/A029816TB

MagmaPages: 34—37



Magma/ Ash Q01/A029140TB

Terrain

Pages: 38—43



Terrain/ Ash Q01/A029137TB



Terrain/ Lagoon Q02/A029137TB



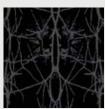
Terrain/ Earth Q01/A029138TB

Passiflora & Linnaeus

Pages: 44—49



Passiflora/ Noir Q01/A029822TB



Linnaeus/ Noir Q01/A029258TB

Highland & Highland Field

Pages: 50—55



Highland/ Liath Q01/A029429TB



Highland Field/ Liath Q01/A029566TB

Ruskin
Pages: 56—59



Ruskin/ Blackwood Q01/A029560TB



Craigend Collection

Famous for their outstanding diversity of pattern, Scottish design duo Timorous Beasties present their third collection with Brintons, *Craigend*. Named *Craigend* for not only the road name of the Glasgow Timorous Beasties studio and birth place of the collection, but also inspired by the Old Gaelic word Creag meaning rock.

The collection is inspired by textures and surfaces found on the ground including sand dunes, stone moss and aerial views of landscapes, all reimagined in Brintons special blend of 80% wool and 20% nylon.

With *Craigend*, Timorous Beasties have called upon their fascination with the often brutal beauty of the natural world as well as taking aesthetic inspiration from different crafting methods including paint, ink and fabric.



Image: Coast/Mineral



Stone Moss & Moss

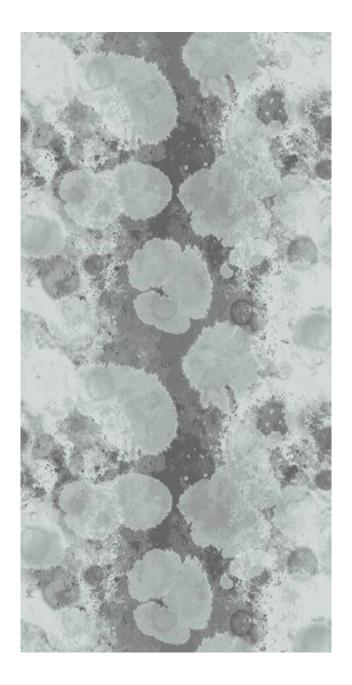
"

The inspiration behind Stone Moss & Moss is the surface of ancient stones and trees and the mosses and lichen that thrive there. We wanted to emulate the pathways formed by these self-contained miniature eco-systems that grow under foot. The nickel and malachite colour-ways are inspired by the depths of tones found in mosses.

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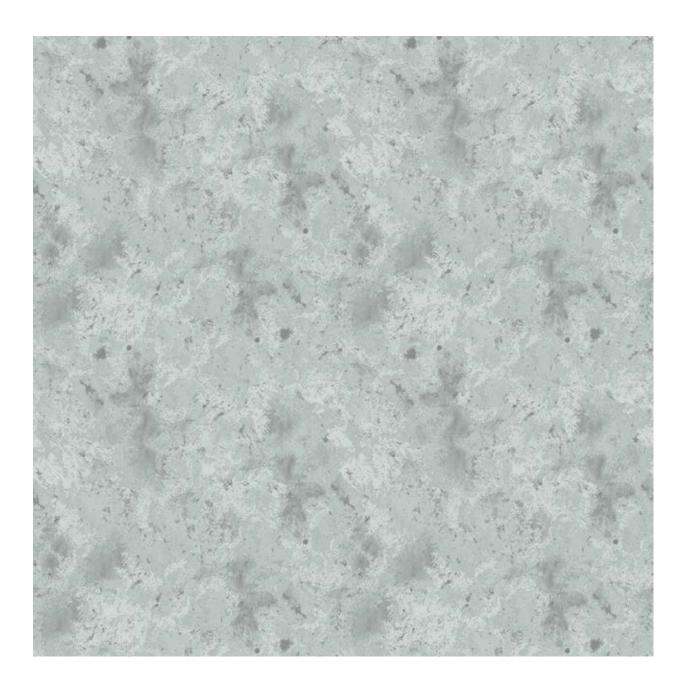
Paul Simmons

Image: Stone Moss/Malachite

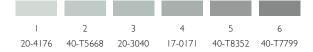


Stone Moss/Nickel Q01/A025041TB Repeat Size: 2000mm(w) by 2000mm(h)



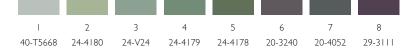


Moss/Nickel Q01/A025256TB Repeat Size: 2000mm(w) by 2000mm(h)





Stone Moss/Malachite Q02/A025041TB Repeat Size: 2000mm(w) by 2000mm(h)





Moss/Malachite Q02/A025256TB Repeat Size: 2000mm(w) by 2000mm(h)

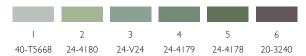




Image: Stone Moss/Malachite



Showing design Q02/A025041TB & Q02/A025256TB Floor plans are for visual purposes only.



Shot Moiré & Moiré

"

The undulating waves of this carpet have been inspired by a moiré fabric; a silk fabric which has been heated and applied with pressure to give it a rippled appearance. Much like the fabric, these all-over tonal patterns create carpets that look almost ribbed in texture and evoke the waves of water. The vibrant green of Samphire makes a striking statement whereas the dark depths of Ink evoke a moody and atmospheric interior. For a more neutral flooring the shades of Silt offer a softer colour palette.

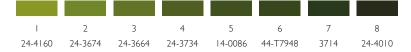
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Paul Simmons

Image: Shot Moiré/Samphire & Moiré/Samphire



Shot Moiré/Samphire Q01/A029809TB Repeat Size: 2000mm(w) by 2924mm(h)



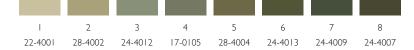


Moiré/Samphire Q01/A029812TB Repeat Size: 2000mm(w) by 2924mm(h)



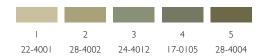


Shot Moiré/Silt Q02/A029809TB Repeat Size: 2000mm(w) by 2924mm(h)



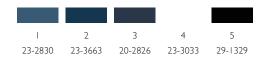


Moiré/Silt Q02/A029812TB Repeat Size: 2000mm(w) by 2924mm(h)



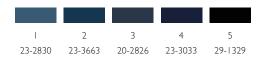


Shot Moiré/Ink Q01/A029426TB Repeat Size: 2000mm(w) by 2924mm(h)





Moiré/Ink Q03/A029812TB Repeat Size: 2000mm(w) by 2924mm(h)



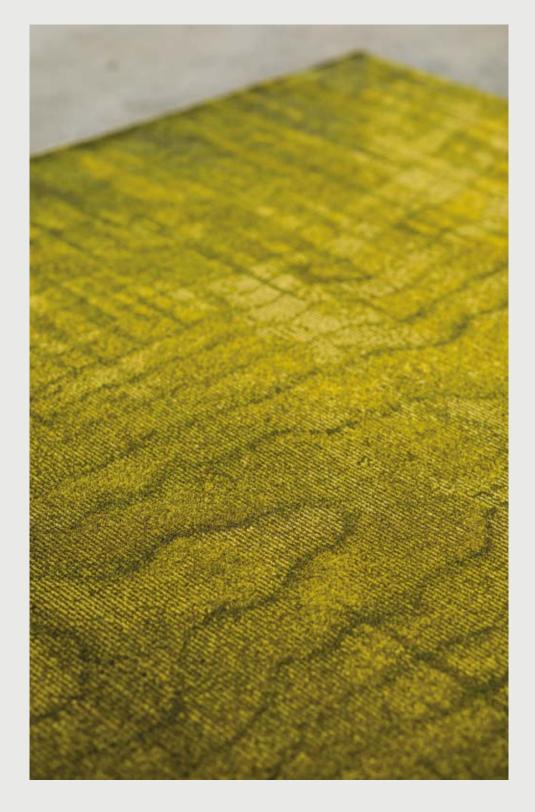
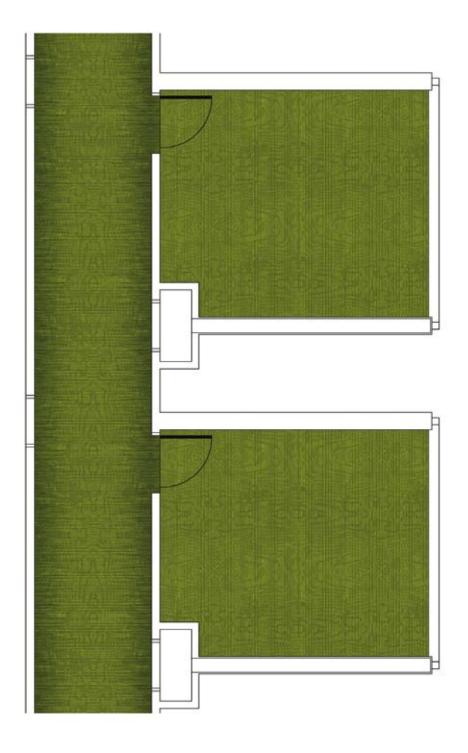


Image: Shot Moiré/Samphire



Showing design Q01/A029809TB & Q01/A029812TB Floor plans are for visual purposes only.



Shoreline & Estuary

"

Shoreline & Estuary are inspired by the place where the ocean meets the land, emulating the delicate patterns left by the sea as the tide washes over the sand. We worked closely with Brintons on the striking colours of this carpet to give a transparent, multidimensional appearance. Combined with greys, the soft blues of Ocean create a fresh and contemporary colour inspired by the sea, whereas Sand provides a warmer backdrop.

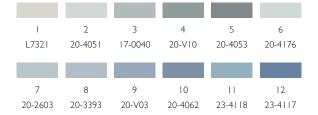
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Paul Simmons

Image: Shoreline/Sand

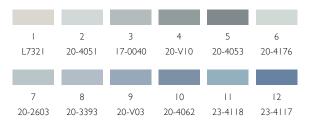


Shoreline/Ocean Q01/A029813TB Repeat Size: 2000mm(w) by 2924mm(h)



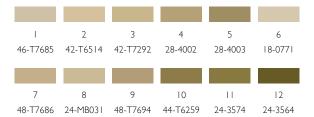


Estuary/Ocean Q01/A029814TB Repeat Size: 2000mm(w) by 2924mm(h)





Shoreline/Sand Q02/A029813TB Repeat Size: 2000mm(w) by 2924mm(h)





Estuary/Sand Q02/A029814TB Repeat Size: 2000mm(w) by 2924mm(h)

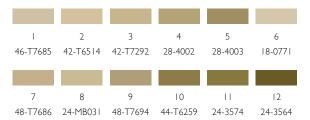
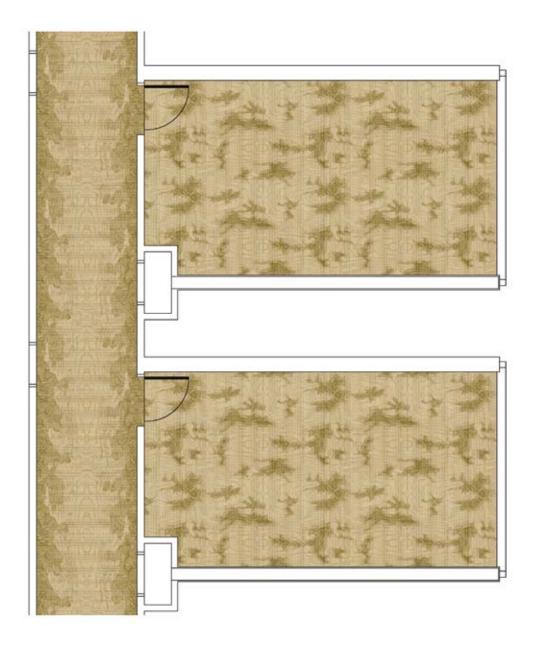




Image: Shoreline/Sand



Showing design Q02/A029813TB & Q02/A029814TB Floor plans are for visual purposes only.



Coast & Shale

"

Taking an aerial view of the coast line and cliff faces which surround it, Coast & Shale create a contemporary effect; colours are inspired by the deep dark blues of the ocean, soft greys of rocks and the bright algae which grows there. Coast creates a real impact in a corridor space, take a look at our 'Designed to fit' section on page 62 which shows how Brintons can work this into a bespoke corridor space.

,,

Paul Simmons

Image: Shale/Mineral & Coast/Mineral



Coast/Mineral Q01/A028777TB Repeat Size 2000mm(w) by 4000mm(h)

I	2	3	4	5	6	7	8	9	10	11
20-2603	23-4119	T3993	T2449	L9841	T0990	43-T6125	T1932	T1320	T3743	23-3033
12	13	14	15	16	17	18	19	20	21	22
24-3554	24-3564	24-3574	24-3674	24-4160	13-0049	13-0028	26-4220	26-3286	26-4205	20-3183



Shale/Mineral Q01/A029816TB Repeat Size: 1000mm(w) by 1143mm(h)

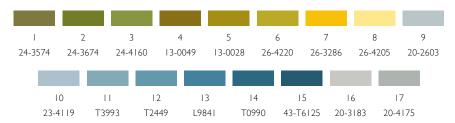




Image: Coast/Mineral



Showing design Q01/A028777TB & Q01/A029816TB Floor plans are for visual purposes only.



Magma

"

Inspired by the geological layers of molten lava beneath the Earth's surface, *Magma* is a tonal design which swirls and mixes monotone shades with vibrant green highlights that bring this design alive.

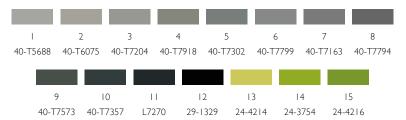
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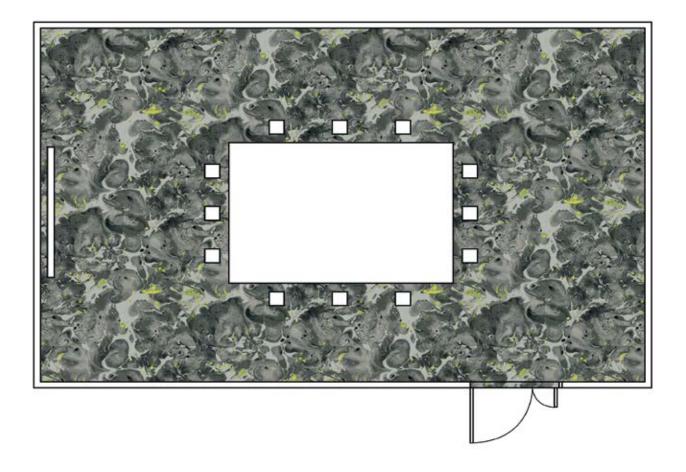
Alistair McAuley

Image: Magma/Ash



Magma/Ash Q01/A029140TB Repeat Size: 2000mm(w) by 2783mm(h)





Showing design Q01/A029140TB Floor plans are for visual purposes only.



Terrain

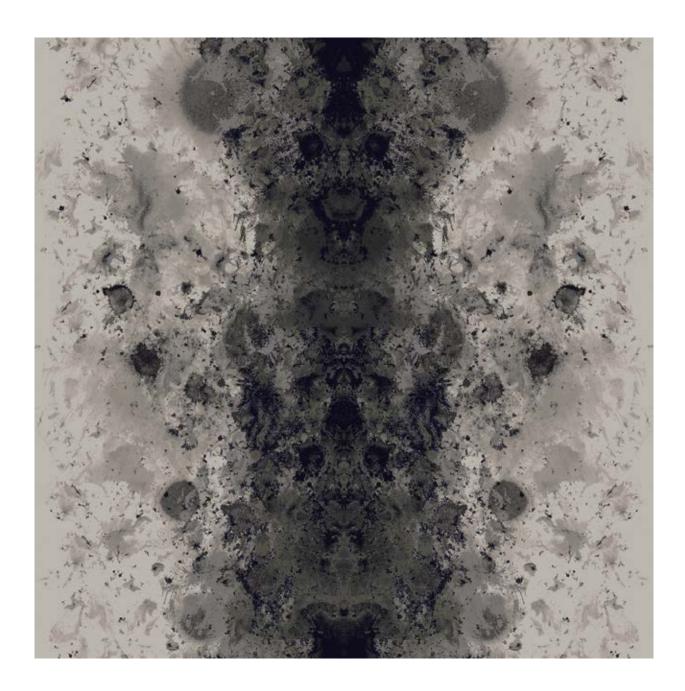
"

This piece is a design that is inspired by topography and maps. We have created an aerial view of a terrain rich in colour and depth. The deep blue-green tones of Lagoon evoke memories of the sea and the tones of Earth are soft and warm while Ash gives a monotone take on the pattern.

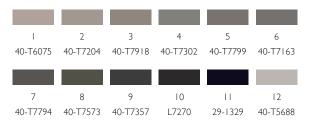
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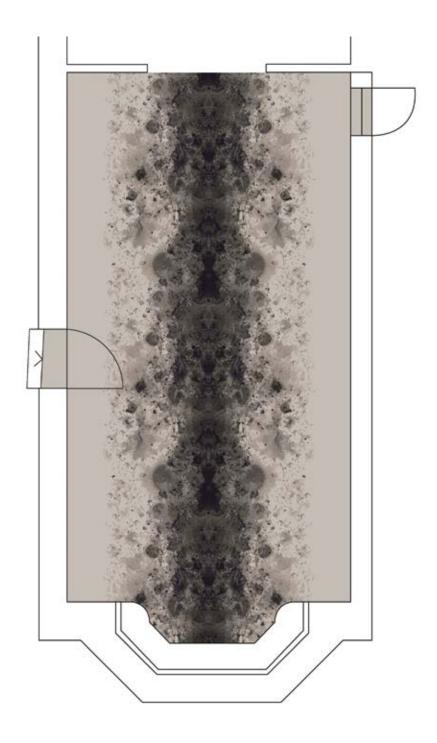
Paul Simmons

Image: Terrain/Ash

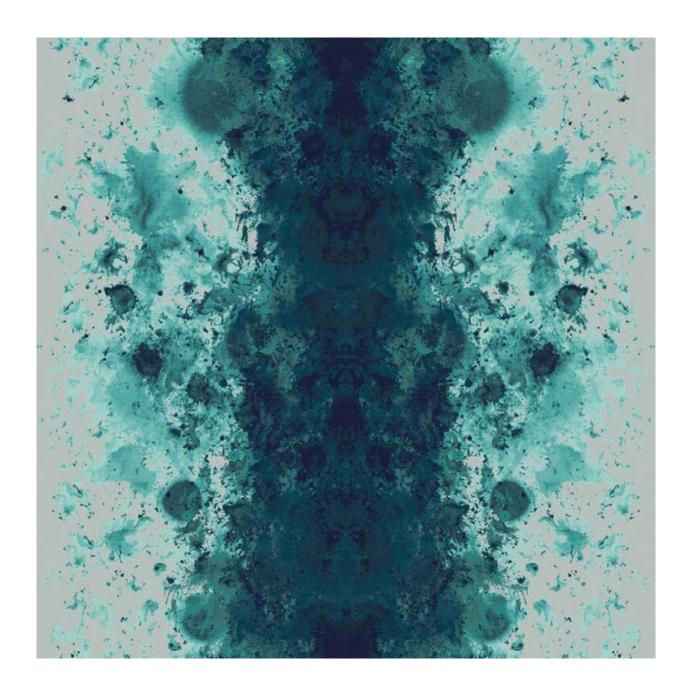


Terrain/Ash Q01/A029137TB Repeat Size: 4000mm(w) by 4000mm(h)

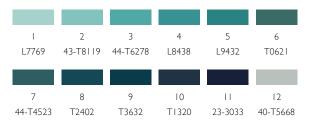




Showing design Q01/A029137TB Floor plans are for visual purposes only.

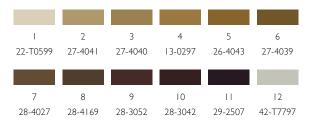


Terrain/Lagoon Q02/A029137TB Repeat Size: 4000mm(w) by 4000mm(h)





Terrain/Earth Q01/A029138TB Repeat Size: 4000mm(w) by 4000mm(h)





Passiflora & Linnaeus

"

This design is inspired by the passion flower, a vine flower with a unique floral structure, winding tendrils and a distinctive corona. Also known as passion vines, *Passiflora* is a species of plant whose winding tendril vines have inspired the structural texture of *Linnaeus*. *Passiflora* on the other hand, features the distinctive flower head of the passion flower growing and winding around a space.

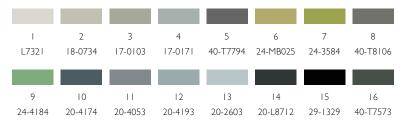
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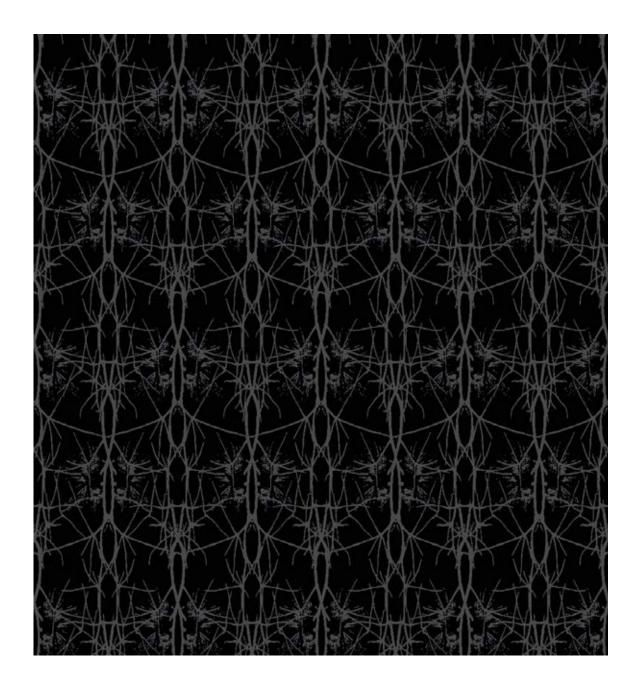
Alistair McAuley

Image: Passiflora/Noir



Passiflora/Noir Q01/A029822TB Repeat Size: 2000mm(w) by 9082mm(h)





Linnaeus/Noir Q01/A029258TB Repeat Size: 1000mm(w) by 1815mm(h)





Image: Passiflora/Noir



Showing design Q01/A029822TB Floor plans are for visual purposes only.



Highland & Highland Field

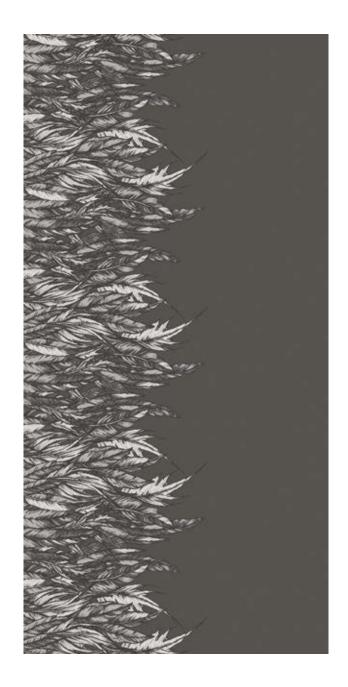
"

Fallen feathers mingle with thistle from our native Scotland to create a carpet within a carpet and evoke the natural world. One design at two widths, Highland works well in a corridor whereas Highland Field creates a beautiful trim effect in a room; colours are kept neutral and tonal allowing the pattern to speak for itself.

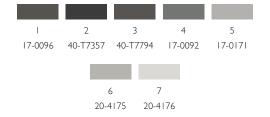
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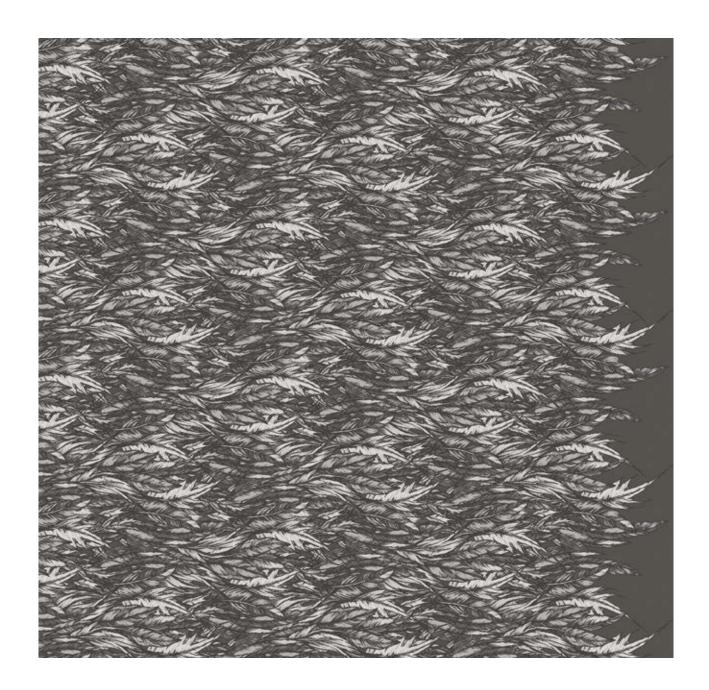
Alistair McAuley

Image: Highland/Liath



Highland/Liath Q01/A029429TB Repeat Size: 2000mm(w) by 979mm(h)





Highland Field/Liath Q01/A029566TB Repeat Size: 4000mm(w) by 979mm(h)

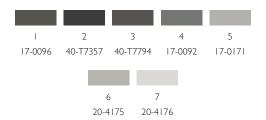
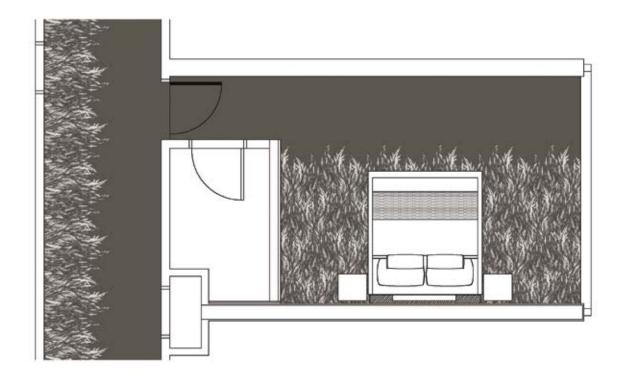




Image: Highland/Liath



Showing design Q01/A029429TB & Q01/A029566TB Floor plans are for visual purposes only.



Ruskin

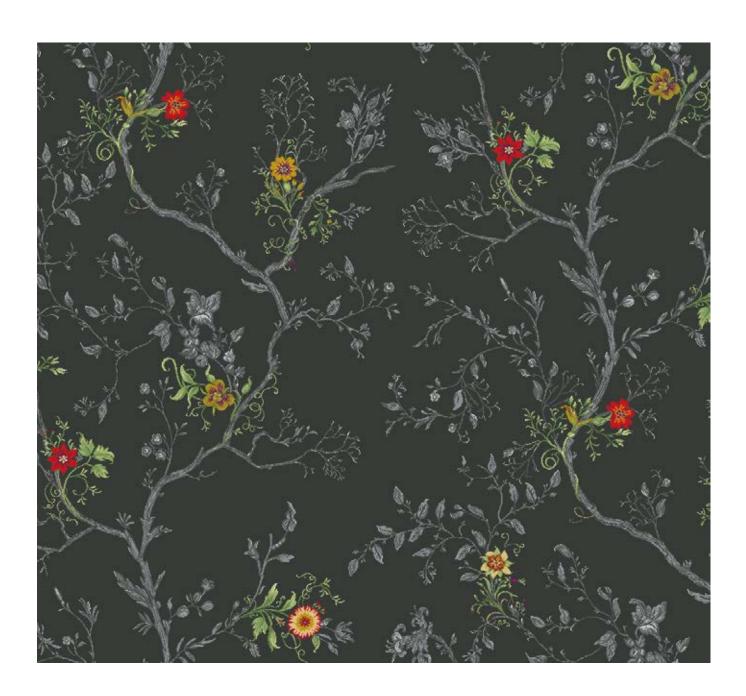
"

Taking a cue from embroidery and reinventing our iconic Ruskin pattern inspired by the English art critic John Ruskin, the delicate florals in this design shine in pools of vibrant colours, growing from a dark twisted ground.

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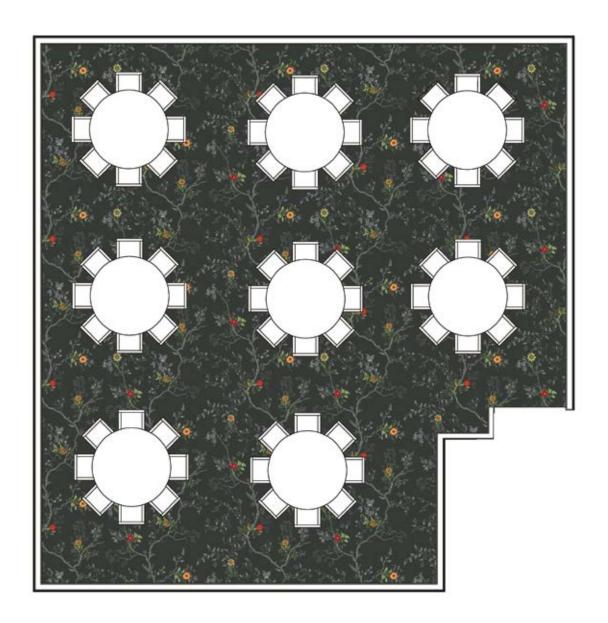
Alistair McAuley

Image: Ruskin/Blackwood



Ruskin/Blackwood Q01/A029560TB Repeat Size: 4000mm(w) by 2794mm(h)





Showing design Q01/A029560TB Floor plans are for visual purposes only.



About Timorous Beasties

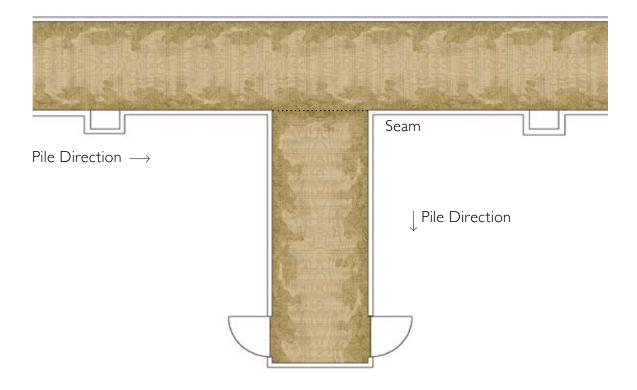
Founded in 1990 by Alistair McAuley and Paul Simmons, Timorous Beasties design and manufacturing embodies one of the most outstanding modern collections of surface pattern. Their unique skill at transforming the commonplace, and often brutal beauty of the natural world into a profoundly rich diversity of pattern and repeat has firmly established their place in design history.

From the outset, while establishing their own peculiar universe of pattern, Timorous Beasties transformed and redefined classic motifs – damask, toile, Rococo, silhouette – to create what has been successively heralded as modern cult classics: Thistle, Omni Splatt, Euro Damask, London Toile, Urban Chaos, Merian Palm, and Tourmaline, to name but a few. And today, their collections and bespoke designs adorn and furnish both residential and commercial spaces, from interiors to exteriors, using a broad range of techniques and materials: hand-printed and digital wallpapers and fabrics; vinyl, lighting, rugs, ceramics, lace, concrete, stone and metal. Indeed, their work is not just prolific; it has defined an aesthetic era.

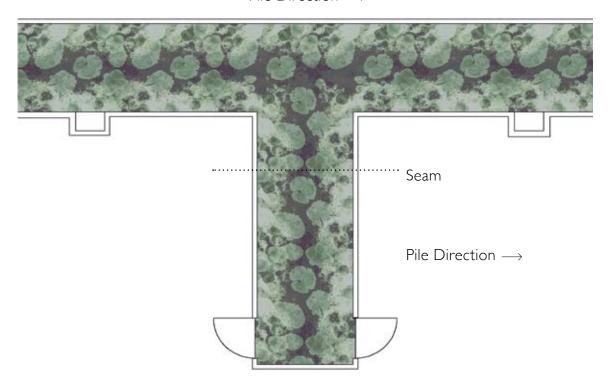
Designed to Fit

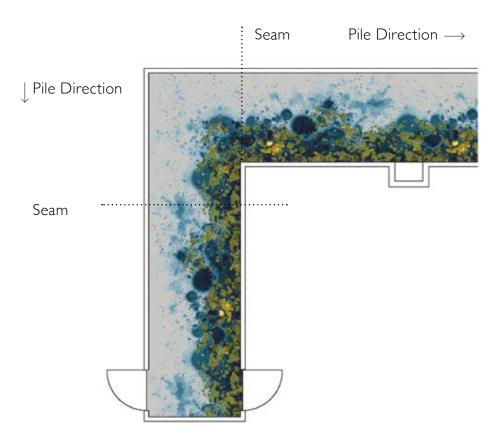
Brintons' team of leading designers works closely with client project teams to create designs that meet the needs of individual projects of every size, specification and level of design complexity. Our global design team can rework any of the designs from the *Craigend* collection, recolouring to suit the interior or rescaling to fit the project criteria. We can design and plan it into challenging areas, minimising seams and wastage to create truly breath-taking installations. The following illustrations give an insight into how these designs can work in a bespoke space.

Whether you are looking for carpet for guest rooms, conference areas, public space or corridors, we are sure that you will find something from the *Craigend* collection to inspire you.



Pile Direction \longrightarrow







Left image: Ruskin/Blackwood Right image: Terrain/Ash



